

Cancion de Madrid (Schottis)

(Raquel)

1a vez
La yaron

Jacinto Guerrero

Tempo de Schottis (muy marcado)

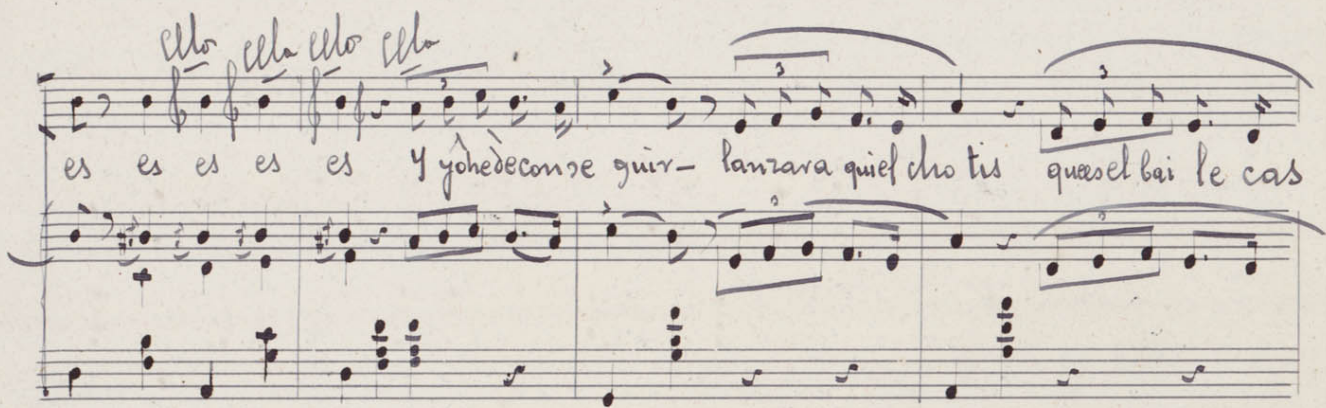
Handwritten musical notation for the piano introduction of the first system. It features a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *fuerte* and includes various chords and melodic lines.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The vocal line is marked *mf* and contains the lyrics: "Soy de Madrid oui oui y ha ce". The piano accompaniment continues with chords and a bass line.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "po co lle que; y en cuanto que me vi fue ra". The piano accompaniment continues with chords and a bass line.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "del 'Quai d'Or sai' medi jeste Pa ris, is is is is ma ra illo so". The piano accompaniment continues with chords and a bass line.

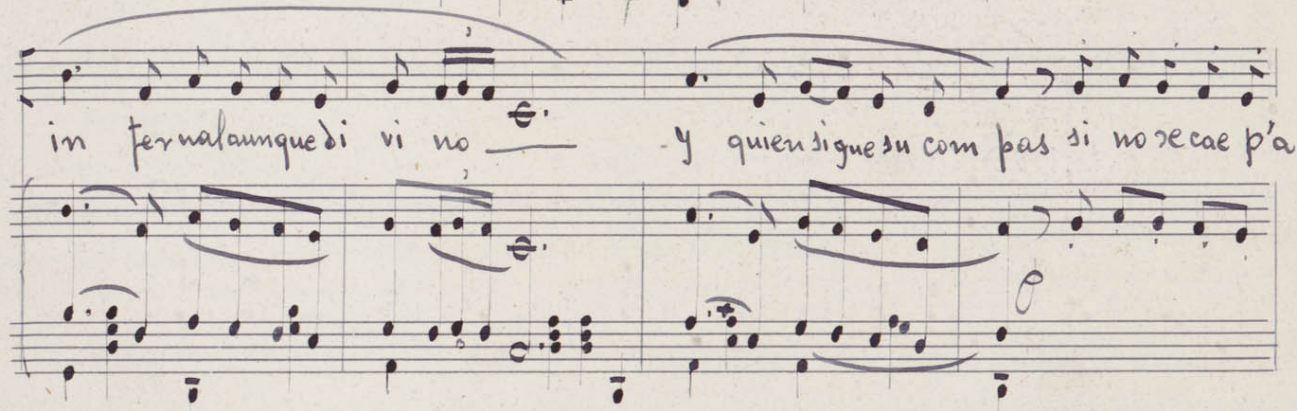
es es es es es y yohedeconse quiv- lantava quiet cho tis que se bai le cas



