

"Hollywood - Coliseum"

La estrella (Una triple) y Estrellas (8 triples)

No. 2

Andante

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a bass line with notes and rests, and a treble line with chords and melodic fragments. The vocal line consists of a single note with a fermata.

Triples = Sábidos =

por mes trae le gan cin, su ra,

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "por mes trae le gan cin, su ra,". The piano part has a bass line with notes and rests, and a treble line with chords and melodic fragments.

por lo fo to ge ni cas, por mes tra fi su ra. so mos las es

Handwritten musical notation for the third system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "por lo fo to ge ni cas, por mes tra fi su ra. so mos las es". The piano part has a bass line with notes and rests, and a treble line with chords and melodic fragments.

Ruego rayado por el maestro de zar.

tre blas
 de fa ma mun dial
 y un film con no

so tras
 va beun di ne
 ral.
 Mi la Mac-

Do mal ni la Cla ra
 mi Mar len
 Dietrich vale lo que yo.
 y to con tea

pier was tam po coe stoy
 mal
 Di go me pa
 re ce que pue de pa
 lar

Handwritten musical score on five staves. The notation is dense and includes various note values, rests, and dynamic markings. The top staff features a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff has a complex rhythmic or harmonic line with many notes and rests. The fourth and fifth staves contain dense, overlapping musical notation, possibly representing a complex texture or a specific instrument part. The notation includes various note values, rests, and dynamic markings.

DE AUTORES LÍRICOS

Solo las Estrellas.

Estrella

4

Fox

da — la que mas in — te re — sa — y ha goe to das —

3

4

tas — le mu jer van — pi re — sa — bu f —

10

11

12

13

14

15

16

Som mis besos — Fa ta les — y me duer mo — Be san do —

17

18

19

20

21

22

23

3

quearse si' man

les

24 25 26 27 28 29

mi van do

Van pi re sa soy sea mor

30 31 32 33 34 35

mu per fa tal quesiem brael mal eu re ale dor. To doel

36 37 38 39 40 41

hom bre quehas ta mi se me cer co' deel no pue do' ni tau ta a si'!

42 43 44 45 46 47

(6)

4

Yo no tengo cora
 mas que una tar soy un ja
 que me
 cuando le ois
 Inche una tu do sin tem Glen
 en es te mes no ven tray
 tres que y es una tar.

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

171

Handwritten musical score on aged paper, featuring two systems of staves. The first system contains measures 10 through 24, and the second system contains measures 25 through 42. The score includes vocal lines with lyrics in Spanish and piano accompaniment. The lyrics are: "Van pi resusoy sea mor - muler for tu aquejencia y el mal Borede dor. To doel hombre quejista". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*. Measure numbers are written below the staves.

mi remacer có resinoque sói tau toa sí. — Yo wo tempo ra wu — masqueruas tarsoyun pa.

43 44 45 46 47 48 49 50 51 52 53

9

guar soy ule ou — *puohema tubosiu ten klar* — *monumentary* *en este mes uventay tres que ya ma tar* *Allegro* *vivo*

54 55 56 57 58 59 60 61 62

(9)

10

63 64 65 66 67

10

68 69 70 71 72

(10)

Hollwood-Columbia

Nº-3

Caballista (vedelle) Caballista (Conjunto)

Tutti

Por las praderas

de mi alma
sobre los montes
cuando
ve
lo
ces
co
moun

1 2 3 4 5 6 7 8 9 10

Allegro

Después Bayona para oírte de far

hu ra con
 Voy las dis tan cias
 sal van do
 siempre ni en do

mor que
 me de ten gan
 lo coa mor

soy ca la mis ta
 de ra ra
 y mis es pue las
 hie ren la
 piel de

mi bra vi si
 mo coe cel
 Va dos y mon tes
 Sal tau do

Handwritten musical score on aged paper, featuring lyrics in Spanish and musical notation with guitar chords. The score is written on a system of five staves. The lyrics are: Yo los he li gnos / nunca te / mi que / lar ven tu ra / vi veu mi. / Del a mor / no quie ro la / ga rra seu / tir / Res pi rar / ai rey sol / a le gre go / zo lo vi vir / No pen sar / en a mor / (los dos pianis) / loco

Chords are circled in letters: (A), (B), (C), (D), (E), (F), (G), (H), (I), (M), (N), (O), (R), (S), (T), (U), (V), (W), (X), (Y), (Z). The score includes performance markings such as *leggero*, *largo*, and *loco*. There are several red handwritten marks, including '5x' and '6x', and circled numbers 31 through 35. The page is numbered '2' in the top left and '6' in the top right. A large number '4' is written at the bottom right of the page.

Today

Del a mur - no quero la garria ten tur

Com A B C

(3) ques me for -

E

a le gres go zo so vi vir

F G H

(8) Res pi rar ai re Sol

liberare

Capo 8

ti no pen sar

liberare

(8) ti a mur

liberare

Como 1

2 3 4

5 6 7

Handwritten musical notation on a five-line staff, measures 8-12. The notation includes notes, rests, and a red 'X' with '(12)' above it. Measure numbers 8, 9, 10, 11, and 12 are written below the staff.

Handwritten musical notation on a five-line staff, measures 13-17. The notation includes notes, rests, and a red 'X' with '18' above it. Measure numbers 13, 14, 15, 16, and 17 are written below the staff.

Handwritten musical notation on a five-line staff, measures 18-22. The notation includes notes, rests, and a red '(10)' above measure 20. Measure numbers 18, 19, 20, 21, and 22 are written below the staff.

Handwritten musical notation on a five-line staff, measures 23-26. The notation includes notes, rests, and a red 'X' with '19' above measure 24. Measure numbers 23, 24, 25, and 26 are written below the staff.

(11) X

27 28 29 30

X

31 32 33 34

(12) X

Blues

35 36

(12) X

37 38 39 40

17

The image shows a page of handwritten musical notation on five staves. The notation includes notes, rests, and various markings. There are several red annotations: a red 'X' at the top left, a red '17' at the top right, a red '14' with an 'X' in the middle, and a red '13' with an 'X' at the bottom. There are also some letters like 'L', 'N', 'W', 'H', and 'I' written on the staves. The bottom of the page has the text 'DE AUTORES LÍRICOS' in green.

DE AUTORES LÍRICOS

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The score is written in black ink and includes several red annotations.

Annotations:

- Red 'X' marks are placed above the first staff and on the second staff.
- A red '15' is written at the bottom left of the page.
- A red '15' is written at the top left of the page.

Dynamic and Performance Markings:

- lao* (likely *lao* or *lao*) is written above the first staff.
- Moderato* is written above the second staff.
- Molto* is written above the third staff.
- lao* is written above the fourth staff.
- lao* is written above the fifth staff.

