

HARMONÍA

REVISTA MUSICAL



JACINTO GUERRERO

LOS GAVILANES

Selección

LOS GAVILANES

SELECCION

JACINTO GUERRERO

GUION

LENTO

con 8va

ALLEGRETTO

cresc.

p

ff

p

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ad. ad. ad. ad.
 Trompetas. *con sord.*

Trombones.

campanas

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a soprano and alto clef respectively. The fourth and fifth staves have a bass clef. The music includes various notes, rests, and dynamic markings such as *mf*. There are also performance instructions: *poco rall* and *a tempo* appearing twice.

Second system of musical notation, continuing from the first. It features five staves with similar clefs and dynamics. Performance instructions include *rit* (ritardando) and *a tempo*. A measure rest is marked with the number 8.

Third system of musical notation, starting with the tempo marking **ALLEGRO MODTO**. It includes five staves. The first staff is for woodwinds, with parts for *Clarinetes* and *Trompas*. The second staff is for *Sax Sombrios*. Dynamics include *pp* (pianissimo). A measure rest is marked with the number 8.

Fourth system of musical notation, divided into two sections: *1.ª vez* and *2.ª vez*. The first section has a 2/4 time signature and the second section has a 3/4 time signature. It consists of five staves with various rhythmic patterns and dynamics.

Musical score for the first system, featuring three staves. The top staff contains a melodic line with dynamics *mf*, *ten*, *p*, and *ten*, and tempo markings *rrall molto* and *a tempo*. The middle and bottom staves provide harmonic support with dynamics *mf* and *ten*, and tempo markings *rrall molto* and *a tempo*.

Musical score for the second system, marked *1.ª vez* and *a tempo*. It consists of three staves. The top staff is mostly rests. The middle and bottom staves contain rhythmic accompaniment with dynamics *mf* and *ten*.

Musical score for the third system, marked *2.ª vez*. It includes parts for *Oboe. 5ª y Fliscornos.*, *Bombos 8ª*, and *Trombones.*. The top staff has dynamics *p*, *cresc*, *rrall molto*, and *ten. ff*. The middle staff has dynamics *p*, *f*, and *ten.*. The bottom staff has dynamics *p* and *ten.*.

Musical score for the fourth system, marked *a tempo* and *consª*. It consists of three staves. The top staff has dynamics *mf* and *ten.*. The middle and bottom staves have dynamics *mf* and *ten.*.

First system of musical notation. It consists of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff contains a rhythmic accompaniment with chords and eighth notes. The bottom staff contains a bass line with eighth notes. Dynamics include *p* (piano) and *p* (piano).

Second system of musical notation. It consists of three staves. The top staff features a melodic line with slurs and a *ten.* (tenuto) marking. The middle staff has a rhythmic accompaniment with chords and a *f* (forte) dynamic. The bottom staff has a bass line with eighth notes and a *f* (forte) dynamic. The tempo marking *rall molto* (rallentando molto) is present. A *ten.* (tenuto) marking is also present at the end of the system.

Third system of musical notation. It consists of four staves. The top staff has a melodic line with slurs and *ten.* (tenuto) markings. The second staff has a rhythmic accompaniment with chords and *ten.* (tenuto) markings. The third staff is for woodwinds, with parts for Fliscornos (Flutes), Bambnos (Bassoons), Clarites (Clarinets), and Trompas (Trumpets). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo marking *ALLEGATO* is present. The bottom staff has a bass line with eighth notes and *ten.* (tenuto) markings.

Fourth system of musical notation. It consists of four staves. The top staff has a melodic line with slurs and *ten.* (tenuto) markings. The second staff has a rhythmic accompaniment with chords and *ten.* (tenuto) markings. The third staff has a rhythmic accompaniment with chords and *ten.* (tenuto) markings. The bottom staff has a bass line with eighth notes and *ten.* (tenuto) markings. Dynamics include *mf* (mezzo-forte), *p* (piano), and *p* (piano). The tempo marking *con sus* (con suscitato) is present.

ten

8^a

ten

This system contains the first four measures of the score. It features a vocal line with a 'ten' marking, a piano line with a '8^a' marking, and a bass line. The piano part has a 'ten' marking in the second measure.

8^{va}

mf

mf

f

mf

ten

ten

ten

f

ten

f

mf

mf

This system contains measures 5 through 8. It includes a vocal line with '8^{va}' and 'ten' markings, a piano line with 'mf' and 'f' markings, and a bass line with 'mf' and 'f' markings.

8^{va}

f

mf

p

ten

This system contains measures 9 through 12. It features a vocal line with '8^{va}' and 'ten' markings, a piano line with 'f', 'mf', and 'p' markings, and a bass line.

f

p

p

f

This system contains measures 13 through 16. It includes a vocal line, a piano line with 'f' and 'p' markings, and a bass line with 'f' and 'p' markings.

First system of musical notation. It consists of three staves. The top staff features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The middle staff contains accompaniment with chords and a dynamic marking of *p*. The bottom staff has a bass line with a dynamic marking of *f* and a double bar line with repeat dots.

Second system of musical notation, continuing the piece. It features three staves with similar melodic and accompanimental parts. A dynamic marking of *p* is present in the middle staff.

ALLEGRETTO

(♩ = 1)

Third system of musical notation, starting with a key signature change to two flats (B-flat and E-flat) and a common time signature. It features three staves. A dynamic marking of *p* is present in the middle staff.

Fourth system of musical notation, continuing the piece. It features three staves with melodic and accompanimental parts.

1.^a vez

rrall molto
uoe.

rrall molto

Rato.

2.^a vez

a tempo

rrall molto

a tempo

rrall molto

a tempo

ALLEGRETTO uoe.
Fliscornos.
Trombones.

poco aceler

rit

cantabile

poco aceler

rit



uoe

rubato

p

p

First system of musical notation. It consists of four staves. The top staff has a melodic line with a 'rit' (ritardando) marking. The second staff contains chords with a 'a tempo' marking. The third and fourth staves have a 'rit' marking, followed by a 'a tempo' marking. The music is in 4/4 time and features various rhythmic patterns and dynamics.

Second system of musical notation, continuing from the first. It features four staves with similar notation to the first system, including 'rit' and 'a tempo' markings. The melodic line in the top staff continues with various note values and rests.

Third system of musical notation. It includes a section marked '2^a Rato.' (second measure). The instrumentation is specified as 'Clarinetes. Flis. Uboe. 522' and 'Bombos Clarinetes. Trompas.' with a dynamic marking of 'mf'. The system shows a transition in the music with various rhythmic and dynamic changes.

Fourth system of musical notation. It features four staves with 'acelerando' (accelerando) markings. The system concludes with 'rit' and 'ten.' (ritardando and tenuto) markings. The notation includes various rhythmic patterns and dynamic markings throughout the system.

rit a tempo rit

rit a tempo rit

This system contains two staves of music. The top staff begins with a *rit* (ritardando) marking, followed by a *a tempo* section, and ends with another *rit* marking. The bottom staff also starts with *rit*, has a *a tempo* section, and ends with *rit*. The music features various rhythmic patterns and dynamic markings.

ten p

ten

ten

Da

f

f

Trompas Trombones.

