

Best Time !!



C'est fini



Es vas con otra mu- jer
no te guardo rencor
no me muero al pen- sar
No me has sa- bido ofren- dar
mas un amargo pla-
que pue- dan otra te- nor a que a mar- go pla-

cer que tu lla- ma- bas a- mor
cer que yo no pue- do olvi- dar
A que lle- vo ca- pa- sion
Tu quie- res ver me- thir
que en- tre tus bra- cos sen- ti
con otra me- va trai- cion
pa- gas te con la trai-
y a ven- que me sien- ta mo-

cion No que da- gni mi cora- don has que des- pre- cio por ti
no lo es- ta- ha- bre de de- cir cuan- do me p- das per- don
A que ello
se aca- bo y aho- ra yo no he de- ter para ti

A que ello
se mu- ro para no
rona ces ¡C'est fi- ni
Has si- do
Tu quien hi- zo a mi alma des- per- tor del gran- de

rror
¡ah! ya ves tu como me ri o sin ce jar de tu do lor
A que llo se abo y ahora yo

Orquesta

no he de ser para ti
A que llo se murio para no renacer, est tu mi
se vas con otra mu

2a

se vas con otra mu jer
y yo me muero al pen

DE AUTORES LÍRICOS

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. Performance markings include 'Vat' at the beginning, 'Rall' above the third measure, and 'Adms' above the final measure. The notes are mostly quarter and eighth notes, with some beamed eighth notes.

Vat
 que quedan otras te
 ner # aquela mar go pla
 cer # que yo no puedo olvi
 dar