Other Notations:

- Various musical symbols including notes, rests, and clefs are present across the staves.
- Some staves contain numerical sequences like '5 5 5 5' and '5 5 5 5'.
- There are several large, sweeping lines drawn across the staves, possibly indicating phrasing or editing.

"Hollivood - Coliervm"

Meche Mendozza Natucha Thova Casildo y Faustino

(Ombr)

(Munib)

Nº 4

Handwritten musical score for a piece titled "Hollivood - Coliervm". The score is written on multiple staves and includes lyrics in Spanish. The lyrics are: "Esquees e le gante por de la y te faus tu my i no un nos por Dios! Quee name ri ca va mee ta la vieu da miel a Mevor Mevor Puroo Purudo o y tu de Jar". The score is divided into sections labeled "Natucha", "Meche", "Casildo (mella)", and "Faustino (al vella)". There are also markings for "1)", "2)", and "3)". The score includes various musical notations such as notes, rests, and dynamic markings.

Puroo Purudo o y tu de Jar

Ellos (Primeros)
Pue mas tar des

Ellos
Pue mas tar des

Muelle (o Fuente)
i the queen enen tu

Fuente (Cantada)
yo me voy re iur ca si l do

Casilla (Cantada)
no seas

Adios
Per do neu al podo quees ta in ti cor tao, pues

Adios
qui

Adios
prie moy ven a

Adios
vienderas caras que Dios les ha dao;

Adios
no di go yom podo quees lo na tu ral se cortalo mismo un

2

Handwritten musical score for the first system. It consists of three staves. The top staff is for voice, with lyrics: "aquí la real", "¡és gra cio so!", "¡muy chis to so!". The middle staff is for guitar, with the instruction "Bata ríen" above it. The bottom staff is for guitar, with the instruction "Cubito (ponte)" above it. The lyrics continue: "rate mas muy cam pa chao. —", "Añ na de estas", "por lo me nos", "ser vi".

Handwritten musical score for the second system. It consists of three staves. The top staff is for voice, with lyrics: "dor le me te ma no", "fall", "meche", "Es". The middle staff is for guitar, with the instruction "fal" above it. The bottom staff is for guitar, with the instruction "meche" above it.

Handwritten musical score for the third system. It consists of three staves. The top staff is for voice, with lyrics: "cu chas pa so li to", "por que res tan es", "qui vo?", "si", "des de que ve", "gas te", "me". The middle staff is for guitar, with circled letters A, B, C, D, E, F. The bottom staff is for guitar, with circled letters A, B, C, D, E, F. The lyrics continue: "me", "gas te", "me".

DE AUTORES LÍRICOS

Mod de
Añ de

lie ves que no vi vo que sue vo con tus o jos que sue vo con tu boca y que por tus des

G **H** **I** **J** **K** **L**

com A B C D

vos me voy a volver lo ca lo siento muchos linda no ma da

M **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Alto = 1 2 3 4

Castro (o mader) cu dia me ve

pe ro no ten go tien ho de ma da

5 **6** **7** **8**

Alto Mod. Como A

gra cia que quie ro ha blar ten so las; que tie ven a nos o jos que son dos ce ce No Pas. Es toy vi en do te cu ello mas

B C D E F G H I J

(3)

(por el recodo)

Blan co quedar mi tío, yes toy viendo tras cosas que siento no ser mi tío

K L M A M O

Allegro

Andante

que yo soy de esas que el mundo ha vez las van pi resas

3 4 5 6 7 8

Andante

Allo

tie rra y te lle vou ver mi ran cho

9 10

Allo

Andante

pue blo ya li ve ná a ca gavelis

11 12

Andante

Andante

pa re ce men tira que

13 14

Andante

12

realises pa
 ves. Os fulzante gria os
 tu sa leno. i que dicesta loca si
 y pen uo y uo

Castello

13

a ca boen le guide con el mundo en
 te no pa ra con ven ce ros
 de esta se ve ra

Un lo co lueno!

14

cion vais a ver un bai le mis to
 de il guero que de non

respeto
 bu la se de

16

2 Bu la Casilda

16

17

18

19

20

Allegretto

Handwritten musical score with lyrics and measure numbers circled in red.

Lyrics:
 tre ye re putu ve ro di pi o le
 ya! yes ve ri quel.
 Ay chi qui lla
 dem i vi da ba Bai la ya por tu sa lu ese Baile tan cas ti zo quea prendis teu To li

Measure Numbers (circled in red):
 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43

Other markings:
 Casilba
 Faustum (si se camu Casilba)
 8, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43

Handwritten musical score for measures 18-26. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music features a series of chords and melodic lines. Measure numbers 18 through 26 are written below the staff. There are handwritten annotations: (18) above measure 18, (19) above measure 19, and (20) above measure 20. A large handwritten '20' is written across the bottom of the first system. The word 'Corno' is written above the staff in measures 19 and 20. There are also some handwritten symbols and markings, including a large '9' in measure 19 and a '+' sign in measure 20.

Handwritten musical score for measures 27-36. The notation continues with a treble clef and two flats. Measure numbers 27 through 36 are written below the staff. There are handwritten annotations: (21) above measure 27, (22) above measure 28, and (23) above measure 29. A large handwritten '22' is written across the bottom of the second system. The word 'Corno' is written above the staff in measure 29. There are also some handwritten symbols and markings, including a '+' sign in measure 28 and a large '9' in measure 29.

Handwritten musical score for measures 37-46. The notation continues with a treble clef and two flats. Measure numbers 37 through 46 are written below the staff. There are handwritten annotations: (24) above measure 37, (25) above measure 38, and (26) above measure 39. A large handwritten '25' is written across the bottom of the third system. The word 'Corno' is written above the staff in measure 39. There are also some handwritten symbols and markings, including a '+' sign in measure 38 and a large '9' in measure 39.

Handwritten musical score for measures 47-56. The notation continues with a treble clef and two flats. Measure numbers 47 through 56 are written below the staff. There are handwritten annotations: (27) above measure 47, (28) above measure 48, and (29) above measure 49. A large handwritten '28' is written across the bottom of the fourth system. The word 'Corno' is written above the staff in measure 49. There are also some handwritten symbols and markings, including a '+' sign in measure 48 and a large '9' in measure 49.

Hollywood-Coliseum - No 5 A

Las 4 rimas de Becquer

La Morena Switana. La de la Mirada. La del Beso. La del amor.

