

# Campañuela

# Parte I Spuntar

= OJO =

Conn. Jafet y 8 Damas

[ $\text{G: } \frac{1}{2} \text{ } \frac{1}{2}$ ]  $\text{Jafet. } \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

No va - ci - les, buen a -

Moderato = [ $\text{G: } \frac{1}{2} \text{ } \frac{1}{2}$ ] [ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ ] [8] [2], [ $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ ], [ $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ ]

[ $\text{G: } \frac{1}{2} \text{ } \frac{1}{2}$ ] [ $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ ] [0] [0]

migo yo se - rie tu pro - fe - sor mis conquis - tas me hacen

[ $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ ] [ $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ ]

Carr.

dicho en las lides del amor. No me atre-ve, no me a-

Jafet

tre-vo Nada tienes que te-mer tu harlo mismo que yo

Hago, cuando quie-ro a una mu-jer

(muy comiso)

(dar un gallo)

s

tu  
ollo

(tu)

Alto Mod<sup>to</sup> (Simula tocar una citara dando serenata al pie de una imaginaria ventana)

Jafet

a - bre mi - ña tu ven -

o - lló o - lló o - lló

A handwritten musical score for three voices (Soprano, Alto, and Bass) on three staves. The music consists of measures with various note heads and stems, some with vertical lines and dots. The lyrics are written below the notes:

ta - ma — qe el a - mor es — ta lla -

man - do — ? No te da pe - na — ver - le es - pe -  
nall atpo

ran - do — si es - ta llo - vien - do — si es - ta no -

Canc.

van - do      ! ge-lam-pa - que-a yes-ta tro-

van - do      lamariella      Jafet      Bor      ti      so - Ro per

olano      geis:

ti      di - cha y so - nie - go      yo per -

A handwritten musical score consisting of five staves of music. The music is written for voice (soprano) and piano. The lyrics are in Spanish and are written below the vocal line. The score includes various musical markings such as dynamics, rests, and time signatures. The lyrics are as follows:

di - por - ti so - lo por  
ti cui - go de hi - no - jas hoy a -  
qui - por - ti so - lo por

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts have lyrics written below them. The piano parts include various chords and rhythmic patterns. Measure numbers are present at the beginning of each system. The score is written on light-colored paper.

4

ti a mis ri - va - les yo ven -

ii ti - na - mo - mor. go - bre de

mi mi-fre mi Bien so - lo por ti per

Ellas (entrando)

9. *ti* — La paz sea con vo-

*f* *ff*

*com.* *que mun-je-res ge-ho-và*

*dafet* *Me pare-ce qº ahó-ra que - des la per-cion a - quo-ve-*

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music.

**System 1:** Key signature: F major. Soprano part: "nall" (indicated by a small 'n' with a vertical line). Alto part: "Ellas" (indicated by a small 'e' with a vertical line). Piano part: "atpo".  
Lyrics: "char", "? Con quien de vo - ro - tres", "me que do enten - der?", "s cual de los dos".

**System 2:** Key signature: F major.  
Lyrics: "los dos viejos", "vie - jes", "se - rá el mer - ca - der? ? que vais a de -".

**System 3:** Key signature: C major.  
Lyrics: "nall".

Ellas

cir-nos ? i o - ye mi que - ver ————— Por  
atpo

ti mo - lo por ti di - chay so -

sie - go yo por di ————— Por

A handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The music consists of measures in common time, with various key changes indicated by sharps and flats. The lyrics are written below each staff, corresponding to the notes. The score includes dynamic markings such as *f*, *p*, and *mf*.

The lyrics are:

Soprano: *ti so - lo por ti caigo de hi-*

Alto: *mo - jas Hoy a - qui — Por*

Bass: *culo olo olo olo*

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts have lyrics written below them. The piano parts show harmonic progressions with Roman numerals and various key signatures. The score is written on five-line music paper.

ti - so - lo gor ti. a mis ri - va - les  
Jafet  
! Por ti ; ! Por ti ;

yo ven - ci — tirama - mor i go - Bre de

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music.

**System 1:** Key signature (b), time signature common time. The vocal parts sing "mi sufre mi bien solo por ti Per di —". The piano accompaniment has a bass line. Dynamic:  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ .

**System 2:** Key signature (b), time signature common time. The vocal parts sing "Per di —". The piano accompaniment has a bass line. Dynamic:  $\text{ff}$ ,  $\text{f}$ .

**System 3:** Key signature changes to  $\text{B}^{\flat}$ , time signature common time. The vocal parts sing "¡Soñares viejos me dan ge - na j ! han perdido la ra -". The piano accompaniment has a bass line. Dynamic:  $\text{ff}$ ,  $\text{f}$ . Note: (Tomandolos a bromas)

**System 4:** Key signature changes to  $\text{B}^{\flat}$ , time signature common time. The vocal parts sing "(los dos viejos nimicamente expresan su amor)". The piano accompaniment has a bass line. Dynamic:  $\text{ff}$ ,  $\text{f}$ .

Jafet

F: 
  
 zon! No las dejes que son tu - yas las rindieron tu pa -

(Los viejos tratan de abrazarlas y ellas se defien -  
 sion)

den cínicamente haciendo mimitis poco a poco al querer los viejos abra -  
 zarlas quedan ellos aburridos

nall Nive