

A Raquel Meller

Piano.

Edw. Bramski

Jacinto Guerrero

Monjita

Letra del Dr Bramski

Música de Jacinto Guerrero.

Muy lento

The first system of the score features a piano accompaniment. It consists of three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating dynamics or articulation.

The second system of the score includes a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics for this system are: "mon jeta de ojos o bli cuos que son dos dardos de", "Mo ri ael Sol ven tre nu bes de na car y de arre". There are some markings above the vocal line, including "no" and "sp".

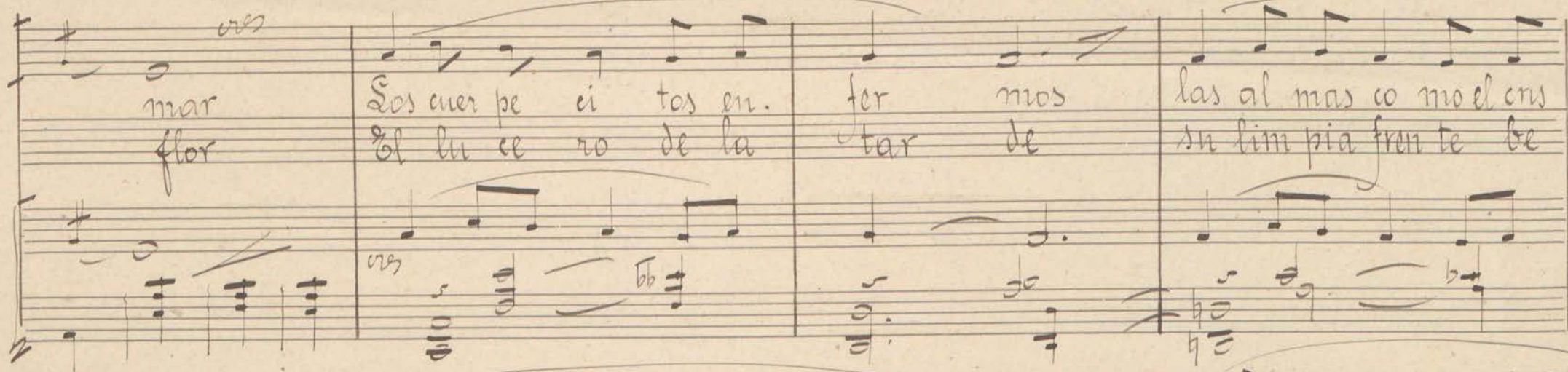
The third system of the score includes a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics for this system are: "lie ren mon jeta de blan ca to ca co mo tu ca ra de", "sol Mo ri ael Sol u na tar de yel ni no se me dur". There are some markings above the vocal line, including "no" and "sp".

nie ve la de las ma nos de flo res la de los la bios de
 mio y el ni ño no des per ta ba y me a con go ja ba
 mie les Mon ji ta q' im pri mes un rit mo a tu an dar Mon ji ta q' tie nes la voz ce les
 yo Un blan co lu ce ro el ce nit rom pio Un an gel del cie lo sus a las ten
 tial dio so ra una man sion de ni ños con sus cu nas fren te al
 do r mi do el ni ño te ni a la pu. re za de u na