DE AUTORES LIRICOS

Logoteranos

Mazala

S' est Fini

Murame este ojo

D^o Maniquita

Lehe Tuppe

A fudruu de nyo

Baile los tres

Camparuta de plata

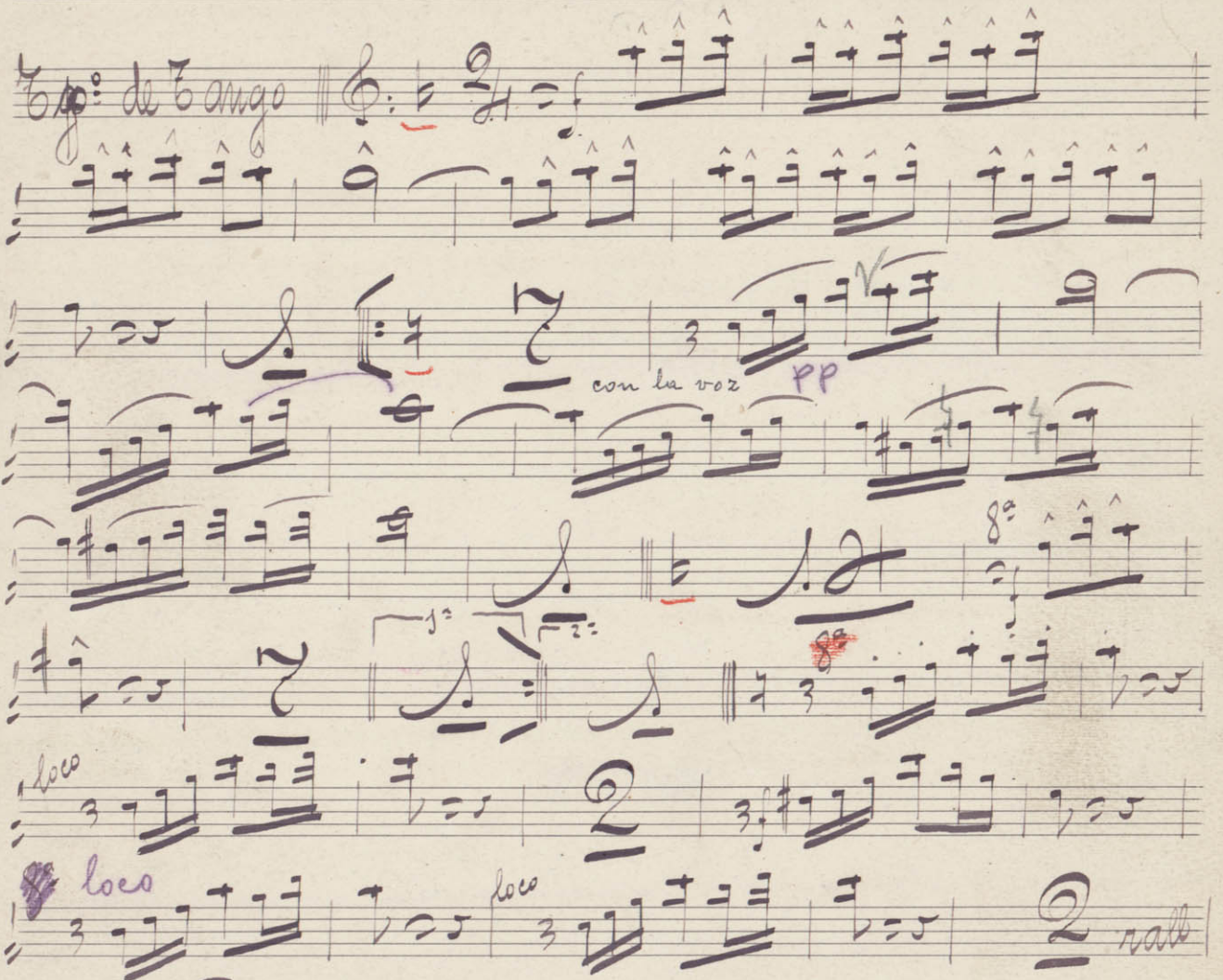
Lehe

Pitacuta

>

C'est Fini

Flauta

Tempo de Tango || 

con la voz *pp*

loco

loco

loco

rall

al n.º 2 de Peata Mundi

Simel de la obra

~~*al n.º 11 de la obra*~~

~~*Page 11*~~

C'est fini

Oboe

Op. de Tango

Handwritten musical score for Oboe, Op. de Tango. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and slurs. The piece concludes with a double bar line and the instruction 'al final pag. 18'.

A short handwritten musical fragment on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It contains several sixteenth notes and rests, with some notes beamed together.

2º acto
Preludio el mismo del 1º
S.O.S. Yo era un pastor
Gol nro 12
La parteneromas.
el sobre verde nro 13
Rosa de Eriana
Honolulu
Augustina de Aragon
calle 43
C'es fini
Final de la obra

C'est fini Parimetes (sib)

Tango

Ep: de Tango

#

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings like 'p' and 'f', and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

al *r^o* *f* alla *Flottissimo*
 paper *suelto*

al final de la obra por 13 ensayos
 al 8 de ensayo del S. O. S

C'est fini Fagot

Fagot

Op. de Tango

rall

Al Final Obra

C'est fini

Nº Saxo (mib)

Ep: de Tango

Nº 7 de Polka de la...

Vuelta. Final de la obra
 Minimo a lo go
 { ... }
 { ... }

Handwritten musical notation on two staves. The top staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, some beamed together, and rests. The bottom staff continues the melody with similar rhythmic patterns. The word "rall" is written in cursive below the bottom staff, with a horizontal line underneath it. The notation ends with a double bar line and a repeat sign.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. There is no musical notation on these staves.

"C'est fini"

Trompa 1^a en fa

Ep: de Tango

Final
Ober
page 29

Andante

tristemente

Andante

espressivo

rit.

8	8	d
p	p	p
6	5	6

The image shows a page of handwritten musical notation on ten staves. The notation is in pencil and includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Andante' and the mood 'tristemente'. A section is marked 'espressivo' and 'rit.' (ritardando). A central part of the score features a complex notation with numbers and letters in a grid-like structure, possibly representing a specific musical technique or a sequence of notes.

C'est fini

Trompa 2^a en fa

Top: de Tango

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff is marked 'Top: de Tango'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature has one sharp (F#). The score concludes with a double bar line and a fermata.

rall.
 Después el final se
 obra fol

en ut

The image shows a page of handwritten musical notation. At the top right, the number '6' is written. Below it, the text 'en ut' is written. The page contains ten musical staves. The first two staves have a treble clef and a 6/8 time signature. The first staff begins with a double bar line, followed by a quarter note, a half note, and a quarter note. The second staff begins with a double bar line, followed by a quarter note, a half note, and a quarter note. The third and fourth staves also have a treble clef and a 6/8 time signature. The third staff begins with a double bar line, followed by a quarter note, a half note, and a quarter note. The fourth staff begins with a double bar line, followed by a quarter note, a half note, and a quarter note. The remaining eight staves are empty.