This system is divided into two parts. The left part consists of three staves with *ten* (tutti) markings and a *p* (piano) dynamic. The right part consists of three staves, with the top staff marked *f* (forte) and the bottom two staves labeled "Trompas Trombones." with *f* dynamics.

pp despacio

pp

pp

This system contains three staves of music. The top staff is marked *pp* (pianissimo) and *despacio* (ad libitum). The middle and bottom staves also feature *pp* dynamics.

ten

rrall molto

rrall molto

f

f

f

f

f

f

ALLEGRETTO tutti

This system contains four staves of music. The top staff has a *ten* marking. The second and third staves are marked *rrall molto* (rallentando molto). The bottom two staves feature *f* (forte) dynamics. A double bar line is present, after which the tempo changes to *ALLEGRETTO* and the marking *tutti* is added.

Musical score for the first system, featuring a saxophone and trumpet part. The notation includes eighth and sixteenth notes with accents. A dynamic marking of **ff** is present at the end of the system.

boe. Clarites. sax
Trompetas. con sord

A

mf Clarites. sax Trompas. Bombaos

Musical score for the second system, including woodwinds and brass. It features a melodic line for saxophone and trumpet, and a rhythmic accompaniment for clarinet, saxophone, trombones, and drums. Dynamic markings include *mf* and *mf*.

Madera.

Musical score for the third system, including woodwinds and brass. It features a melodic line for woodwinds and a rhythmic accompaniment for brass and drums. A dynamic marking of *mf* is present.

Musical score for the fourth system, including woodwinds and brass. It features a melodic line for woodwinds and a rhythmic accompaniment for brass and drums. A dynamic marking of *mf* is present.

Musical score system 1, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. A box labeled 'B' is positioned above the treble staff. The system includes various musical notations such as notes, rests, and dynamic markings.

Madera. Fliscornos.

Musical score system 2, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The system includes dynamic markings such as *mf* and *p*, and instrument labels *Clar. tes.* and *Trompas*. The notation includes notes, rests, and slurs.

Musical score system 3, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The system includes dynamic markings such as *mf* and *p*, and instrument labels *Clar. tes.* and *Trompas*. The notation includes notes, rests, and slurs.

Musical score system 4, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The system includes dynamic markings such as *f* and *mf*. The notation includes notes, rests, and slurs.

De
A
a
B

Flautas. Clarinetas.
Fisicornos. 52

pp

This system contains the first two staves of music. The top staff features a melodic line with eighth and sixteenth notes. The second staff contains a piano accompaniment with chords and a dynamic marking of *pp*. A rehearsal mark is present at the beginning of the second staff.

This system contains the third and fourth staves of music. The top staff continues the melodic line with various note values and rests. The second staff provides harmonic support with chords and a dynamic marking of *pp*.

This system contains the fifth and sixth staves of music. The top staff continues the melodic line, and the second staff continues the piano accompaniment with chords and a dynamic marking of *pp*.

This system contains the seventh and eighth staves of music. The top staff continues the melodic line, and the second staff continues the piano accompaniment with chords and a dynamic marking of *pp*. A rehearsal mark is present at the beginning of the second staff.

First system of musical notation, consisting of four staves. The top staff features a series of chords with accents. The second staff has a melodic line with a slur. The third staff contains chords. The bottom staff has a melodic line with a slur. A dynamic marking 'p' is present at the beginning of the bottom staff.

Second system of musical notation, consisting of four staves. Similar to the first system, it features chords and melodic lines with slurs across the staves.

Third system of musical notation, consisting of four staves. The bottom staff includes the lyrics "De", "A", "a", and "B" aligned with the notes. The system concludes with a double bar line.

Fourth system of musical notation, consisting of four staves. It begins with the instruction "tutti" above the first staff and "f con s^a" below the second staff. The system continues with various musical notations and ends with a double bar line.

First system of musical notation. It features a treble clef and a 4/8 time signature. The music consists of a melodic line with a dynamic marking of *p* (piano) and a woodwind part with a *Madera.* (wood) marking. The bass line provides harmonic support with chords and single notes.

Second system of musical notation. It includes a woodwind part with a *Rato. Oboc.* (Alto Oboe) marking and a dynamic marking of *p*. The woodwind part has a melodic line with slurs, while the bass line continues with harmonic accompaniment.

Third system of musical notation. It features a woodwind part with a *Clarites. sax* (Clarinet in saxophone) and *Fuscornos. ten ten ten* (Bassoons) marking. A dynamic marking of *pp* (pianissimo) is present. The woodwind part has a melodic line with slurs, and the bass line continues with harmonic accompaniment.

Fourth system of musical notation. It features a woodwind part with a *ten* (Tenor) marking. The woodwind part has a melodic line with slurs, and the bass line continues with harmonic accompaniment.

The first system of the musical score consists of three staves. The top staff is for the piano, the middle for the violin, and the bottom for the viola. The tempo is marked 'L. TEMPO'. The piano part begins with a *tutti* marking and a dynamic of *mf*. The violin and viola parts feature melodic lines with various dynamics, including *cresc* (crescendo) and *f* (forte). The system concludes with a *f* dynamic.

The second system continues the musical score. The piano part is marked *pesante* (heavy) and *f* (forte). The violin and viola parts also feature *pesante* markings. A section of the piano part is marked *con 8va* (with 8th notes). The system ends with a *f* dynamic.

The third system of the score includes the piano, violin, and viola parts. The piano part has a *ten* (tenu) marking. The violin and viola parts also feature *ten* markings. The piano part includes a *p* (piano) dynamic. The system concludes with a *rit* (ritardando) marking.

The fourth system of the score features the piano and violin parts. Both parts are marked *a tempo*. The piano part begins with a *p* (piano) dynamic. The system concludes with a *p* dynamic.

LOS GAVILANES

SELECCION

JACINTO GUERRERO

FLAUTA Y FLAUTIN

LENTO

8^{va}
ff

ALLEGRETTO
p

8^{va}
poco rrall
LOCO
a tempo
p

8^{va}
poco rrall
mf
a tempo

8^{va}
ALLEGRETTO MODTO
p

ten 8^{va}
ff
a tempo

ten
MODERATO
mf

LOCO
p

ten
f
mf

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flauta

8^a

f *p* *f* ALLEGRETTO LOCO 3

2 3 3 2 1 ALLEGRETTO 1 1

mf

p *mf* 2 2 6 25 2 ten. L. TEMPO ten.

acelerando *rall*

ALLEGRETTO 8^a

ff

8^a

ff *mf* 5 B LOCO

8^a

mf *p*

8^a

trina

8^a

2 De A. a B. y salta

8^a

8^a

8^a

LOCO

flauta

3

2

6

8^a

mf

f

p

pp

1. TEMPO

2

f

LENTO cresc

8^a

ten.

resante

p

f

ff

Detailed description: This is a page of a musical score for a flute. It consists of ten staves of music. The first staff is marked 'flauta' and begins with a treble clef and a 3/8 time signature. The music features various dynamics including *mf*, *f*, *p*, *pp*, *f*, and *ff*. There are also tempo markings: 'LENTO cresc', '1. TEMPO', and 'resante'. Fingerings are indicated by numbers 1-5, and breath marks are shown as curved lines above notes. The score includes several measures of rests and complex rhythmic patterns. The key signature changes from one flat to two flats. The piece concludes with a final *ff* dynamic marking.

