

J. GUERRERO

¡ABAJO LAS COQUETAS!

KIN - KA - JÓN

Transcripción para sexteto

UNIÓN MUSICAL ESPAÑOLA

(Antes Casa Dotéslo)

EDITORES

Carrera de San Jerónimo, 30, y Echegaray, 1 y 3

Sucursal: Preciados, 5

MADRID

BILBAO: Correo, 5 - BARCELONA: Puerta del Angel, 1 y 3

VALENCIA: Paz, 15 - SANTANDER: Wad-Rás, 7

ALICANTE Mayor, 27 - ALBACETE: Concepción, 6

PARÍS: 97, Rue Charonne



Reg. núm. 16134 - A

# ¡Abajo las coquetas!

KIN - KA - JON

PIANO

J. GUERRERO

The musical score is written for piano and consists of four systems of music. The first system is in G major and 2/4 time, starting with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system also features a mezzo-forte (mf) dynamic. The fourth system continues the piece. The score includes various musical notations such as accents, slurs, and triplets.

UNIÓN MUSICAL ESPAÑOLA.—Editores.

Bilbao—Madrid—Barcelona—Valencia  
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16134-A

*Tous droits d'exécution et de re-  
production réservés pour tous pays.*

The image shows a page of musical notation for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'mf' and '8va'. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system begins with a treble clef and a bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'mf' and '8va'. The music is written in a key with one sharp (F#) and a 2/4 time signature.

8a

poco

*f*  
Kin-ka-jón, kin-ka-jón, kin-ka-jón.

*mf*  
es la moderna creación, la revolución baile sobe-ra

*f*  
no. Kin-ka-jón, kin-ka-jón, kin-ka-jón hoy lo re-

ce-ta Marañón si quie-res estar bueno, gordoy

The image displays a musical score for piano, consisting of seven systems of staves. Each system includes a grand staff with a treble and bass clef. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The first system has two measures with an *8<sup>a</sup>* marking above the treble staff. The second system has two measures with an *8<sup>a</sup>* marking above the treble staff. The third system has two measures with an *f* dynamic marking. The fourth system has two measures with an *8<sup>a</sup>* marking above the treble staff. The fifth system has two measures with an *8<sup>a</sup>* marking above the treble staff. The sixth system has two measures with an *8<sup>a</sup>* marking above the treble staff and a *loco* marking above the treble staff. The seventh system has two measures with an *molto* marking above the treble staff and a *3* marking below the bass staff.

*ff* kin. ka- jón, kin. ka- jón, kin. ka -

es la mo- der-na creación, la re-

vo- lu- ción, baile so- be- ra - *Muy lento* *ff* kin. ka -

jón, kin. ka. jón, kin. ka. *Vivo* *ff*

*Ped.* *Ped.*

*fff*

# ¡Abajo las coquetas!

KIN - KA - JON

Violín 1.º

J. GUERRERO

The musical score is written for Violín 1.º and Saxophone. It consists of 12 staves. The first staff is for the Violín 1.º, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *ff* and features a series of chords with accents. The second staff continues the Violín 1.º part with triplets and accents. The third and fourth staves also continue the Violín 1.º part. The fifth staff is for the Saxophone, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *mf* and features a melodic line with accents. The sixth and seventh staves continue the Saxophone part. The eighth and ninth staves continue the Violín 1.º part. The tenth and eleventh staves continue the Saxophone part. The twelfth staff is for the Violín 1.º and includes the lyrics: *jon, kin ka. jon, kin. ka. jon* *mf* *es la mo. dernacreción, la re. volución, baile so. be.* The word *Kin. ka.* is written above the final measure of the twelfth staff.

Violín 1.º

2.

re. no kin-ka-jón, kin-ka. jón, kin-ka. jón hoy lo re.  
ceta Mara-nón si quie reestar buenogordoy sa. no  
loco  
loco  
Kin-ka. jón, kin-ka. jón, kin-ka. jón, es la mo.  
Muy lento.  
derna creación, la re. volución, bailesobe. ra. no. Kin-ka. jón, kin-ka.  
jón, kin-ka. jón. Vivo.



# ¡Abajo las coquetas!

KIN - KA - JON

Trompeta (en Do) y Violín 2.º

J. GUERRERO

The musical score is written for Trompeta (in C) and Violín 2.º. It consists of ten staves of music. The first staff shows the initial entry of both instruments, with the Trompeta part starting on a treble clef and the Violín 2.º part on a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *mf*. The Trompeta part features a rhythmic pattern of eighth and sixteenth notes, while the Violín 2.º part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The score concludes with a double bar line and a key signature change to one flat (F).

