

Campanela Parte Apuntar



Cam. Jafet y 8 Damas

Jafet.

No va-ci-les, Buen a-

Moderato =

nigo yo se-ré tu pro-fe-sor mis conquis-tas me hacen

Cant.

mucho en las lides del a - mor. No me atre - ve, no me a -

The first system of the musical score features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are written in a cursive hand below the notes. The piano accompaniment includes chords and melodic lines with some fingering numbers (e.g., 5, 2) and dynamic markings.

Jafet

tre - vo Nada tienes que te - mer tu harlo mismo que yo

The second system continues the musical score. The vocal line and piano accompaniment are present. The lyrics are written below the vocal line. The piano accompaniment includes various chord structures and melodic fragments.

hago, cuando quie - ro a una mu - jer
 (muy cómico) (dar un gallo)

The third system of the score includes the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'f' (forte), and some performance instructions like '(muy cómico)' and '(dar un gallo)'. There are also some handwritten annotations like '(tin)' and 'alle tin'.

All: Mod:to (Simula tocar una gitara dando serenata al pie de una imaginaria ventana)

Zafet
a - bre ni - ña tu ven -

ta - na — que el a - mor es — ta lla -

man - do — ? No te da ge - na — ver - le es - ge -
rall atpo

ran - do — si es - ta llo - vien - do — si es - ta ne -

Cam

van - do — — — — — ! Re - lam - ga - que - a yes - ta tro -

van - do — — — — — (a unis) *afet* Per ti so - lo per

ti di - cha y so - sie - go yo per -

di por ti so-lo por

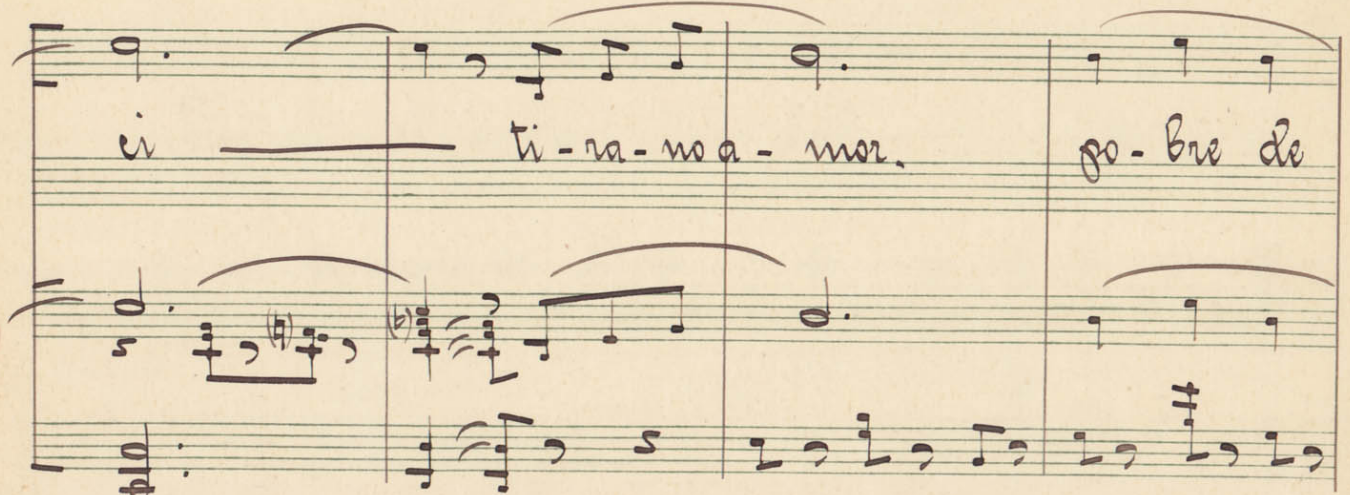
ti cai-go de hi-no-jas hoy a-

qui por ti so-lo por

ti a mis ri-va-les yo ven-



ci ————— ti-ra-no a-mer, go-bre de



mi mi-fre mi bien so-lo por ti per
my iónico ten
ten



Ellas (entrando)

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "ti" and "La paz sea con vo-". The middle staff is a piano accompaniment line with lyrics "tin tin". The bottom staff is a piano accompaniment line with lyrics "f" and "Lu". The music is in a key with three flats and a common time signature.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "so - tros" and "Que mu - je - res ge - ho - va". The middle staff is a piano accompaniment line with lyrics "Cam.". The bottom staff is a piano accompaniment line. The music continues in the same key and time signature.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "Me pare - ce qe - aho - ra que - des" and "La lec - cion a - pro - ve". The middle staff is a piano accompaniment line with lyrics "Bafet". The bottom staff is a piano accompaniment line. The music continues in the same key and time signature.

rall *ellas*

char ? Con quien de vo - ro - tres

rall *atpo*

me que do enten - der ? ¿ cual de los dos

los dos viejos

vie - jos se - rá el mer - ca - der ? ? Que vais a de -

rall

Ellas

cir-nos? i o-ye mi que- rer Per

atpo

ti so-lo per ti di-chay so-

sie-go yo per-di Per

ti so-lo por ti caigo de hi-

no-jos hoy a-qui ser

ti - ro - lo por ti a mis ri - va - les

Jafet

! Per ti ; ! Per ti ;

yo ven - ci - - - - - ! ti ra ma - mor ; go - bre de

mi su fe mi bien solo por ti Por ti

(ten)
Por ti

! Sobres viejos me dan ge - na j ! han perdido la ra -
(Formandolos a bromas)

(Los dos viejos mimicamente expresan su amor)

tin tin

Tafel

ron! No las dejes que son tu - yas las rindieron tu pa -

(Los viejos tratan de abrazarlas y ellas se defien -

sion

den cómicamente haciendo nntis poco a poco al querer los viejos abra -

zarlas quedan ellos abrazados

rall

Nivo