LOS GAVILANES

SELECCION

JACINTO GUERRERO

REQUINTO
LENTO

ff **ALLEGRETTO** 1 17 1

poco rall a tempo *rall* *a tempo* **p**

poco rall **mf** *a tempo* *rall* **p** *a tempo*

MOLTO MODTTO 1 4 **MOLTO MODTTO** 7

pp *rall molto* *a tempo*

p *cresc* *rall molto* *ten*

a tempo

ten **p** *ten*

MODERATO *cresc* **f** *rall molto*

mf **p** **mf** **p** **mf**

p **mf**

rall

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quinto

mf p mf p f

f ff p f

ALLEGRETTO

2^a vez p

1 1^a vez 2

ALLEGRETTO

2^a vez 2 1 3 2 1 1 1

rall molto a tempo mf

p > accelerand. rall 1^a vez ten 2^a vez rall

3 ten 19

a tempo f

ALLEGRETTO

despacio f

woo A

mf

B

3

mf *p* *quinto* *mf*

f *p* De A a B y salta

16 *p*

2 De A a B y salta

f

ten MOLTO MODTO

pp 1.º TEMPO

2

f *pesante* LENTO

8^a LENTO *f* *p*

LOS GAVILANES

SELECCION

JACINTO GUERRERO

OBOE

LENTO

ALLEGRETTO

ALLEGRETTO MODTO

MODERATO

p, *mf*, *f*, *pp*, *cresc*, *ten*, *rall*, *rall molto*, *mf*, *tempo*, *a tempo*, *eco*, *ten*, *MODERATO*

1, 17, 7, 1, 7, 1, 1, 3, 2, 9

mf

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First system of musical notation for the Oboe part, featuring dynamic markings *f* and *ff*.

Second system of musical notation, including first and second endings (*1.^a vez*, *2.^a vez*) and tempo markings *rral molto* and *a tempo*.

Third system of musical notation, featuring the tempo marking **ALLEGRETTO** and dynamic marking *p cantabile*.

Fourth system of musical notation, including the tempo marking *rubato* and dynamic marking *rall*.

Fifth system of musical notation, including tempo markings *a tempo*, *rubato*, *rall*, and *a tempo*.

Sixth system of musical notation, including dynamic markings *mf* and *p*.

Seventh system of musical notation, including first and second endings (*1.^a vez*, *2.^a vez*), tempo markings *acelerando*, *rall*, and *ten*.

Eighth system of musical notation, including tempo markings *a tempo* and **1.º TEMPO**, and dynamic marking *p*.

Ninth system of musical notation, including tempo markings *pp despacio* and *rall molto*, and dynamic marking *ten*.

Tenth system of musical notation, including dynamic marking *ff*.

Eleventh system of musical notation, including dynamic marking *mf*.

Twelfth system of musical notation.

De Sa y Salta

Oboe

mf

p

mf

f

16

p

2

2

f

2

f

MOLTO MODTTO

pp

1.° TEMPO

f

LENTO

p

ff

ff

De A. a B.
y salta

De A.
a B.

LOS GAVILANES

SELECCION

JACINTO GUERRERO

CLARINETES PRAL

pral. 8^{va} lib

LENTO

ff

ALLEGRETTO

p

p

mf poco rrall a tempo *rall*

p *p*

mf poco rrall

p *pp*

ALLEGRETTO MODTO *rall* *a tempo* 1.^a vez 2.^a vez *mf*

eco *pp* *ten* *p* *rrall molto* *f* *a tempo*

rall molto *ff* *a tempo*

p *f* *ten* *ten*

p *f* *rrall molto*

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MODERATO

clarinete pral.

2

1

mf *p* *mf* *p* *p*

ten

rall

ten

D.C. a 2.º y salta

f *p* *f* *p*

Clates. Pral. & ad lib

ff

ALLEGRETTO

p

p

1.ª vez

rall molto

a tempo

2.ª vez

rall molto

ALLEGRETTO

p

a tempo

cresc poco a poco

1

all

a tempo

rall

a tempo

mf *pp*

acelerando

rall 1.ª vez

ten

2.ª vez

rall

a tempo

ten

D.C. a 2.º y salta

ALLEGRETTO *pp* **A**

f *ff* *mf*

B *mf* *mf*

f **DE A a B**
ly salta

mf

f

mf

p **LOCO** **MOLTO MODTTO**
ten

1. TEMPO

f **LENTO** *esante* **LOCO**

p *ff*

Detailed description of the musical score: The score is for a clarinet in B-flat. It begins with a tempo marking of 'ALLEGRETTO' and a dynamic of 'pp'. The first system includes a first ending bracket labeled 'A'. The second system has a second ending bracket labeled 'B'. The third system contains the instruction 'DE A a B' and 'ly salta', indicating a repeat and a jump. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from 'pp' to 'ff'. Tempo markings include 'ALLEGRETTO', 'LOCO', 'MOLTO MODTTO', '1. TEMPO', and 'LENTO'. Performance instructions like 'despacio ten.' and 'esante' are also present. The piece concludes with a final cadence.

LOS GAVILANES

SELECCION

JACINTO GUERRERO

CLARINETE 1.º

LENTO

The musical score for Clarinet 1.º consists of 13 staves of music. The first staff begins with the tempo marking 'LENTO'. The second staff is marked 'ALLEGRETTO' and includes a dynamic marking 'p'. The third staff has a dynamic marking 'p' and a first ending bracket labeled '1.ª vez'. The fourth staff has a dynamic marking 'mf' and tempo markings 'poco rral' and 'a tempo'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'mf' and a tempo marking 'poco rral'. The seventh staff has a dynamic marking 'p' and a tempo marking 'a tempo'. The eighth staff has a dynamic marking 'pp' and a tempo marking 'poco rral'. The ninth staff is marked 'ALLEGRETTO MOLTO' and includes a dynamic marking 'p' and tempo markings 'a tempo', '1.ª vez', and '2.ª vez'. The tenth staff has a dynamic marking 'mf' and a tempo marking 'a tempo'. The eleventh staff has a dynamic marking 'p' and a tempo marking 'rral molto'. The twelfth staff has a dynamic marking 'p' and a tempo marking 'a tempo'. The thirteenth staff has a dynamic marking 'p' and a tempo marking 'rral molto'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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MODERATO clarinete 1.º

mf p p

LOCO ten m

f p f p

f ff p ALLEGRETTO p

1.ª vez rall 2.ª vez a tempo rral molto ALLEGRETTO a tempo cresc poco a poco

rall a tempo a tempo rall a tempo

mf pp 1.ª vez rall ten 2.ª vez rall pp a tempo acelerando

ten a tempo Desea y salta

f pp despacio 1 ten

3 ALLEGRETTO clarinete 1.º

mf

mf

mf - p

D C A B
y salta

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

LOS GAVILANES

SELECCION

JACINTO GUERRERO

CLARINETE 2.º

LENTO *ff.*

ALLEGRETTO

p

mf *poco rrall a tempo* *rall a tempo* *p*

mf *poco rrall a tempo* *p rall* *1.ª vez a tempo*

p 8.ª

2.ª vez LOCO ten *mf* *pp* *mf* *p*

ALLEGRETTO MODTO

f *1.ª vez* *2.ª vez* *p*

f *rrall molto* *ff a tempo* *p*

ten? *1*

mf *1*

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mf p

mf rall f p

1 1 len 1

f ff p ALLEGRETTO

1ª vez 2ª vez

rall molto a tempo rral molto ALLEGRETTO a tempo

cresc poco a poco p

rall a tempo

rall mf pppe

1º 3

a tempo

despacio ALLEGRETTO

pp f ff

mf

clarinete 2.º

Musical staff with notes and rests.