Trompeta (en Do) y Violín 2.º

*f* Kin. ka.

*mf* jón, kin-ka-jón, kin-ka-jón. es la mo-

derna creación la re-vo-lu-ción, baile sobe- ra - no kin-ka.

jón, kin-ka-jón, kin-ka-jón hoy lo re-

ceta Marañón si quie- res estar bueno, gordoy sa- no *f* unis

*f* Kin-ka-jón, kin-ka-

*d* jón, kin-ka-jón. es la moderna creación la re-vo-lu-ción, baile sobe- ra-

*d* jón, kin-ka-jón, kin-ka-jón, kin-ka-jón. *Vivo.*

Muy lento.

# ¡Abajo las coquetas!

## KIN - KA - JON

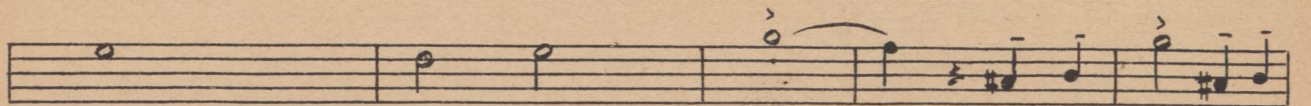
Saxofón alto (en Mi b.)

J. GUERRERO

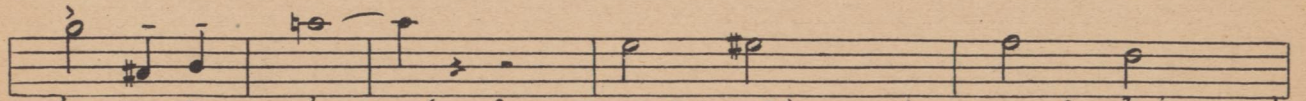
The musical score is written for alto saxophone in the key of E major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff starts with a *mf* dynamic and includes a slur over a group of notes. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff is marked *mf* and includes a *Solo* section. The sixth staff begins with a *f* dynamic. The seventh and eighth staves continue the melodic development. The ninth staff features a first ending bracket labeled '1'. The tenth staff concludes the piece with the lyrics 'Kin ka- jon, Kin-ka- jón, Kin-ka. jon — es la mo-'.

Saxofón alto (en Mi b.)

2.



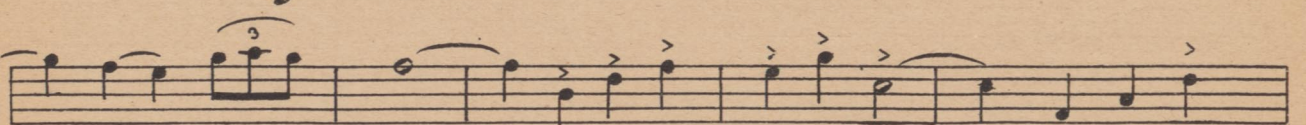
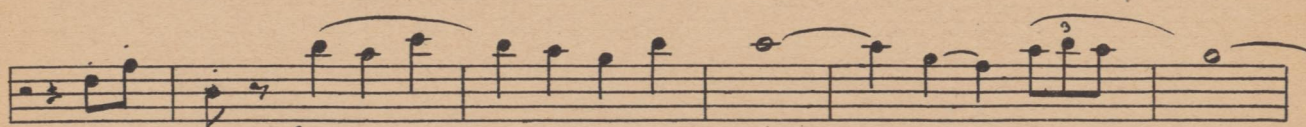
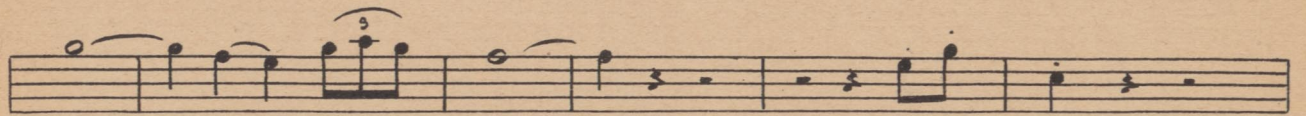
derna creación, la re- volución, bailesobe- ra - no Kin- Ka. jòn, kin-ka