Handwritten musical score for guitar, consisting of ten staves. The score is divided into two systems of five staves each. The first system contains measures 1 through 11, and the second system contains measures 12 through 15. The notation includes chords, melodic lines, and various performance markings such as "volves", "mf", and "X". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are circled. A blue "X" is written over measure 11, and a blue "(2)" is written below measure 12. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a single staff, measures 16-20. Includes notes, rests, and circled measure numbers. A blue 'X' is written over measure 19.

Handwritten musical notation on a single staff, measures 21-26. Includes notes, rests, and circled measure numbers. A blue 'X' is written over measure 24.

Handwritten musical notation on a single staff, measures 27-31. Includes notes, rests, and circled measure numbers. A blue 'X' is written over measure 30.

Handwritten musical notation on a single staff, measures 32-36. Includes notes, rests, and circled measure numbers. A blue 'X' is written over measure 35. The text "Telon Aparece el cuadro" is written above the staff.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *loso* and *loso + + + + +*. Measure numbers 31 through 56 are circled in black. The lyrics are written below the staves:

Los 4 rickás (2 unavoz y las otras 2 a dúo)
 Las ri mas in mor ta les
 re me mo to - olos que d. f. rau

There are several blue 'X' marks and a blue '4' written on the staves, likely indicating corrections or specific performance instructions.

(6)

hoy to man vi day
 pa ná can tar

(57) (58) (59) (60) (61) (62)

7

ofo - ria.
 No so tras su re -
 cuer - do go

49 50 51 52

(7)

20 sas. evo ca -
 mos.
 yen se jar

53 54 55 56 57

x4

8

dim iflo tri - do
 las pri mas nos jun ta mos.

58 59 60 61 62

x8

2

la Murena (recitativo)

Através la Murena

yo soy ar

diante yo soy mo re naj yo soy el sim eol - de la pa

Slow. Voy por la vida con una pena que vagan grando - micora zón - ¡Mo re uar

diente! Co mo el so to res cri to en tus ri mas por siem pre de

DE AUTORES LÍRICOS

(se va a un sitio)

Allegro

La del mundo

Por una mirada

mi a que vio su al ma la luz del sol y cielos tierra le son ri d

e ron y des per tu ron su red sea mos. Por una mirada mi a. i bre go den

Dios

Allegro

La del cielo

mucho me ofre cio por que mis o jos en los

Bien *Moderato*

Handwritten musical score on a page with a green border at the bottom. The page contains several staves of music with lyrics in Spanish. The lyrics are: "su pos re vos se mi ra ran; y un cic lo qui so dar me si mi Bo ca U na", "so la son ri sa di en pa ra. ¡To do me loo fre ci a su", "au ri a de que rer - me! En can ti o por un be ro ¡No su po que of re cer", and "me! (Alu is ta) A van za Mis sus pi ros van al ai re mis lagri mas van al". The score includes various musical notations such as notes, rests, and dynamic markings. There are blue handwritten annotations: "X13", "X14", "X15", and "X14". The page number "16" is written in the top right corner.

DE AUTORES LÍRICOS

mar. *¡E! a mor voy a se*
¡E! a mor co us tu ge nio es in mor

(Las 4 avaman a la castrin y castrina)

tal

rall

8va *los re* *en er dos de tu*

33 **34**

1º Tempo Como

d. nia *d. mi*

es to *par que los i lu* *low*

35 **36** **37** **38** **39**

d. man *d. ven*

ran do lo mo *vuel* *ven*

40 **41** **42** **43** **44**

9^{ta} Mutacion

45 46 47 48

Coda

(Mientras vuelve esta mutacion, puede pasar por delante de la cartina
 los 4 vivas por hacer mas nuevo la mutacion. Si de nuevo
 en silencio, no sera necesario)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

19

18 19 20

Coda

No 5 B

11^{ta} Mutacion

Coda

aunque el recordo !!

21 22 23 24 25 26 27 28 29 30

Coda

Van saliendo las solonistas

A handwritten musical score for guitar, consisting of 18 numbered measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as chords, melodic lines, and dynamic markings. The measures are numbered 1 through 18, with some measures containing multiple notes or chords. The handwriting is in black ink on aged, slightly yellowed paper. The score is organized into four systems of five measures each, with the final system containing only three measures. The first measure is marked with a circled '1' and the word 'Van saliendo las solonistas' written vertically to its left. The final measure is marked with a circled '18'. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score on page 16, featuring two systems of staves with musical notation. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The score is organized into measures, with some measures containing circled numbers (e.g., 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26). There are also some handwritten annotations like "poco" and "etc".

DE AUTORES LÍRICOS

This image shows a page of handwritten musical notation, likely a guitar score, consisting of four systems of staves. The notation is dense and includes various symbols and markings:

- System 1:** The first system contains two staves. The second staff has a circled number '15' below it.
- System 2:** The second system contains two staves. The first staff has the number '26' written below it.
- System 3:** The third system contains two staves. The first staff has circled letters 'A', 'B', 'C', 'D', and 'E' written below it. The second staff has circled numbers '13' and '14' written below it.
- System 4:** The fourth system contains two staves. The first staff has circled letters 'A', 'B', 'C', 'D', and 'E' written below it. The second staff has circled numbers '13' and '14' written below it.

The page is numbered '26' at the top left, '27' at the top center, and '28' at the top right. The notation includes notes, rests, and various symbols like circled letters (A, B, C, D, E) and circled numbers (13, 14).

17

Handwritten musical notation on a grand staff, measures 27-28. Includes treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'c'.

Handwritten musical notation on a grand staff, measures 29-30. Includes treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'c'.

Solo con la misma expresion

Handwritten musical notation on a grand staff, measures 31-32. Includes treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'c'.

Handwritten musical notation on a grand staff, measures 33-34. Includes treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'c'.

19

DE AUTORES LÍRICOS

Handwritten musical score for guitar, consisting of two systems of five staves each. The notation includes various guitar-specific symbols such as chords (e.g., D, E, F, G, A, B, C), fingerings (e.g., 1, 2, 3, 4), and articulation marks (e.g., accents, slurs). The first system contains measures 29-33, and the second system contains measures 34-38. The page is numbered '32' at the top center. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff is marked "Telo" and contains a complex rhythmic pattern. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth and tenth staves are empty.

DE AUTORES LÍRICOS

The image shows a page from a ledger or account book. At the top, the text "DE ACTORES LIRICOS" is printed in green. The page is ruled with 11 vertical green lines, creating 10 columns for data. The paper is aged and yellowed. There are several small holes at the top edge, likely from a binder. Faint, illegible handwritten entries are visible throughout the columns, but they cannot be transcribed accurately.