Musical staff with notes, rests, and a box labeled 'B'. Dynamics: *f > mf*.

Musical staff with notes, rests, and a first ending bracket labeled '1.ª vez'. Dynamics: *mf*.

Musical staff with notes, rests, and a second ending bracket labeled '2.ª vez'. Dynamics: *p*. Includes the instruction 'y salta' and a key signature change to B-flat.

Musical staff with notes, rests, and a first ending bracket labeled '1'. Dynamics: *pp*.

Musical staff with notes, rests, and first ending brackets labeled '1'. Dynamics: *pp*.

Musical staff with notes and rests.

Musical staff with notes, rests, and first ending brackets labeled '1'. Includes the instruction 'y salta' and a key signature change to B-flat.

Musical staff with notes, rests, and dynamics: *f*.

Musical staff with notes, rests, and first ending brackets labeled '1'. Dynamics: *p*.

MOLTO MODTTO

Musical staff with notes, rests, and dynamics: *pp*.

Musical staff with notes, rests, and dynamics: *cresc*, *f*.

LENTO

Musical staff with notes, rests, and dynamics: *pesante*, *ff*.

Musical staff with notes, rests, and dynamics: *p*, *ff*.

LOS GAVILANES

SELECCION

CLARINETE 3.º

JACINTO GUERRERO

LENTO
ff

ALLEGRETTO
p

poco rrall a tempo rit a tempo
mf p

poco rrall a tempo rit
mf p

ALLEGRETTO MODTO
a tempo p8º

1.ª vez 2.ª vez ten
mf pp mf

1.ª vez
p f rrall molto ff a tempo

2.ª vez
p f rrall molto ff a tempo

ten LOCO MODERATO
p

ten MODERATO 1

mf p 1

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LOCO

mf *p* *mf* *p* *ten*

mf *f* *mf* *pp*

mf *p* *LOCO* *f*

ff

ALLEGRETTO

ff *p*

1.ª vez

rrall molto *a tempo*

2.ª vez

rrall molto *3.ª tacet* *LOCO* *a tempo*

ALLEGRETTO

p *rit*

a tempo *rit* *mf* *pp*

1.ª vez

accelerando *rit* *ten* *rit* *a tempo* *rit* *3* *ten*

despacio *pp* *rrall molto*

LOCO

ALLEGRETTO

f *ff*

mf

DE... A...
Y SALTA

clarinete 3.º

First staff of music with notes and rests.

Second staff of music with notes, rests, and dynamic markings *f*, *mf*, *p*. Includes a box labeled 'B'.

Third staff of music with notes, rests, and dynamic marking *mf*. Includes a first ending bracket labeled '1.ª vez'.

Fourth staff of music with notes, rests, and dynamic marking *mf*. Includes a first ending bracket labeled '1.ª vez' and the instruction 'DE A A B Y SALTA'.

Fifth staff of music with notes, rests, and dynamic marking *pp*. Includes a first ending bracket labeled '1'.

Sixth staff of music with notes, rests, and dynamic marking *pp*. Includes a first ending bracket labeled '1'.

Seventh staff of music with notes, rests, and dynamic marking *pp*. Includes a first ending bracket labeled '1'.

Eighth staff of music with notes, rests, and dynamic marking *pp*. Includes a first ending bracket labeled '1' and the instruction 'DE A A B Y SALTA'.

Ninth staff of music with notes, rests, and dynamic marking *f*. Includes the instruction 'LOCO'.

Tenth staff of music with notes, rests, and dynamic marking *p*. Includes the instruction 'LOCO'.

MOLTO MODTTO

Eleventh staff of music with notes, rests, and dynamic marking *pp*. Includes the instruction 'LOCO'.

Twelfth staff of music with notes, rests, and dynamic marking *f*. Includes the instruction '1.º TEMPO' and 'cresc'.

Thirteenth staff of music with notes, rests, and dynamic marking *ff*. Includes the instruction 'LENTO' and 'pesante'.

Fourteenth staff of music with notes, rests, and dynamic marking *p*.

LOS GAVILANES

SELECCION

JACINTO GUERRERO

SAX ALTO 1.º MID
LENTO

8^a
LENTO

8^a ALLEGRETTO LOCO
p

1.^a vez
p

2.^a vez
mf

poco rral a tempo

p

poco rral a tempo

ALLEGRETTO MODTO a tempo

pp pp

1.^a vez 2.^a vez
mf

ten

mf rral molto f a tempo

1.^a vez 2.^a vez

ten

f rral molto ff a tempo

1.^a vez

1000 2.^a vez
p f rral molto

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MODERATO

sax alto 1.º

ten

ten

f

f

p

p

rt

ten

DE ... A ...

Y SALTA

f

p

f

f

f

f

p

ALLEGRETTO

f

p

1.ª vez

rrall molto

a tempo

rrall molto

ALLEGRETTO

a tempo

cresc

accelerando

rit

a tempo

rit

a tempo

1.ª vez

mf

pp

rit

2.ª vez

a tempo

mf

rit

ten

Y SALTA

ALLEGRETTO

pp

3 LOCO

sax alto 1.º

A

mf

B

mf *p*

8ª 1.ª vez

tri-

2.ª vez

LOCO

DE A A P
Y SALTA

LOCO

pp

f

mf

f

ten ten ter.