C'est fini

Trompetas (sib)

Op. de Tango

sin Sord^a *Sord^a*

unif *Sord^a*

1^a 2^a

102

Final de la obra

para 20.

C'est fini

Trombones (22)

Nº 12.

mezzo

Op. de Tango

Nº 13 (mirame esto yo) pagina 7 de reforma

~~13~~
Final

17
1625
1625
4750

O'est fini

Trombon 3^o

Topo de Tango

al final de la obra
 D. Marquita - tacet
 Agustina de Aragon - tacet -

al n^o 7 de la otra obra
 despues el Pelicario
 despues n^o 11

Lagariteranas Facet
Honolulu Facet
Oro Facet
C'est finc *Cimbales*

Op. de Tango || 9: 2/4 *Fa-do*

Handwritten musical notation for a Tango piece, consisting of five staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third and fourth staves contain large numbers 6 and 5, possibly indicating fingerings or chord numbers. The fifth staff includes notes with 'mi' and 'sol = do' annotations.

Mirame este ojo pag no 23 ←

Agustina pag no 28

al 11 *obra*

operata. Zioli. opera - 60

opera	Novich	"	"
Opera	John de Olympia	-	"
Opera	Coma	"	"

Opera, Opera Coma

Opera	Lico	91	90
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Opera			90
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90

1625

17

3325

C'est fini

Bateria

Ep: de Tango

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The music is written in a rhythmic style characteristic of tango or Argentine folk music. There are several dynamic markings, including 'Pto' (piano) and 'Pto x' (piano with an accent). A 'rall' (rallentando) instruction is present in the lower part of the score. The notation includes various note values, rests, and rhythmic patterns.

Mirame este ojo al ~~...~~
 al ~~...~~

From 70

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some wear, including a small tear at the bottom center and a faint purple mark on the lower half of the page.

GUITARRE

|| C'EST FINI ||

Paroles de Antoni QUINTERO

MUSIQUE DE JACINTO GUERRERO

TANGO

The musical score is written on 13 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical stems with flags. There are several dynamic markings, including accents and a 'rall.' (rallentando) marking in the final section. The score concludes with a double bar line and a stylized flourish.

BANDONEON

|| C'EST FINI ||

Paroles de Antonio Quintero

Musique de

JACINTO GUERRERO

Tango

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and contains a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with some rests. A dynamic marking of *p* (piano) is visible in the middle of the system, and the word *Rem* is written in the right margin.

The second system of handwritten musical notation consists of two staves. The upper staff continues the melodic line from the first system, with some notes beamed together. The lower staff continues the bass line, showing some complex rhythmic patterns. There are several handwritten annotations and corrections in the right margin of this system.

The third system of handwritten musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. A dynamic marking of *p* (piano) is present in the lower staff. The notation is dense with many notes and rests.

The fourth system of handwritten musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. There are several handwritten annotations and corrections in the right margin of this system.

The fifth system of handwritten musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. A dynamic marking of *p* (piano) is present in the lower staff, and the word *Rem* is written in the right margin. There are several handwritten annotations and corrections in the right margin of this system.

The sixth system of handwritten musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. There are several handwritten annotations and corrections in the right margin of this system.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes, some with slurs, and rests. There are some handwritten annotations above the staff, possibly indicating dynamics or phrasing.

Handwritten musical notation on a single staff, heavily obscured by large, dark scribbles that cover most of the notes and clef. Some notes are visible at the beginning and end of the staff.

Handwritten musical notation on a single staff, partially obscured by scribbles. The notation includes notes, rests, and some clef-like symbols.

Handwritten musical notation on a single staff. It includes a treble clef, notes, and rests. A marking "rall" is written above the staff. The notation ends with a double bar line and a diagonal slash.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

Piano

19

|| C'EST FINI ||

Paroles de ARTURIO QUIXERO

Musique de JACINTO GUERRERO

FINE

PROLES DE ANTONIO QUIJERO = MARIQUE JACINTO GUERRERO

Tercero

Handwritten musical score for guitar, consisting of approximately 18 staves. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *ff*). The score is written in black ink on aged, yellowed paper with irregular, torn edges. There are some handwritten annotations in blue ink, including the word "et" and various symbols like "x" and "z".