crs
mar
flor

Los cuer pe ei tos en. fer mos
El lu ce ro de la tar de

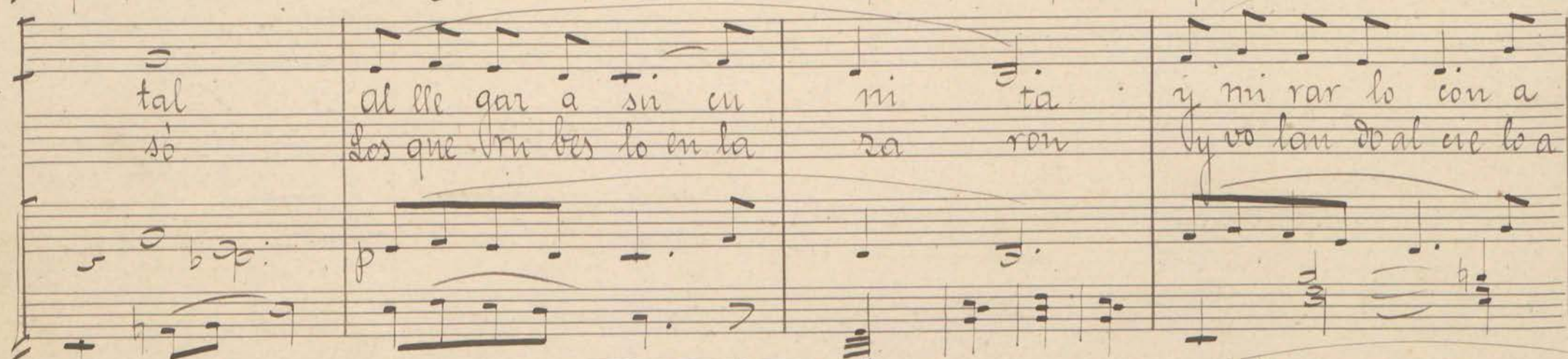
las al mas co mo el cru
su lim pia fren te be



tal
sò

al lle gar a su cu ni ta
Los que un bes lo en la ra ron

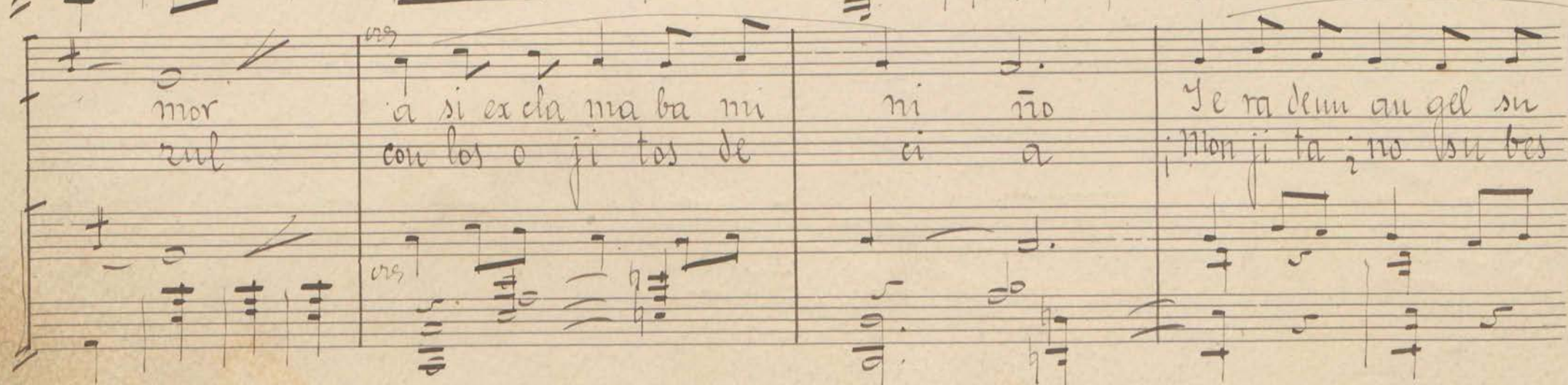
y mi rar lo con a
ly vo lan do al cie lo a



mor
zul

a si ex cla ma ba mi ni ño
con los o ji tos de ei a

Je ra dem an gel su
Mon ji ta ; no un bes



voz tu? Por que con los o jos ba jas me mi ras mon ji ta, a-
 tu? Por que tus o jos de cie lo ya no me mi ran a

si? mi? ¿Que me di cen e sos o jos mon ji ta bo ni ta? Di me lo
 mi? ¿Que tie nen e sos o ji tos ni ni to bo ni to? Di me lo

2ª vez campana dentro

Si Si

Voz

1^a vez

que me di cen e sos o jos Mon ji ta bo ni ta? Di me lo ; Di!

que tie nen e sos o ji tes mi ni to bo

rall

low

2^a

rall

ni to? Di me lo ; Di!!

rall molto

pp