Hollywood-Coliseum" No 11

Bailarinos. Bailadores con Contrabajo, Tolo, y Pañuelo, Vedette Tiple, Todas

Handwritten musical score for "Hollywood-Coliseum" No. 11. The score is written on ten staves. The first staff is for the piano (piano). The second staff is for the Bolero. The third staff is for the Contrabajo (Double Bass). The fourth staff is for the Tolo. The fifth staff is for the Pañuelo. The sixth staff is for the Vedette Tiple. The seventh staff is for the Todas. The score includes various musical notations such as notes, rests, and dynamics. There are circled numbers 1 through 6 indicating specific measures or sections. The word "Bolero" is written above the second staff. The words "Contrabajo", "Tolo", and "Pañuelo" are written below the third, fourth, and fifth staves respectively. The word "Vedette" is written above the sixth staff. The word "Todas" is written above the seventh staff. The score ends with "etc".

Sopla la primera

Handwritten musical score for guitar, consisting of 13 numbered measures. The notation includes guitar-specific symbols (chords, fret numbers, slurs) and a vocal line with lyrics. The page is aged and has some staining.

Measures 1-3: *Sopla la primera*

Measures 4-6: *Coro*

Measures 7-13: Continuation of the piece with various musical notations and a final measure marked with a circled 13.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and chords. Above the staves, there are handwritten numbers: 7, 8, 9, 10, 11, 12, 13. The score is heavily annotated with corrections, including a large scribbled-out section in the middle. Labels like "Tandem (Miserere)", "Vestibulo Tuplus Soliendo", and "Antiphona III" are present. The bottom right of the page features the signature "A. S." and the word "Petrucalle".

DE AUTORES LÍRICOS

Contrabajo, Violonchelo y Chelo

Sonora de piano

Tp 2

(Sin Cantar)

(No-10)

Copieuse etol

Copieuse del numero anterior de la

Tpo de

por un-valor

(4)

(4)

(4)

na res

(4)

na res

(4)

(No-10)

Copieuse del numero anterior

I.

(4)

de

13

na res —————

so be la ce ro po que pue da po ni r los —————

lu wa res —————

punta la

bo ca pa que pue da yo lo sa r los. —————

lu wa res —————

hu

Mas mo u do

23

DE AUTORES LÍRICOS

na res

Telón

Handwritten musical notation on a single staff. The lyrics "na res" and "Telón" are written below the staff. The notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some scribbles and a large arrow pointing to the right.

Hollywood - Coliseum! N°

Una negra bailarina, Dos negros. Dos Vedettes, Bailarinas conjuntas y Negros con tambores.

aparece *Aparece el cuarteto. Unos negros que luego tocaran el Tambor en el melo.*

Maestro *f*

gravello

Negros toca en tambores

low *tan-tan*

① ② ③

Puerto Rico - Jar

Sole Bailando la Cailarina negro

This is a handwritten musical score for a piece titled "Sole Bailando la Cailarina negro". The score is written on a single page of aged paper and consists of two systems of staves. The first system contains five staves, and the second system contains six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Spanish and are placed between the staves. The piece is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Sole" (Allegretto). The lyrics are: "Van saliendo poco a poco de una en una de las ventanas del convento." The score is written in black ink and shows signs of age, including some staining and wear.

da bailarina negra, al ser en los chitos marcado la mano negra
los va reprochando

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment with a bass clef and a key signature of one sharp. The music is written in a fluid, cursive style. There are some markings like 'p' (piano) and 'f' (forte) in the piano part. A large bracket spans across both staves, and there are some handwritten annotations and corrections.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment with a bass clef and a key signature of one sharp. The music continues from the first system. There are some markings like 'p' and 'f' in the piano part. A large bracket spans across both staves, and there are some handwritten annotations and corrections.

(3) Entran en escena los 2 negros
con los dos vestidos

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment with a bass clef and a key signature of one sharp. The music continues from the second system. There are some markings like 'p' and 'f' in the piano part. A large bracket spans across both staves, and there are some handwritten annotations and corrections.

DE AUTORES LÍRICOS

Handwritten musical notation on a single staff, measures 5-8. The notation includes rhythmic patterns and rests, with circled measure numbers 5, 6, 7, and 8.

Handwritten musical notation on a single staff, measures 9-14. The notation includes rhythmic patterns and rests, with circled measure numbers 9, 10, 11, 12, 13, and 14.

Handwritten musical notation on a single staff, measures 15-19. The notation includes rhythmic patterns and rests, with circled measure numbers 15, 16, 17, 18, and 19.

Figuras todas con los negros. Figuran que quieren a todas y ellas a ellos.

Handwritten musical notation on a single staff, measures 20-21. The notation includes rhythmic patterns and rests, with circled measure numbers 20 and 21. A large slur is present over measure 20.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century manuscript notation.

e Aparece poco a poco ⁵ la mano negra. frito re todas. Retocada a un todas.

Handwritten musical notation on five staves, continuing the piece. It includes the instruction *Retocada a un todas*. The notation features complex rhythmic patterns and dynamic markings like *f* and *p*. The piece concludes with a double bar line and a final dynamic marking.

Vuelve lo Barbarico ueppa
ambravado a los
luchando tanto
abogare a los ueppa

Handwritten musical score for two pianos. The score is written on multiple staves, with the first system labeled "1er Piano" and the second system labeled "2do Piano". The notation is dense and complex, featuring many slurs, ties, and intricate rhythmic patterns. There are several instances of the word "piano" written in the score. The manuscript includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a complex melodic line with many notes and rests. The bottom staff contains a rhythmic accompaniment with notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a complex melodic line with many notes and rests. The bottom staff contains a rhythmic accompaniment with notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a complex melodic line with many notes and rests. The bottom staff contains a rhythmic accompaniment with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains a complex melodic line with many notes and rests. The bottom staff contains a rhythmic accompaniment with notes and rests.

La bailarina negra ha conquistado a la reprob

Danza en un momento de júbilo

Bailan todos. Van cayendo poco a poco a los pies de los negros. Todos para hacer cambios al final.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is oriented vertically but contains musical staves arranged horizontally. At the top of the page, the text "SOCIEDAD ESPAÑOLA" is printed in green, oriented vertically. The page number "2" is written in the top right corner. The musical score consists of several staves with various notes, rests, and dynamic markings. A large, dense scribble of black ink covers a significant portion of the middle section of the page, obscuring the underlying notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

"Hollywood - Coliseum"

Las Lunares (Vedette) Las Lunares (Chicas)

Handwritten musical score for guitar and voice, first system. It features a guitar part on the left and a vocal line on the right. The guitar part includes dynamic markings like *pp* and *ff*, and articulation like accents. The vocal line has lyrics: "Las Lunares (Chicas) / Son los Lu / res".