MOLTO MODTTO

pp

1.º TEMPO

cresc

f

vesante

LENTO

8ª

LOCO

f

f

LOS GAVILANES

SELECCION

JACINTO GUERRERO

SAX ALTO 2.º MI^b

LENTO
ff

ALLEGRETTO
p

1.ª vez 2.ª vez

mf poco rrall a tempo rit a tempo p

mf poco rrall a tempo rit a tempo p

pp pp

1.ª vez 2.ª vez
mf pp

p rrall molto f a tempo

2.ª vez
p cresc rrall molto ten

1.ª vez 2.ª vez
p cresc rrall molto ten

MODERATO
f ten ten ten p

mf rall

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ten

f

f

p

f

f

f

ALLEGRETTO

f

p

p

1.º vez

rrall molto

a tempo

2.ª vez

rrall molto

a tempo

cresc

acelerando

ALLEGRETTO

rit

p

rit

a tempo

rit

a tempo

1.ª vez

mf

pp

acelerando

rit

ten

2.ª vez

rit

a tempo

mf

rit

ten

DE

A

f

ALLEGRETTO

pp

f

f

A

mf

2

sax alto 2.º ms

3

2 **B**

f

mf *p* *mf* 1.ª vez *rim*

2.ª vez *f* DE A A B

pp

mf

2

f

p *ten ten ten* MOLTO MODTTO

1.º TEMPO *pp* *cresc* *f* *ten*

LENTO *pesante* *ff* *p* *ff*

Detailed description of the musical score: The score is for a saxophone alto, 2nd measure. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a dynamic marking of *f*. The second staff continues the melody with a dynamic of *mf* and includes a first ending bracket labeled "1.ª vez" with a *rim* (ritardando) marking. The third staff shows a second ending bracket labeled "2.ª vez" with a dynamic of *f* and a "DE A A B" instruction. The fourth staff features a *pp* (pianissimo) dynamic. The fifth and sixth staves continue the melodic development. The seventh staff has a dynamic of *mf*. The eighth staff includes a second ending bracket labeled "2" and a dynamic of *f*. The ninth staff has a dynamic of *p* and includes the instruction "MOLTO MODTTO" (likely a typo for MOLTO MOTO) and "ten ten ten" markings. The tenth staff is marked "1.º TEMPO" and includes a *pp* dynamic and a "cresc" (crescendo) marking. The eleventh staff is marked "LENTO" and includes a *pesante* (heavy) marking, a *ff* dynamic, and a *ten* marking. The twelfth staff continues with a *p* dynamic and a *ff* dynamic.

LOS GAVILANES

SELECCION

JACINTO GUERRERO

SAX TENOR 1.º SIB.

LENTO

ALLEGRETTO

1.ª vez

2.ª vez

mf poco rrall

tempo

a tempo

p a tempo

pp ALLEGRETTO MODTO

1.ª vez

2.ª vez

mf

pp

mf

p

ten

rrall molto

2.ª vez

p

f rrall molto

ff a tempo

ten

f rrall molto

ten

MODERATO

ten

f

p

ten

p

p

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Sar. Tenor 1.^o ten ten

mf *f* *p*

ten *p* *f* *p*

f *p* *ff* *p*

f *ff* *p*

p

1.^a vez 2.^a vez

*r*rall molto *a tempo* *r*rall molto *a tempo*

ALLEGRETTO 1

resc *acelerando* *rall*

p

a tempo *rit* *a tempo*

1.^a vez 2.^a vez

mf *pp* *acelerando* *rit* *rit*

tempo *mf* *rit*

f *pp* *espacio*

ALLEGRETTO

f *ff*

mf

A

DE *A*

3

Sax Tenor 1.º

B

mf *p* *mf* *f* *pp* *mf* *p* *pp* *f* *pp* *f* *ten* *ten* *MOLTO MODTTO* *L. TEMPO* *pesante* *f* *resc* *f* *ten* *f*

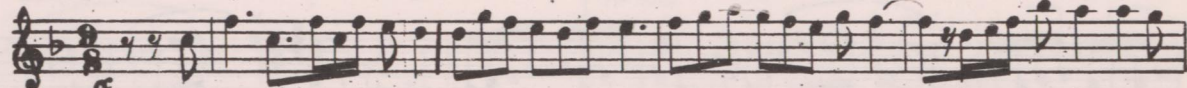
LOS GAVILANES

SELECCION

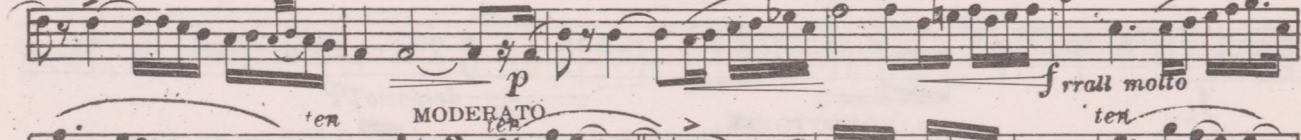
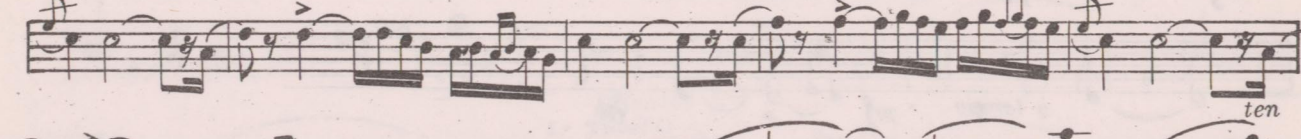
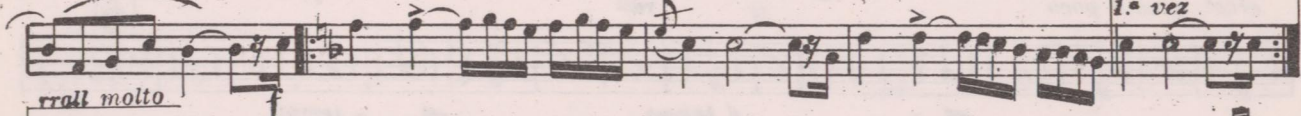
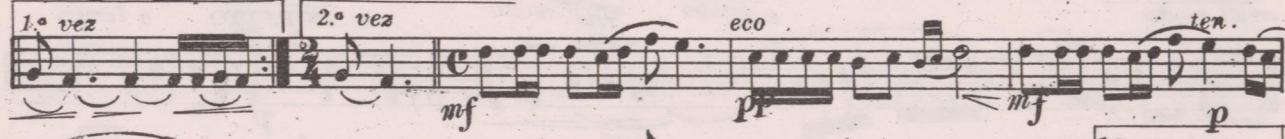
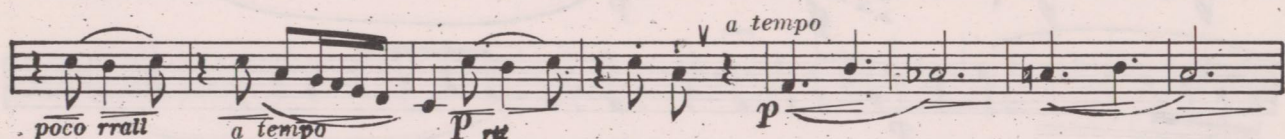
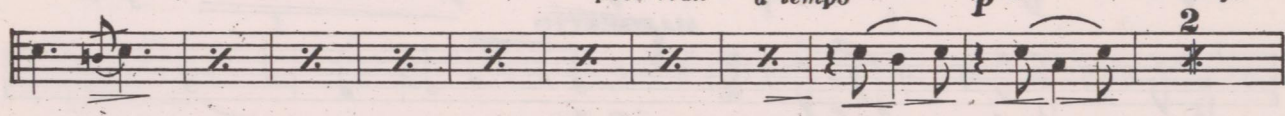
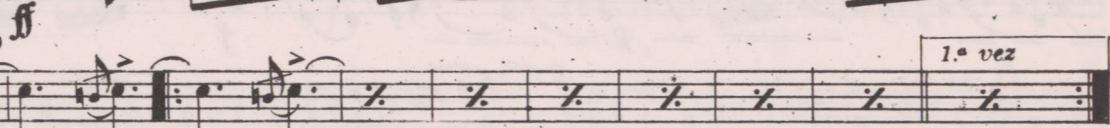
JACINTO GUERRERO

