

"# la sombra" N^o 2 Macario Pepe Hlogio Ranson

Ma-
r-
ca

Macario

cuando que les pa

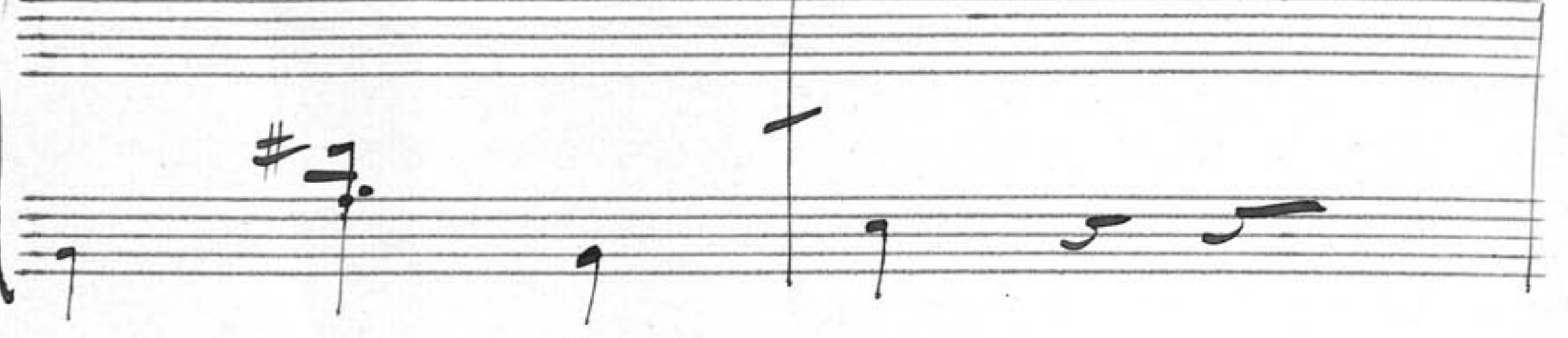
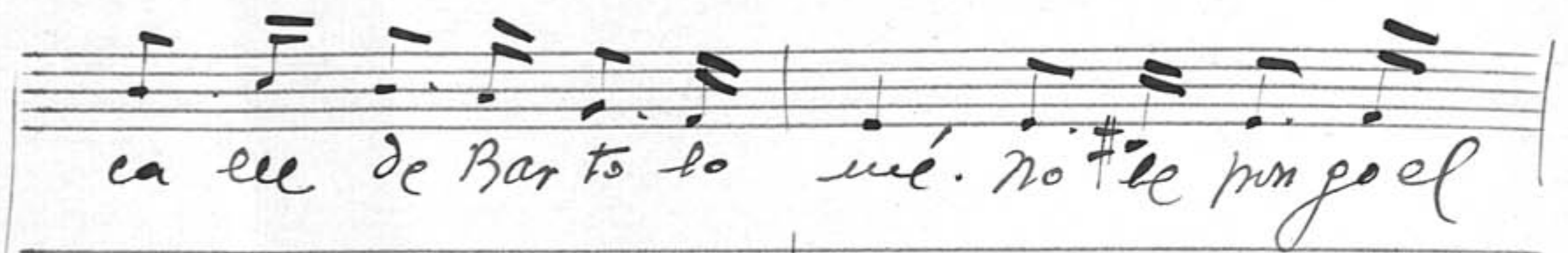
com