Handwritten musical score for guitar and voice, second system. The guitar part continues with complex chordal textures. The vocal line has lyrics: "re las mu / je res oen los lu / ga res más es con / di dos".

Handwritten musical score for guitar and voice, third system. The guitar part features a prominent melodic line. The vocal line has lyrics: "ce res que es tam prendi dos del cla ro".

Rufo Rey de: orpento re far.

X3

X(2)

The image shows a handwritten musical score on aged paper. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The score is annotated with red circles around measure numbers and blue 'X' marks. The lyrics are: "cra", "De su piel", "cha ra", "son los lu", "ma res ga", "co mo za", "ros qua", "sobre la", "ca ra.", "Sole la", "ta ten", "sta ten", "la", "lu", "na".

Measures 1 through 14 are circled in red. Blue 'X' marks are placed above measures 1, 2, 3, 4, 7, 8, 9, 10, 11, 12, and 13. The piano accompaniment features chords and rhythmic patterns. The handwriting is in black ink.

Handwritten musical score on a page numbered 19. The score is written on ten staves, with lyrics in Spanish. The lyrics are: "ma res - tie ne mi - tu a, - lu na res - quedan a cha res - yo me - mero se - gus to - cuando mi no - los lu - ta me - ben mit gar - pa ti teu - pa que cuando se tean to se me lo pueas tu be sar." The score includes various musical notations such as notes, rests, and dynamic markings. There are several blue annotations: a circled '5' on the first staff, a circled '6' on the second staff, a circled '7' on the fourth staff, and a circled '12' on the eighth staff. The page is numbered '19' in the top right corner.

DE AUTORES LIBRICOS

Handwritten musical score on a page titled "DE AUTORES LIRICOS". The score is written on five systems of five-line staves. The first system contains two staves of music, with a circled '8' at the top. The subsequent systems contain a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and include phrases like "quiero que tenga la mano", "ten de que por", "Carra pa que", and "so bre la". The piano accompaniment features various chord symbols, many of which are circled in red: A, B, C, D, E, G, H, K, and X(5). There are also blue markings, including a circled '8' on the first system and a circled '10' on the fifth system. The handwriting is in black ink on aged paper.

ma res — fun to a la boca pa que pueda yo be car los. 13

en las mu je res son pa sion y son a cha res.

tutti
Corno A

C D E F G

na res! — Tengo mi cuer po cua pa el to de lu wa res.

H I J K 12 X

ma res! — 12

2 3 4 5 6 7 8 9 10 11 12 13 14

X⁽¹²⁾ X⁽¹³⁾

Handwritten musical notation on a single staff with a treble clef. It features various chords and melodic lines. Circled numbers 15, 16, 17, 18, 19, and 20 are placed above the staff. A blue 'X' is drawn below the staff at the end of the section.

Handwritten musical notation on a single staff with a treble clef. It features various chords and melodic lines. Circled numbers 21, 22, 23, 24, and 25 are placed above the staff. A blue 'X' is drawn below the staff at the end of the section.

Handwritten musical notation on a single staff with a treble clef. It includes the lyrics: "ma res... la humer", "Lu ma res", "So bre la", "ca rra pa que", "yo mi", "nar los". Circled numbers 26, 27, 28, 29, and 30 are placed above the staff. A blue 'X' is drawn below the staff at the end of the section.

Handwritten musical notation on a single staff with a treble clef. It includes the lyrics: "ma res", "du ma res", "Todas", "la humer", "un to la", "ca ra pa que", "pueda yo be", "nar los". Circled numbers 31, 32, 33, 34, and 35 are placed above the staff. A blue 'X' is drawn below the staff at the end of the section.

XIC

Toton

miten noo - noo

fu wa

res

Mach Morito =

Casa 15

16

17

18

19

20

XIX

fu wa

res

21

22

23

24

25

26

XIX

1876

"Hollywood-Coliseum"

Nº

Taxista (Tiple) Taxistas (Chicas) y Mascotas (chicas)

Foraxistas Sabevela

por las gran - des a ve ni das

Bocina

des ta ma - gi ca ciu dad

siem pre mar - cho con mi co - tie - cie

en un gran - ve lo ci dad.

Mohay tu xis - ta de mas vis ta

cor A B C D

Key: Basso 3 Tar.

ni se en cuen - tra con due - tor — que lo lle - ve mar de por - sa

ni le sir - va usted me - for. *Docena*

Sale la Triple *Chillo* *que soy ta*

xis - ta — sal - ta la — vis - ta — co - mo — pue - den — con - pren - der.

Handwritten musical notation on a single staff. The lyrics are: "y si ay no che pie de del co che el que quiera dis po". The notes are written in black ink with some red circles around the numbers 6, 7, 8, 9, and 10. A blue 'X' is written at the end of the staff.

Handwritten musical notation on a single staff. The lyrics are: "mer sin wa pa re pa mon taen mi tu ris ten go". The notes are written in black ink. A blue '6' is written below the staff.

Handwritten musical notation on a single staff. The lyrics are: "mucha dis cre cion yanque sea nulen mas dela". The notes are written in black ink. A blue '6' is written below the staff.

Handwritten musical notation on a single staff. The lyrics are: "cuenta no les cuenta no les cuenta". The notes are written in black ink. A large section of the staff is heavily scribbled out with black ink. A blue '7' is written below the staff.

Handwritten musical notation on a single staff. The lyrics are: "cion". The notes are written in black ink.

los mas
cota mas in di
cien do al mis uo
bien po que
bai

Es ta pp
re pa mees ta po
muen do ven na ma
me ra quees + toy sen
dan do. y yolkow

tes to por d es he
fi to a guan ta tey
que con tu bai re
ci to

(Mazurka)
Mas co
bi ba
Mas co
tu ta que col

da vas de *bras* *qui la* *voy con*
qui la *bras* *qui la* *voy con*
 ten la *pués la* *suerte* *tu me* *olais.*
pués la *suerte* *tu me* *olais.*

Van subiendo las Musiquetas
Tutti *Con 1*

2 3 4 5 6
 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Mascotas

Mas co ti ta
 Mas co ti ta
 Mas co ti ta
 Mas co ti ta
 Mas co ti ta
 Mas co ti ta

ti ta
 que col ga de voy re
 Si que col ca das vas de

Mas co
Tuplé
Mas co
Mas co
Mas co
Mas co

(6)

Mas co
 Mas co
 Mas co
 Mas co
 Mas co
 Mas co

ves con tu ta que la suerte te he de
 Voy tran qui la
 Voy tran qui la
 Voy tran qui la
 Voy tran qui la
 Voy tran qui la

Mas co
 Mas co
 Mas co
 Mas co
 Mas co
 Mas co

(7)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'dar.', 'p.', 'Daura', 'Allegro', and 'f'. There are also handwritten annotations in blue ink, including 'X(12)', 'X(13)', and 'X(14)'. The notation is dense and appears to be a complex piece of music.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is oriented vertically but contains musical staves arranged horizontally. At the top of the page, there is a green stamp that reads "SOCIEDAD ESPAÑOLA" in reverse. The page number "2" is written in the top right corner. The musical score consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system features a piano accompaniment with a large diagonal slash and the word "cresc." written above it. The fourth system continues the piano accompaniment. There are various annotations in blue ink, including a large "714" in the first system and a circled "710" in the fourth system. The handwriting is in black ink, and the paper shows signs of age and wear.