C'est fini 3-5

1^o Atrib

Violin 1^o

Op. de Tango

Pizz

arco

1^o 2^o Solo

Vuelta

Tutti

*al C - Mirame este ojo
(Penalty - 1° alto)*

al n° 11 - pag 16

C'est fini = 12 Violin

Op. de Tango. 6/8

Pizz.

(arco)

Solo

Handwritten musical score on four staves. The notation consists of dense, rapid sixteenth-note passages, likely for a keyboard instrument. The first three staves are filled with continuous runs of notes, while the fourth staff concludes with a few notes and a double bar line. The word "Tudo" is written in blue ink above the second staff, and "rit" is written in black ink below the first staff.

Tudo

rit

C'est fini

3^a a tri^a

Violin 1^o

23

Ep: de Tango

Pizz

arco

p

Quelta

Handwritten musical notation on four staves. The notation consists of rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs and beams. The first three staves each contain two measures of music, while the fourth staff contains two measures. The notation is written in dark ink on aged, slightly yellowed paper. The first three staves end with a fermata-like symbol, and the fourth staff ends with a final note and a fermata-like symbol.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves. These staves are completely blank, with no notation or markings.

C'est fini (5^o) - 9 Violin 2^o
a la bagatelles

Ep^o de Tango || 6:7 2/4 ²⁴ 10 (este)

Musical staff with notes and rests, including a dynamic marking 'p' at the end.

Musical staff starting with a 'Pizz.' marking.

Musical staff with notes and rests.

Musical staff with notes and rests, including a dynamic marking 'p' at the end.

Musical staff with notes and rests, including a dynamic marking 'p' at the end.

Musical staff with notes and rests, including a dynamic marking 'p' at the end.

Musical staff with notes and rests, including a dynamic marking 'p' at the end.

Musical staff with notes and rests, including a dynamic marking 'p' at the end.

Nuella.

Pizz: *arco*

Pizz: *arco*

rall *al Mirame este ojo*

10 18
20 1'25
40

= O' est fini = No 5 Violin 2^o

Ep^o de Largo

Pizz

arco

Handwritten musical notation on a single staff, consisting of three lines of music. The notation includes various notes, rests, and dynamic markings. The first line begins with a *Pizz* marking. The second line features a *Pizz* marking above a series of beamed notes. The third line includes a *(arco)* marking and ends with a double bar line and a fermata-like symbol.

Papel n^o 2 n^o 6

Despues n^o 11

(Faint handwritten text, possibly "Despues n^o 9 n^o 6")

C'est fini

Viola

Op. de Tango

Pizz.

arco

arco

Nuelta

Pizz

arco

Pizz

arco

The image shows a single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The word "Pizz" is written above the first few notes, and "arco" is written above the notes towards the end of the staff. The notation is written in a cursive, handwritten style.

Seven empty musical staves are shown below the first staff, arranged vertically. Each staff consists of five horizontal lines.

C'est fini

Cello

Top: de Tango

Pizz.

arco

Pizz

arco

1ª

2ª

Pizz 8ª alta

arco

loco

8ª Pizz

loco arco

rall

a durame esto

= C'est- Fini =
- 1 -

De vas con otra mujer
y yo te guardo rencor
no me has sabido ofrecer
mas que un amorco falso
que tu llamabas amor
aquella loca pasión
que entre tus brazos senti
pagaste con la traición
no queda en mi corazón
mas que desprecio por ti

Aquelto se acabó
y ahora yo no te de ser para ti
Aquelto se murio
para no renacer C'est- finis
Has sido tu quien vino
a mi alma despertar
del gran error y ya ves tu
como me rio sin cesar de tu dolor
Aquelto se acabó
y ahora yo no de ser para ti
Aquelto se murio
para no renacer C'est- finis.

=||=

De vas con otra mujer
y yo tere mueros al pensar
que pueden otras tener
aquel amares placer
que yo no puedo olvidar
Du quieres verme sufrir
con otra mena traicion
y angue me sienta morir
solo te sabe de decir
aunque me pidas perdon

Aquello se acabo.....