rez ca to san na se no ro por que lle vo e

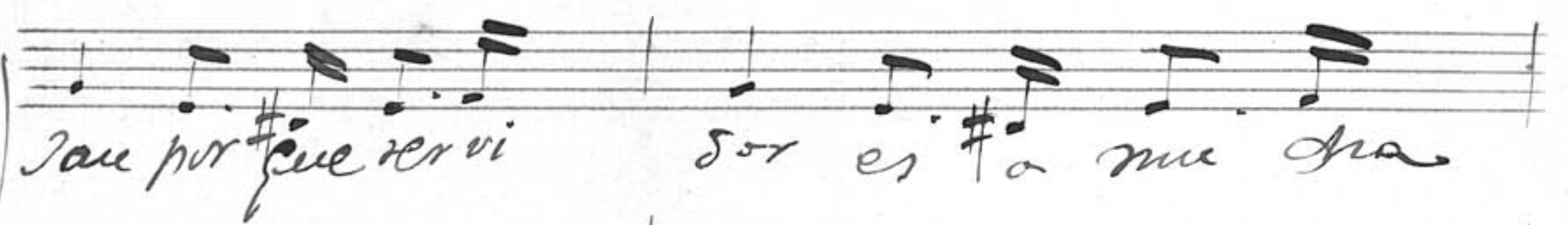
maguay y gasta cor de roy me pa na

de ro que se ha dis pa ^{di} 2a o y vi ve en to

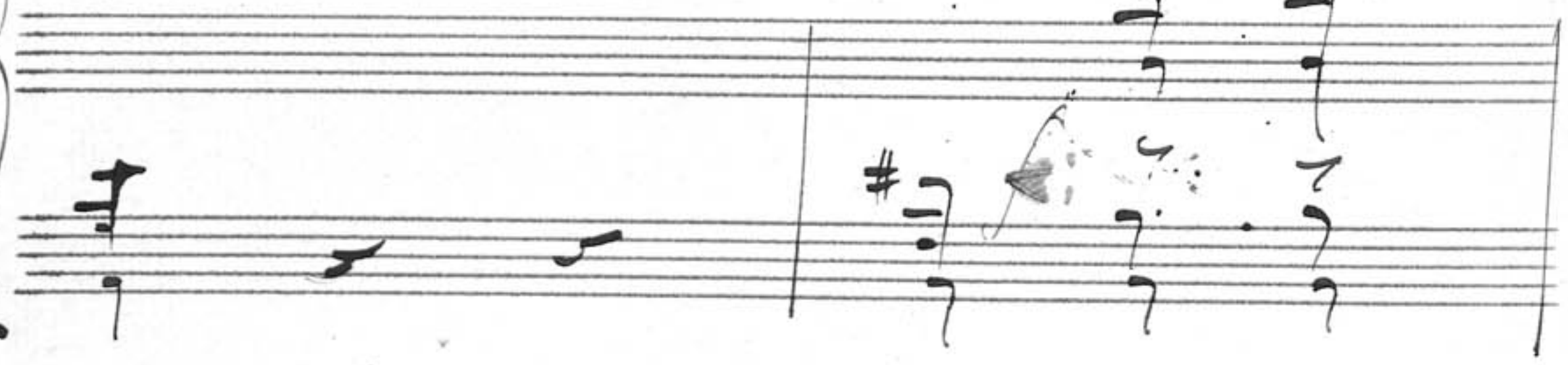
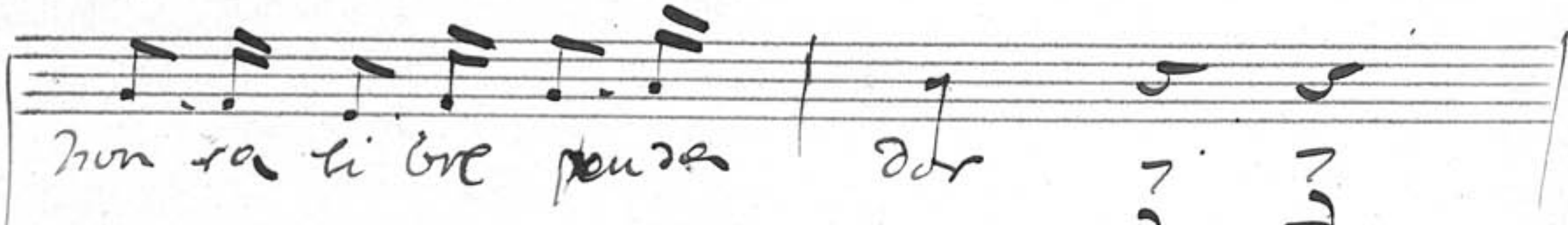
ca see de Barto lo mé. no # le mingo el



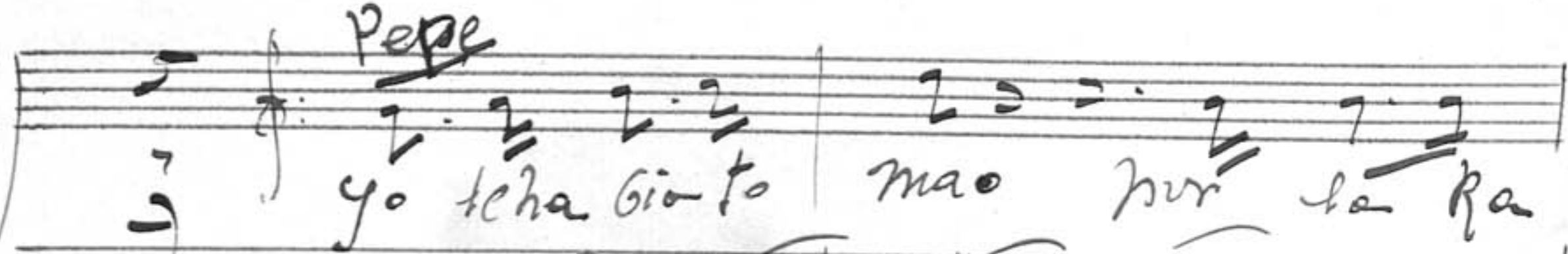
rau por # que servi dor es # a me gra



non ra ti bre pen sa dor



Pepe
yo te ha Gio to ma o por la Ra



Ulogio

Maecoris

puel! y yo por la ore li to i fus te por

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ranion

puel! yo tambien al mi rar de mee zui so

The second system of music continues the piece. It features a vocal line and a piano accompaniment. The lyrics are written below the notes. The piano accompaniment maintains the rhythmic pattern established in the first system.

pué y di te com pa ri vo i po ore mu

The third system of music continues the piece. It features a vocal line and a piano accompaniment. The lyrics are written below the notes. The piano accompaniment maintains the rhythmic pattern established in the first system.

Todal

Maecoris

ter! i# po ore mu ter: Prie# say un sa

The fourth system of music concludes the piece. It features a vocal line and a piano accompaniment. The lyrics are written below the notes. The piano accompaniment maintains the rhythmic pattern established in the first system.

rón y fa neta un do ha e fu vo ca

ción

#

d.

g.

Atala