"Hollywood-Celebration" No. 2

Um Champsoniere Una Sto Corracho, un feivito Corracho y borrachos
(Conjunt)

11

Lento

Championiere

metre —

Dame —

vis Key

quie —

rool oi

2

4

dar la

metre —

Musbe

bi da

Ruby Rorbo - Zar

que - quiero - diarla. - fui sus -

clavo - su - primo -

C D E F G H

que - vi vir como - que le sol a -

quero. - vi vir sin un que -

val -

Allegro

2

Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in Spanish and include the following phrases:

mor la vida es un pla cer
 Beber es ol vi dar
 trai ci nes de mu per
 Be ber es no pen sar
 per e so lay que be ruel
 Ger. *Allegro*
 A T no
 VALS Allegro:
 1 2 3 4 5 6 7 8 9

The score features various musical notations including treble clefs, time signatures (9/8 and 3/4), dynamic markings (p, f), and articulation marks. There are several circled numbers (1-9) and a circled letter 'A' in the lower right section of the score. A large number '2' is written at the top left, and a large number '4' is written at the bottom right.

4

Aprende las Señoras Contradanzas

Como 1 2 3 4 5 6 7 8

4

5

Chansonnière (con un megalofono)

vi vir es lo me for vi vir su un que ver

Finis

quelejos del a
 mor
 la vi das un pla cer.
 Reberes ol vi
 da
 traiciones de mu
 per
 dar
 por e soñar que de
 Ber
 Fox allegro
 la la la la
 la la la la
 la la la la
 la la la la

Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in Spanish and include phrases like "quelejos del a mor", "la vi das un pla cer", "traiciones de mu per", "dar por e soñar que de Ber", and "Fox allegro". The music features a mix of vocal lines and piano accompaniment with various dynamics and articulations.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and lyrics. The lyrics include "la la la la la la la la" and "la la la la la la la la". A circled number "6" is visible on the first staff. The notation includes various rhythmic values and accidentals.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The lyrics include "de leer en d'vi" and "la la la la la la la la". The notation includes various rhythmic values and accidentals. A circled number "11" is visible at the bottom left of the page.

dar
 Trai clones remu per
 le ber es no pen

esax
 por e sohoque de
 ber

[Handwritten signature]
 6/11/2000

DE AUTORES LIRICOS

The image shows a page of musical manuscript paper with ten blank staves. Each staff is composed of five horizontal lines. The paper is aged and has a slightly yellowish tint. There are some faint, illegible markings and a small hole at the top left corner.

Hollywood-Colum = No.

Una Bailarina Argentina

Handwritten musical score for guitar and piano. The score is written on ten staves. The first three staves are for guitar, with a 'Tamburil' (guitar) part. The remaining seven staves are for piano. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in red ink, including 'Tamburil', 'Allegretto', and 'Aprovecha la bailarina'. The score is divided into sections by double bar lines and includes a 'Tutti' marking. The piece concludes with a final cadence and a double bar line.

Puerto Argento - 700

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems:

- Staff 1:** Measures 2, 3, 4, 5. Measure 4 contains the circled number 4.
- Staff 2:** Measures 6, 7, 8, 9. Measure 9 contains the circled number 9.
- Staff 3:** Measures 10, 11, 12, 13. Measure 13 contains the circled number 13.
- Staff 4:** Measures 14, 15, 16, 17. Measure 17 contains the circled number 17.
- Staff 5:** Measures 18, 19, 20, 21. Measure 21 contains the circled number 21.
- Staff 6:** Measures 22, 23, 24, 25. Measure 25 contains the circled number 25.
- Staff 7:** Measures 26, 27, 28, 29. Measure 29 contains the circled number 29.
- Staff 8:** Measures 30, 31, 32, 33. Measure 33 contains the circled number 33.
- Staff 9:** Measures 34, 35, 36, 37. Measure 37 contains the circled number 37.
- Staff 10:** Measures 38, 39, 40, 41. Measure 41 contains the circled number 41.

Additional markings include slurs, accents, and dynamic markings such as *mf* and *f*. A bracket labeled "18-VEZ" spans measures 18-19, and another labeled "28-VEZ" spans measures 28-29. A circled number 4 is also present in measure 4 of the first system.

The image shows a handwritten musical score on four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, and D, which are circled in the original image. There are also several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and other markings scattered throughout the notation. The handwriting is in black ink on aged, slightly yellowed paper. The staves are connected by a large brace on the left side. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical notation on a grand staff. The left hand part features a complex rhythmic pattern with many sixteenth notes and rests. The right hand part has a more melodic line with some slurs and accents. A dynamic marking 'p.' is visible in the right hand.

Handwritten musical notation on a grand staff. The left hand part has a series of chords and some melodic fragments. The right hand part consists of several chords, including a 'C' chord and a 'D' chord. A dynamic marking 'p.' is present.

Handwritten musical notation on a grand staff. The left hand part has a series of chords and some melodic fragments. The right hand part consists of several chords, including a 'C' chord and a 'D' chord. A dynamic marking 'p.' is present.

Handwritten musical notation on a grand staff. The left hand part has a series of chords and some melodic fragments. The right hand part consists of several chords, including a 'C' chord and a 'D' chord. A dynamic marking 'p.' is present. A large bracket labeled '5=ver' spans across the system.

3

Handwritten musical notation on a single staff. It includes several measures with notes, rests, and dynamic markings such as *pp* and *ff*. There are also circled numbers 4, 5, and 6, and a circled letter H. A large bracket spans the first few measures, and another bracket is at the end. The word *zuer* is written at the bottom left.

Handwritten musical notation on a single staff. It features a *Cresc.* marking and circled numbers 7 and 8. There are also circled letters H and I. The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a single staff. It shows rhythmic patterns with circled numbers 9 and 10. There are also circled letters H and I. The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a single staff. It includes circled numbers 11, 12, 13, and 14. There are also circled letters H and I. The notation includes notes, rests, and dynamic markings like *pp*.