SAX TENOR 2.º SIB

LENTO



ALLEGRETTO



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sax tenor 2^o 2

The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with *mf*, followed by *ten ten* and *p*.
- Staff 2:** Includes *en*, *p*, *f*, and *p*.
- Staff 3:** Includes *f* and *p*.
- Staff 4:** Includes *ff* and *p*.
- Staff 5:** Marked **ALLEGRETTO**, includes *ff* and *p*.
- Staff 6:** Includes *p*.
- Staff 7:** Divided into *1.ª vez* and *2.ª vez*. Includes *rall molto*, *a tempo*, *rall molto*, **ALLEGRETTO**, and *a tempo*.
- Staff 8:** Includes *cresc poco a poco*, *rall*, and *p*.
- Staff 9:** Includes *rit*, *d tempo*, *rit*, and *a tempo*.
- Staff 10:** Includes *mf*, *pp*, *acelerando*, *1.ª vez ten*, and *2.ª vez rit*.
- Staff 11:** Includes *a tempo*, *mf*, *rit*, and *2 ten*.
- Staff 12:** Includes *f*, *ALLEGRETTO*, and *despacio pp*.
- Staff 13:** Includes *mf*.

Additional markings include *DE* and *A* with circled symbols, and first/second endings (1 and 2) with repeat signs.

sax tenor 2.º

B

3

LOS GAVILANES

SELECCION

JACINTO GUERRERO

SAX BARITONO MID

LENTO

ALLEGRETTO

4

6/8

p

1.ª vez

2.ª vez

2

3 4 6 5

poco rrall a tempo *rit* *a tempo*

poco rralla tempo *rit* *a tempo*

ALLEGRETTO MODTO

pp

1.ª vez

2.ª vez

mf

ten

mf *rrall molto* *f a tempo*

1.ª vez

2.ª vez

p

cresc *f rrall molto* *f a tempo*

p

ten *>>>* *ten* **ALLEGRETTO**

cresc f rrall molto

mf p *mf > p*

ten *rit* *f*

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ten 1 *mf* > *p* ten *mf* > *p*

f *p* *f* *p*

ALLEGRETTO *p* *p*

1.^a vez *rrall molto* *a tempo*

2.^a vez *rrall molto* *a tempo* *poco rrall* *rit*

p *rit*

a tempo *rit* *a tempo*

1.^a vez *mf* *pp* *acelerando* *rit* ten

2.^a vez *rit* *a tempo* *rit* ten

DE... A...
Y SALTA

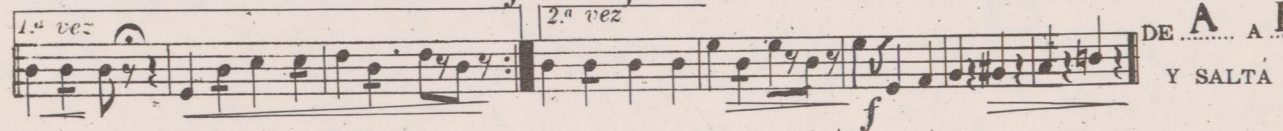
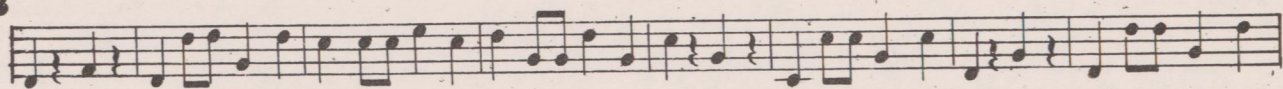
despacio

ten ALLEGRETTO *f* *f*

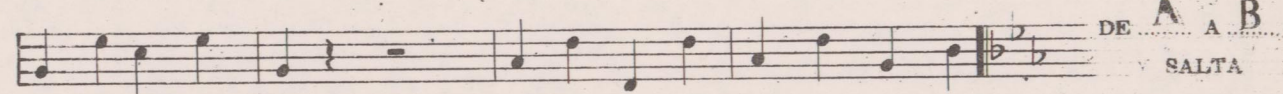
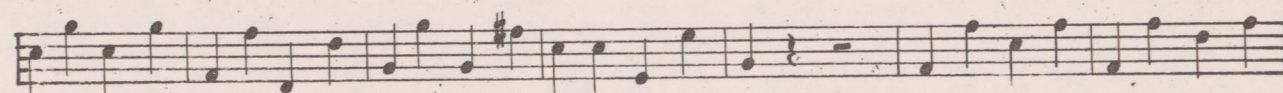
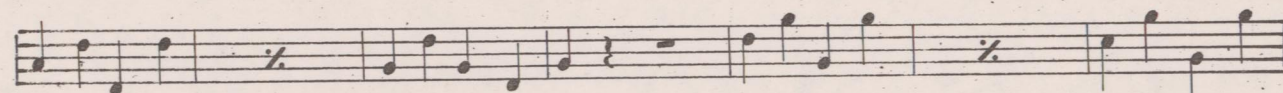
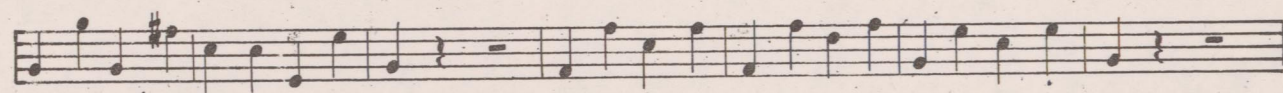
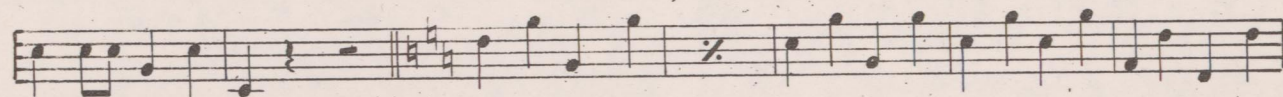
A

sax baritono

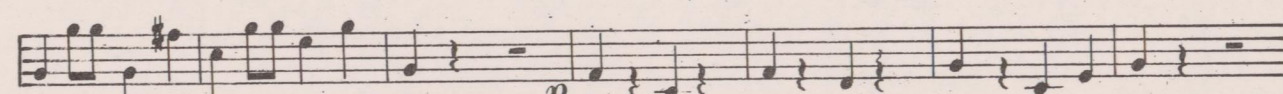
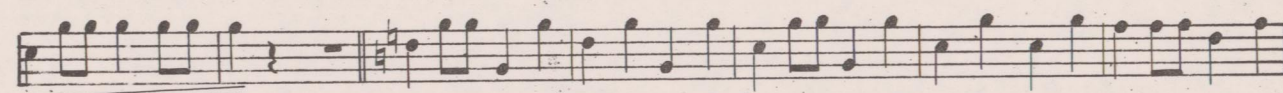
3