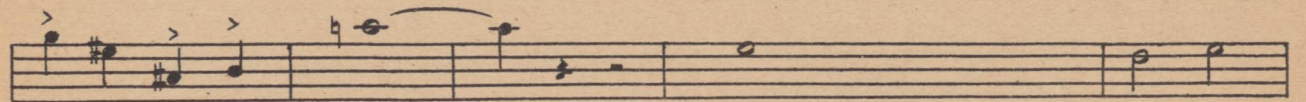
jòn, kin-ka. jòn hoy lo re- ceta Maramòn siquie- res estar bueno, gordoy



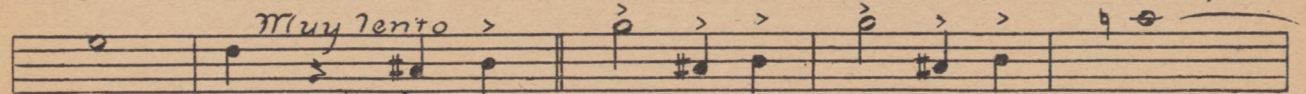
se- no



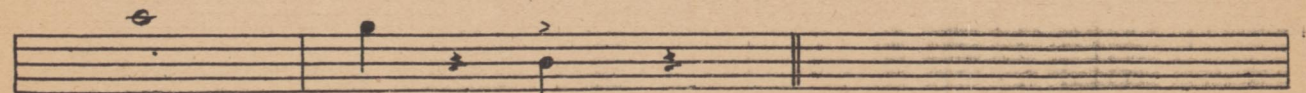
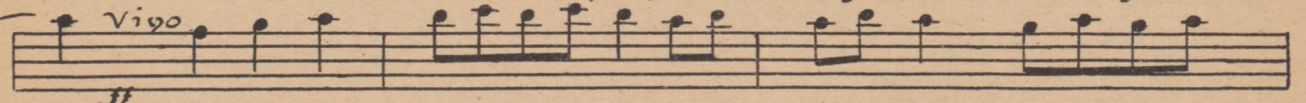
*f* Kin. Ka. jòn, Kin- Ka.



jòn, Kin- Ka. jon, es la mo- derna creación, la re- volución; baile



*Muy lento* sobera - no *f* Kin- ka. jòn, kin- ka. jòn kin- ka. jòn.



# ¡Abajo las coquetas!

## KIN - KA - JON

Violoncello

J. GUERRERO

The musical score for Violoncello consists of ten staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with accents, starting with a *f* dynamic. The second staff has a *mf* dynamic and includes a slur over a group of notes. The third and fourth staves continue the melodic line with various articulations. The fifth staff introduces a change in key signature to two flats (Bb) and includes a *mf* dynamic. The sixth and seventh staves feature a rhythmic pattern of eighth notes with slurs. The eighth staff has a slur and a *f* dynamic. The ninth staff includes a triplet of eighth notes. The tenth staff concludes with the lyrics: *Kin-ka. jòn, Kin-ka. jòn, kin-ka.*

# Violoncello

2.

jòn. es la mo. derna creacion, la re. vo lucion baile sobe ra.

no kin. ka. jòn, kinka. jòn, kinka. jòn hoy lo rece.

ra Marañon si quier es es. tar bueno, gordoy sa. no

*ff* Kin. ka. jòn, kinka. jòn, kin. ka.

jòn. *Muy lento.* jòn, kinka. jòn, kinka. jòn, *Vivo*

# ¡Abajo las coquetas!

## KIN-KA-JON

Contrabajo

J. GUERRERO

2

1

*pizz*

*arco*

1 *pizz*

*arco*

*pizz*

*arco*

*pizz*

*arco*

2

*pizz*

*arco*

Kin-ka-jón, kin-ka-jón, kin-ka-jón es la mo-  
derna creación la revolución, baile sobe-rano. Kin-ka-jón. kin-ka-

# Contrabajo

2.

jón, kin ka - jón. hoy lo receta Marañon si quiere estar bue-

no, gordoy sa. no

Kin-ka. jón, kin. ka -

jón, kin. ka. jón, es la moderna creación, la re-

volución; baile sobe. ra. no Kin. ka.

jón, kin. ka. jón. kin. ka. jón

*Vivo.*



# Unión Musical Española

(S. A.)

(Antes "Casa Dotésio,,)

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