4

Handwritten musical score on five staves. The first staff contains a vocal line with lyrics "devo...". The second staff has a piano accompaniment with a "poco" marking. The third staff continues the piano accompaniment with a "13" marking. The fourth staff shows a continuation of the piano part with a "(13)" marking. The fifth staff is mostly empty with some faint markings.

4

13

The image shows a page of musical manuscript paper with 12 staves. The first three staves contain handwritten musical notation, including notes, stems, and clefs. The remaining nine staves are empty.

4

The image shows a ledger page with 11 vertical columns defined by green lines. The page is mostly blank, with some faint, illegible markings and a small red dot on the right side. The text 'SOCIEDAD ESPAÑOLA' is printed at the top left, and the number '24' is printed at the top right.

Hollymod-California!

Nº

Final del 1º acto

Todas las mujeres de la Compañía, formando un batallón de Spais angelinos

The musical score is written on a single page of aged paper. It consists of two systems of staves. The first system has three staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, a bass clef staff with a 6/8 time signature, and a guitar-specific staff with a 6/8 time signature. The second system has two staves: a treble clef staff with a key signature of one sharp and a 6/8 time signature, and a guitar-specific staff with a 6/8 time signature. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in Spanish: "Solo" is written above the first staff of the first system; "Solo" is written above the first staff of the second system; "Climax" is written above the first staff of the second system. There are also circled numbers 2, 3, 4, 5, 6, and 7, likely indicating measures or sections. The signature "Rueso Bayado - Zar" is written at the bottom right of the page.

Handwritten musical notation on a single staff, measures 1-6. Includes notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a single staff, measures 7-10. Includes circled letters A, B, C, and D.

Handwritten musical notation on a single staff, measures 11-14. Includes circled letters E, F, G, and H, and the word 'diminuto'.

Handwritten musical notation on a single staff, measures 15-18. Includes circled numbers 11, 12, 13, 14, 15, 16, and 17.

2

Handwritten musical notation on two staves. The first staff contains measures 18, 19, 20, 21, and 22, each marked with a circled number. The second staff contains corresponding musical notation for these measures. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The first staff contains measures 23, 24, 25, 26, and 27, each marked with a circled number. The second staff contains corresponding musical notation for these measures. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The first staff contains measures 28, 29, 30, 31, and 32, each marked with a circled number. The second staff contains corresponding musical notation for these measures. The notation includes various notes, rests, and dynamic markings. A bracket labeled "Chirrimbo's" spans measures 29 and 30.

45

Handwritten musical score on aged paper, featuring five staves of music. The notation includes notes, rests, and various markings such as "etc", "Tutti", and "Tutti". There are also handwritten numbers (1-13) and some red ink marks.

The score is organized into five staves, each with a different set of markings and notes:

- Staff 1 (Top):** Contains notes and rests, with numbers 1, 2, 3, 4, 5, 6, 7 written below. Includes markings like "Tutti" and "Tutti".
- Staff 2:** Contains notes and rests, with numbers 8, 9, 10, 11, 12 written below. Includes markings like "etc" and "Tutti".
- Staff 3:** Contains notes and rests, with numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 written below. Includes markings like "Tutti" and "Tutti".
- Staff 4:** Contains notes and rests, with numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.
- Staff 5 (Bottom):** Contains notes and rests, with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 written below. Includes markings like "Tutti" and "Tutti".

Handwritten musical score on ten staves. The notation includes notes, rests, and various symbols. Annotations include:

- Trabal* (written above the 5th staff)
- repete in voce* (written above the 6th staff)
- Con A* (written above the 6th staff)
- Ma* (written above the 7th staff)
- Ta ta ta ta ta* (written above the 7th staff)
- V. l.* (written above the 8th staff)

Other symbols include 'x' marks, 'D', 'C', and 'F' on various staves, and a large 'V.' at the end of the 8th staff. The score is written in black ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include "ta - ta ta ta ta", "ta - ta ta ta", "Ta - ta ta ta", "Soludo", "piano", "TELEON", and "epite". The score includes various musical notations such as notes, rests, and rhythmic markings. There are several large blue scribbles over parts of the score. At the top, there is a stamp that reads "SOCIEDAD ESPAÑOLA" and the page number "2" is written at the bottom right.

SOCIEDAD ESPAÑOLA

The image shows a ledger page with 11 vertical columns of green lines. The columns are evenly spaced and extend from the top to the bottom of the page. The paper is aged and has some discoloration and stains, particularly at the bottom. There is no text or data written in the columns.

Hollywo-Columbia

No

for 3 Diamondtens negros

Handwritten musical score for three voices. The score consists of ten staves. The first three staves contain the vocal parts with lyrics: "Hollywo-Columbia", "No", and "for 3 Diamondtens negros". The remaining seven staves contain piano accompaniment. There are blue annotations: a circled "1" and "2" on the first staff, and a circled "2" on the second staff. The bottom of the page has the number "4" and the text "Hollywo-Columbia".

Rueda Bayado - Tar -

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is written in black ink with some blue ink corrections and markings.

Annotations include circled numbers 1 through 7, and circled letters X and Y. The word "Ella" is written above the first staff, and "Ellos" is written below the fourth staff. The word "Corno 1" is written below the fifth staff. The word "Ella" appears again above the seventh staff. A large blue "X" is written across the bottom right of the page.

The score is divided into systems by large curved lines. The first system contains the first two staves. The second system contains the third and fourth staves. The third system contains the fifth and sixth staves. The fourth system contains the seventh and eighth staves. The page number "2" is written in the top right corner.

(2)

Handwritten musical notation on a single staff. It includes various notes, rests, and accidentals. There are several annotations: a circled '2' at the top left, a circled '5' below the first measure, and a circled '3' below the second measure. A blue 'X' is written above the first measure, and another blue 'X' is written above the second measure. The notation appears to be a vocal line with some rhythmic markings.

Handwritten musical notation on a single staff, consisting of a series of notes and rests. It is annotated with circled numbers 2, 3, 4, 5, 6, and 7, likely indicating measure numbers. A blue 'X' is written above the staff between measures 5 and 6.

Handwritten musical notation on a single staff with lyrics: "tu ru ru tu ru tu ru tu ru". The notation includes notes, rests, and accidentals. It is annotated with circled numbers 8, 9, 10, and 11. A blue 'X' is written above the staff between measures 9 and 10. There are also some red markings and a blue '6' written above the staff.

Handwritten musical notation on a single staff with lyrics: "tu ru ru tu ru". The notation includes notes, rests, and accidentals. It is annotated with circled numbers 12 and 13. A blue 'X' is written above the staff between measures 12 and 13. There are also some red markings and a blue '7' written above the staff.