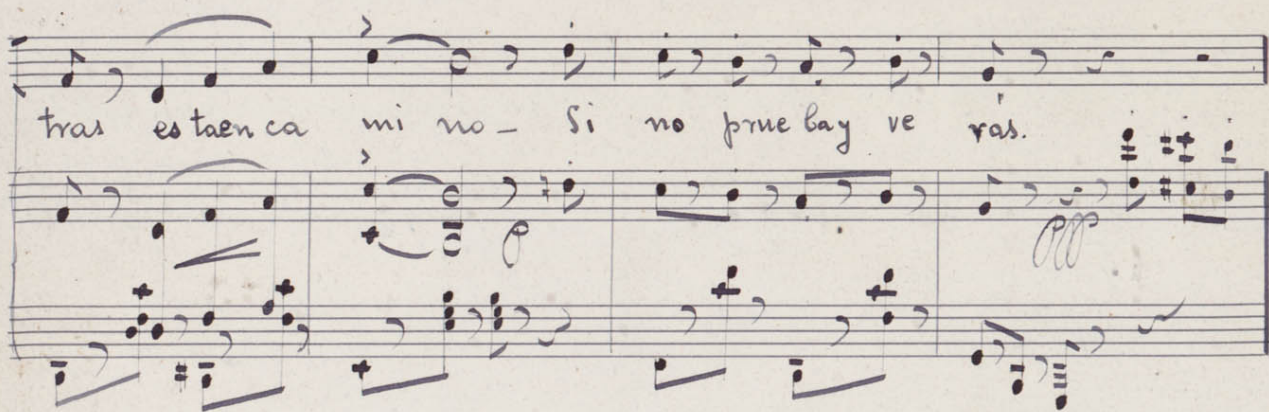
ti zo que se bai la en ma dno. Et cho tis esco mon vi no



in fernalunque di vi no y quien si que su com pas si no se cae p'a



tras esta en ca mi no - si no prue bay ve ras.



con uno sierra o semuelo

fi jentes en

ello ella ello ella
mi, mi mi mi mi que bien marcos com pas pas pas pas pas y do la mel tra a

si - ci nendo me al ga chi y mientras mas loa, prie to - mas me di ce mer ci

El cho tisesco mon vi no in fer nal am que di vi no

This system contains the first two measures of the piece. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "El cho tisesco mon vi no in fer nal am que di vi no". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

y quien si que su com pas si no se cae p'a tras es ta en ca mi no - Si

This system contains the next two measures. The vocal line continues with the lyrics "y quien si que su com pas si no se cae p'a tras es ta en ca mi no - Si". The piano accompaniment continues with similar rhythmic patterns, including some rests and dynamic markings.

no prue bay ve rás.

This system contains the final two measures of the piece. The vocal line concludes with the lyrics "no prue bay ve rás." There is a key signature change from one sharp to two sharps (F# and C#) in the final measure. The piano accompaniment features a more complex rhythmic structure with many beamed notes.

This system contains the final two measures of the piece, primarily consisting of piano accompaniment. The vocal line is silent. The piano accompaniment continues with the complex rhythmic patterns established in the previous system, ending with a final chord.

Handwritten musical score on three staves. The top staff contains a melodic line with a flourish above it. The middle staff contains a bass line with notes and rests, including a 'ff' dynamic marking. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations like 'Londine' and 'Siema'.

A large, stylized blue flourish or signature mark on the right side of the page.

No 5

CANCION DE MADRID.

Soy de Madrid, cui cui
y hace poco llegué;
y en cuanto que me ví,
fuera del Quai d'Orléans
me dije este París, is, is, is, is...
maravilloso es, es, es, es, es.....
y yo he de conseguir,
lanzar aquí el chotis,
que es el baile castizo
que se baila en Madrid.

El chotis es como un vino
infernai aunque divino,
y quien sigue su compás,
sá no se que p'atrás
está en camino.....
Sino prueba y veras.

Fijese usted en mí, mí, mí, mí, mí
que bien marea el compas, pas, pas, pas, pas, pas
y doy la vuelta así
ciféndome al gachí
y mientras mas lo aprieto
mas me dice merci.