

Nº 6

Mtro. Guerrero

Director

"Los Faroles"

Tiple y 2ºs Tiples.

The musical score is written in a 2/4 time signature with a key signature of two sharps (F# and C#). It begins with a 'Pasacalle' section. The vocal line (Tiple) starts with a 'con 8va' instruction. The piano accompaniment includes a 'Timb.' (timpani) part. Dynamics include 'f' (forte) and 'con 8va'. Performance instructions include 'Tutti'. The score is written on multiple staves, including vocal lines and piano accompaniment.

Todas

Las mu-je-res es-ta-mos a-

qui - - - - de-ci-di-das con bri-o a lu-char -

y va-el Prin-ci-pe-a ver que sa-be-mos ver cer, y po-

-de mos a los hom-bres de-rru-tar Alu.

com 8^a *loco*
mad. cada met.
Timb. Caja.

1 char, a lu-char, a lu-char, sin compa-sion a lu-

3

-char since-sar, por Ca-lix-toy por An-tón

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E-las han de ser el be-lloj-de-al

Fta. Ob.
f

que nos e-nar-dez-cam pa-ra pe-le-ar. *A la*

8^{va}
loco
f
met. ruido

2. que-rra se van las mu-je-res por *fn-tón* por dos

3

hom bres a-si, searme la re-vo-lu - ción

y to-dos di-rán si se ven-ceal fin q^{ue} he mos pele-

Ob. Fto. *f* Con 8^a

-a- do por dos hom-bres de pos-tin Yo quie-roun

Tiple.

met. *tutti* *P* Cda Tpts. Fag. Caja 8^o

hom-bre va-liente que me quie-ra con pa-

-sion y por el dis-puesto a dar la vi-da -

f *Tbn. 1°*

A mo-rir dis puesta por sua-mor

f *dim.*

3 Todos.

Quiero pa — ra mi un es-po-so — — — — — compla-cien-

Tpts. Tbn.

- tey ca-ri-ño-so — — — — — que no sien ta el men guante

q^{ue} es fa-tal — — — — — y q^{ue} a las mu-je-res siente mal — — — — —

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Musical score for piano and tuba. The piano part is written in a grand staff with treble and bass clefs. The tuba part is written on a single staff below the piano part. The score includes the instruction "con 8^a" and "Tutti".

Musical score for piano, continuing from the previous system. It features a grand staff with treble and bass clefs. The instruction "8^a" is written at the beginning of the system.

Musical score for vocal and orchestra. The vocal line is written on a single staff with a treble clef. The lyrics are "Las mu - je - res es - ta - mos a - qui — de - ci -". Above the first measure, the word "Todas" is written in red, with a circled number "4" next to it. The orchestral part is written in a grand staff with treble and bass clefs. The score includes the instruction "con 8^a" and "Tutti". The instruments listed are "Cda. mad.", "Tptas.", and "Timb.". The tempo marking "f" (forte) is also present.

di- das con bri o a lu- ebar y va el Prin- ci- pea

Con 8^{va}

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "di- das con bri o a lu- ebar y va el Prin- ci- pea". The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), marked "Con 8^{va}". The music is written in a single system with various note values and rests.

ver que sa- be mos ven- cer, y po- de- mos a los hom- bres de ro-

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "ver que sa- be mos ven- cer, y po- de- mos a los hom- bres de ro-". The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The music continues from the first system.

tar de- ro- tar

loco

Tutti

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "tar de- ro- tar". The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), marked "loco" and "Tutti". The system concludes with a double bar line and a fermata over the final notes.

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The image shows a page of musical manuscript paper with five systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The paper is mostly blank, with only vertical bar lines and a few small blue and red marks visible.