Handwritten signature or initials.

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. Key annotations include:

- Staff 1 (top):** Contains a large blue scribble at the beginning. A blue circled 'X' is marked on the staff. The word "como" is written in blue ink above the staff.
- Staff 2:** Features a blue circled 'X' and the word "como" written above the staff.
- Staff 3:** Includes a blue circled 'X' and the word "como" written above the staff.
- Staff 4:** Contains a blue circled 'X' and the word "como" written above the staff.
- Staff 5 (bottom):** Includes a blue circled 'X' and the word "como" written above the staff.

Additional markings include a blue circled '16' on the right side of the page, a blue circled '9' on the right side, and a blue circled '10' on the right side. There are also several blue 'X' marks scattered throughout the score.

"Hollywood - Coliseum"

No. 2

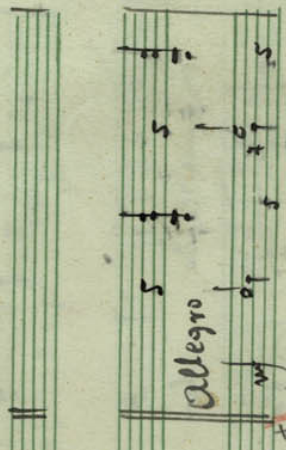
Una Katinista (Triple Corista) y Katinistas

Triples

Violoncello (De Katinista)

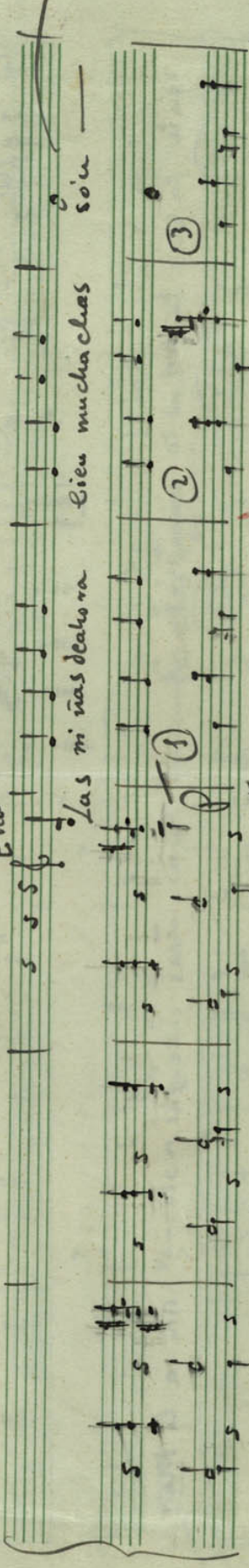


Allegro

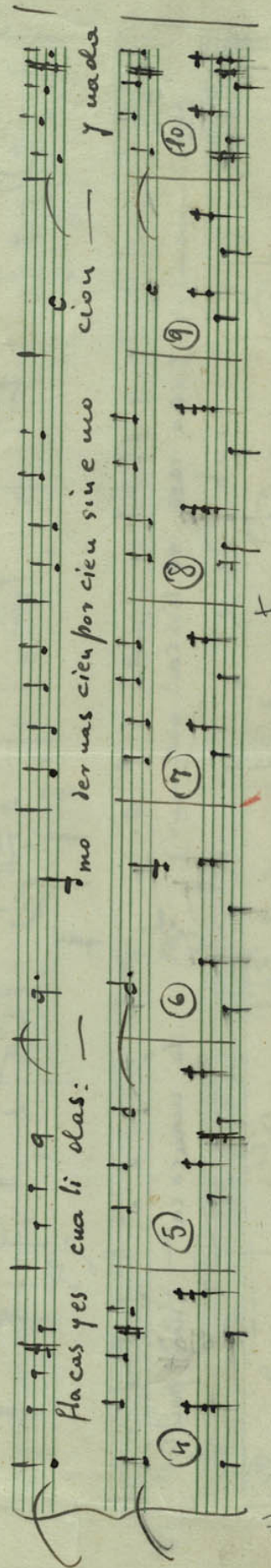


Ello

Las mi ñas de aora
Eien muchachas
soin



Flacas yes cua li das: —
mo der mas cien por cien sine mo
cion — y uada



Ruego Rapado - Tar.

cáti das Van con bo i na chus ca Botas de ta tusta y un pa

ra gna s co co lor Con una vesti men ta que re trans pa

ren ta ca si to dol in te rior. Las ce jas a la sien a lo Mar

clen y ca rae ro ti ca to ma u co ca i na y pau to

2

pón — que escorae xo ti ca. — Van — por

el bu — le var se rias yes que le ti cas —

Van te qui das sem can y fo das tes — tai Ha cas y sin

te ti cas — Van sien mea to do pas van des ven to

48. *lais simpes ta we - ar.*
 49. *Var, por el le*
 50. *var. - le*
 51. *Selen las Chinas*
 52. *var. -*
 53. *las ni maldades bienwrens te que son es*
 54. *cuati das: -*
 55. *pues hay un cien por*
 56. *cien que, tai muy*
 57. *bien*
 58. *y son muy*

5 | 6 | 7 | 8 | 9 | 10

Triple
 cá li das. — Var con bo i ua chus ca Bot as de ka tus ka yun pa
 11 12 13 14 15 16

ra quas de co lor — se ro est es la fa clada ca si ca si ua da hay que
 17 18 19 20 21 22 23

ver di ñ te rior. — *Tutti* y am que pa re ca us té por lo que vé — que stoy Fi
 24 25 26

ni si ma — Re pa re uo ses ma ver fi fe le — que stoy ni qui si ma. —
 5 6 7 8 9 10
 Como

DE AUTORES LÍRICOS

(Se quitan todas el impemecalle)

12

lento

Trillo y chion

Handwritten musical score for the first system, measures 28-33. The lyrics are: Van por el en te var por el en te var siempre muy en Fo ri cas.

Handwritten musical score for the second system, measures 34-43. The lyrics are: Van por el en te var por el en te var le llad yes cul to ri cas.

Handwritten musical score for the third system, measures 44-51. The lyrics are: Por que lo que hay que ver en sa ma mu per nos el ex te rior.

4

Todos f. d. pues des mucho me por to dielin te rior quees lo su pe rior.

52 53 54 55 56 57

Mas movido

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, stems, and beams, along with some handwritten annotations and markings. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is clear and legible, typical of a composer's manuscript. The score is organized into systems, with some staves appearing to be for different instruments or voices. There are some red markings on the paper, possibly indicating specific measures or sections. The overall appearance is that of a well-used and carefully written musical manuscript.

DE AUTORES LÍRICOS