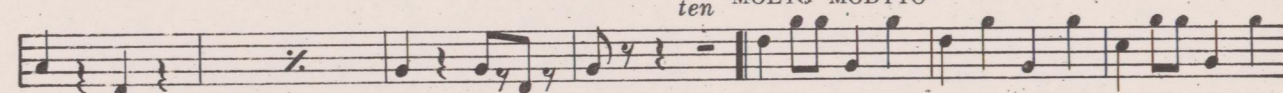
DE A A B
Y SALTA



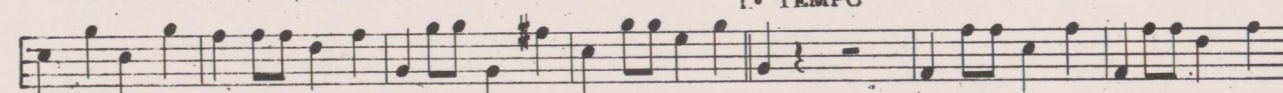
DE A A B
Y SALTA



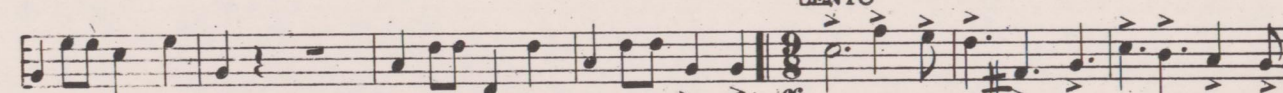
ten MOLTO MODTTO



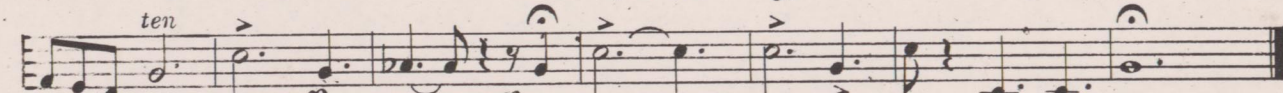
1.º TEMPO



LENTO



pesante



ten

p

ff

LOS GAVILANES

SELECCION

JACINTO GUERRERO

FLISCORNO. 1.º

LENTO

ff

ALLEGRETTO

p

p

mf *poco rrall* *tempo* *rit* *a tempo*

p

mf *poco rrall* *rit*

p

MOLTO MODTTO

p *a tempo* *1.ª vez* *2.ª vez* *mf*

pp *mf* *p* *rrall molto* *a tempo*

p *cresc* *f* *rrall molto* *ten ff*

a tempo *a tempo* *1.ª vez* *2.ª vez* *p*

f *ten* *ten* *MODERATO*

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MODERATO

fliscorno 1.º

2

The musical score is written for Fliscorno 1.º in a 2/4 time signature. It begins with a **MODERATO** tempo. The first staff starts with a dynamic of **f** and includes the instruction *ten*. Subsequent staves feature dynamics ranging from **f** to **p**, with frequent use of slurs and accents. A section of sixteenth-note runs begins on the fifth staff, marked **f** and **ff**. The tempo changes to **ALLEGRETTO** on the sixth staff, marked **p**. The score includes first and second endings (*1.ª vez* and *2.ª vez*) and various performance directions such as *rrall molto*, *a tempo*, *rubato*, *rit*, *accelerando*, and *pp espacio*. The piece concludes with a **pp espacio** dynamic and a **rrall molto** tempo. A key signature change is indicated by the instruction **DE A Y SALTA**.

ALLEGRETTO

fiscorno 1.º

16

ff

1.ª vez

2.ª vez

15

pp

14

p

7

ten ten ten

MOLTO MODTTO

1.º TEMPO

LENTO

pesante

ten

p

ff rit

ff

LOS GAVILANES

SELECCION

JACINTO GUERRERO

FLISCORNO 2.

LENTO

ff

ALLEGRETTO

1 1

p *p*

mf *poco rrall* *a tempo* *rit* *a tempo* *p*

mf *poco rrall* *a tempo* *rit* *a tempo*

p *1.ª vez*

2.ª vez *mf* *pp* *mf* *p* *rrall molto*

a tempo *1.ª vez* *2.ª vez* *p*

ten *rrall molto* *ff* *a tempo*

1.ª vez *2.ª vez* *p* *f* *rrall molto* *ten*

ten *MODERATO* *en* **2**

ten *mf* *p* **3**

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FLISCORNO 2.

ten

mf rit f >>> f

ten

mf > p

mf > p

f

3

2

f ff

ALLEGRETTO

f

1.^a vez

rral molto

2.^a vez

a tempo

rral molto

a tempo

3

ALLEGRETTO

21

18

19

mf

f

ten

despacio 3

f

ff

mf

B

f >

mf

p

1

mf

1.^a vez

2.^a vez

DE A A B
Y SALTA

pp

f

DE A A B
Y SALTA

pp

MOLTO MODTTO

1.º TEMPO

7 ten ten ten

pp

LENTO

fesante f ten p f

LOS GAVILANES

SELECCION

TROMPA 1.º MIB

JACINTO GUERRERO

LENTO

ALLEGRETTO MODTO

MODERATO

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trompa 1.^a

mf p

1

p

ff

p

ALLEGRETTO

f

ff

p

1.^a vez

rrall molto

2.^a vez

rrall molto

ALLEGRETTO

21

tempo

cresc

acelerando

mf

1.^a vez

ter

2.^a vez

pp

rit

rit

1 tempo

2 en

2 0

3 ten

f

f

ALLEGRETTO

ff

A

mf

2

B

f >

1.^a vez

mf

p

mf

2.^a vez

f >

DÉ ... A ... B

3

trompa 1.^a

The musical score for Trompa 1.^a consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a *pp* (pianissimo) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. A key signature change to one flat (Bb) occurs in the fifth staff. The dynamics range from *pp* to *f* (forte). The tempo markings include *ALLEGRETTO MODTO*, *1.º TEMPO*, and *LENTO*. The *LENTO* section is marked with a 9/8 time signature and includes the instruction *pesante*. The score concludes with a *ff* (fortissimo) dynamic.

LOS GAVILANES

SELECCION

JACINTO GUERRERO

TROMPA 2.º Mb

LENTO

ALLEGRETTO

The musical score is written for Trompa 2.º Mb. It begins with a **LENTO** section in 9/8 time, marked with a **4** above the staff. This is followed by an **ALLEGRETTO** section in 6/8 time, starting with a **p** dynamic. The score includes several measures with repeat signs and dynamic markings such as **rit**, **a tempo**, and **ten**. A **MODERATO** section begins with a **4** above the staff, featuring a **mf** dynamic and a **pp** dynamic. The score continues with various rhythmic patterns and dynamics, including **f**, **p**, and **mf**. A first ending is marked **1.ª vez**. The piece concludes with a **MODERATO** section in 2/4 time, marked with a **1** above the staff, and ends with a key signature change to two sharps.

