

Galates

*Alleg. Mod.*  
*D.C.*  
*ryth*

la la la la

*D.C.*

la la la la

la la la la

*glicias*

de ans so pensamiento  
 por un encuentro de vi - ve la us  
 riv en el viento.

*Allegro Moderato* *And. mod.* *Clarin*

Amoroso pensamiento - por un encuentro sus des  
 vi - ve to a ma riv en el viento - que siempre creto sea - este te  
 ce to de amor

*llb*

clarín por la ingrata fálata a - por la impronta galate a - repite mada  
 que bien se creto se a *llb* este le ue to de amor - por la impronta galate a - por la in  
 grata fálata a. *Ch. Amor si ha? oh é ha us*  
*Ch. Amor si ha*

que la cipora que es punta y los prados al loro zao se que se inventura *que vio si ha sea*  
 dipos de tu rústica escritura entan vie/o per pa mi un po eta tula y endas, mda uela

Toi mes tu par le air pe roel ai re los bo rro - y hor vengans de

sai re - mi u dan do los por lo. -

En el air vend a pur - da mor se ha des ai los - que ni el mar ni la

ta el - mas que un po dran vi vir - ¿ por que sea de tu por to ra

para una mujer una mujer. Pues que tu yo que me ce to. ¡ Me supo venir de

ce to. tu se ce to mi o sea - a mor a fa li te a cour

Con di ta - pa rro si - per ion & la co mi so

el a mor ha ce en un fo al her

ma no del her ma no.

¿ como her ma no yo le quie ro y no pue ro pe re a nos que me mi so si vi

va les -

SOCIEDAD OLIVIERA DE AU

o

rt

ll

4

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with lyrics: *ci - do al a mor a un tam ben*

Handwritten musical notation on a staff with lyrics: *A mis tad le al las for me ra no*

Handwritten musical notation on a staff with lyrics: *ble za ho nor el a mor sin epa is mo el fa vor con he ro*

Handwritten musical notation on a staff with lyrics: *is mo a ga do des can te res a mis la te al*

Handwritten musical notation on a staff with lyrics: *los un gen*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

COOPERATIVA GENERAL DE...



A page of handwritten musical notation on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is somewhat faint and appears to be a draft or a working manuscript. There are some handwritten annotations, including the number '5' and the letters 'mlb' on the fourth staff. The paper is aged and shows some discoloration.

LIBRO DE FORTIŃA Y PIANO

Handwritten musical notation on five staves. The notation is very faint and appears to be a preliminary sketch or a very light pencil drawing. It includes various rhythmic values and melodic lines, but the details are difficult to discern.

Two staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation is more clearly written than the previous staves, showing rhythmic patterns and melodic contours. There are some annotations below the notes, possibly indicating fingerings or dynamics.

Four empty musical staves at the bottom of the page, providing space for further notation.

This image shows a handwritten musical score on aged paper. The score consists of eight staves of music. The first two staves feature complex rhythmic patterns with many beamed notes and some numerical markings above them (1, 2, 3, 4, 5, 6, 7, 8, 9). The third staff begins with a double bar line and contains a series of quarter notes. The fourth staff continues with quarter notes and some slurs. The fifth and sixth staves also contain quarter notes with various markings. The seventh staff is a single line of music with a long horizontal line above it, possibly indicating a melodic line or a specific instrument's part. The eighth staff contains a few notes with stems and beams. The handwriting is in dark ink, and the paper shows signs of age and wear.