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trompa 2.^a

1

ALLEGRETTO

1.^a vez

2.^a vez

1

2

en

A

B

1

2.^a vez

3

trompa 2^a

pp

1

mf

2

f

1

p

MODERATO

pp

1.° TEMPO

f

p pesante

5

8

LENTO

LOS GAVILANES

SELECCION

JACINTO GUERRERO

TROMBON 1.º

LENTO

ff

ALLEGRETTO

p

rit a tempo

rit a tempo

p cresc f rall molto

ff a tempo

p

f rall molto MODERATO

mf p p

mf rit f

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trombón 1.º

1 *mf* *p* 1

11 *p*

ALLEGRETTO 20 *f* *ff* *p* *acelerando*

ALLEGRETTO *p* *cantabile* *rubato*

rit *a tempo* *rubato*

rit *a tempo*

20 *ten.* *p* DE *rit* A *rit*

f *ten.* *p* *despacio*

rrall molto *f* ALLEGRETTO *ff*

15 *f*

mf *p* 1 1.ª vez 2.ª vez

3 *trombón 1.º* 16

f

pp

1 2

p

1 2

14

f

MOLTO MODTTO

1.º TEMPO

1 *cresc*

LENTO

f *ter* *pesante* *ff*

p *ff rit*

LOS GAVILANES

SELECCION

JACINTO GUERRERO

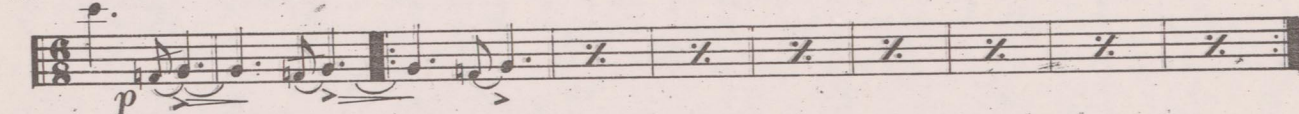
BOMBARDINO 1.º

LENTO

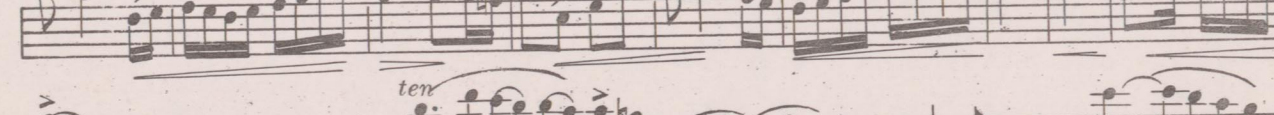
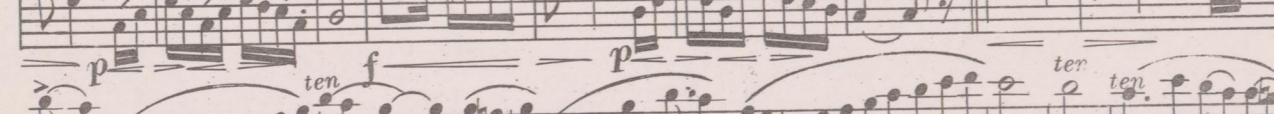
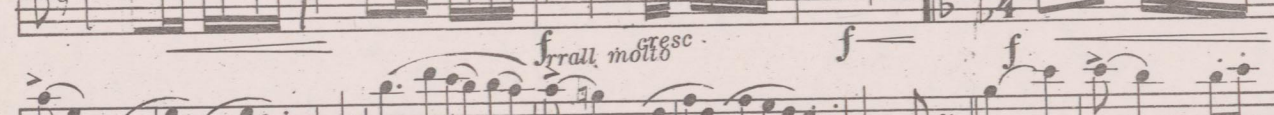
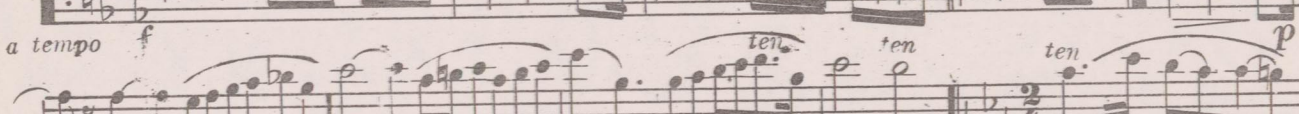
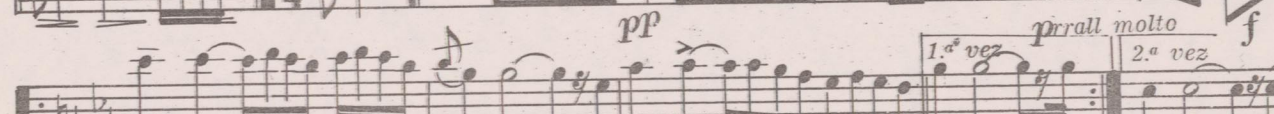
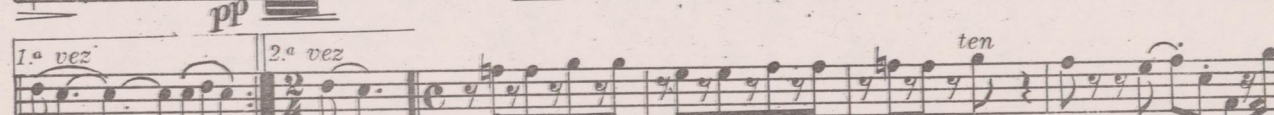
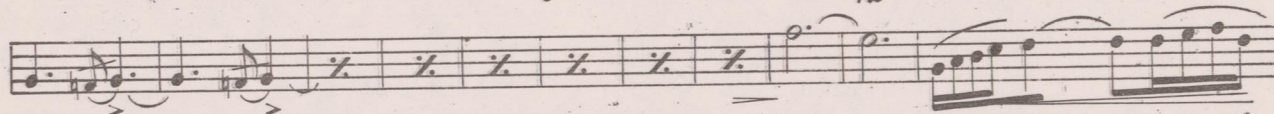
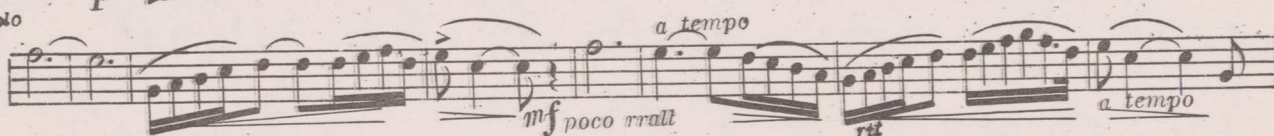


ALLEGRETTO

ff



solo



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bombardino 1.º

ff *p* *f* *2*

ALLEGRETTO *p* *p*

rall molto

a tempo

rall molto *ALLEGRETTO* **21** *a tempo*

1.ª vez

mf *2.ª vez* *pp* *sax* **2 ten** **L.º TEMPO** **19**

a tempo **4**

ALLEGRETTO *f*

A *mf* **2**

B *f* **2**

1.ª vez *mf* *p* **DE A A B**

2.ª vez *mf* **DE A A B**

The musical score is written for Bombardino 1.º. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a tempo of *ALLEGRETTO*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *a tempo*. The sixth staff has a dynamic of *rall molto*. The seventh staff has a dynamic of *a tempo*. The eighth staff has a dynamic of *mf* and a tempo of *ALLEGRETTO*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *mf* and a tempo of *ALLEGRETTO*. The score includes various tempo markings such as *rall molto*, *a tempo*, and *ALLEGRETTO*. It also includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *pp*. There are repeat signs and first/second ending markings. The score ends with a double bar line and the instruction **DE A A B**.

LOS GAVILANES

SELECCION

JACINTO GUERRERO

BOMBARDINO 2.º

LENTO

ff
p
a tempo
poco rrall p
rit
a tempo
poco rrall a tempo
a tempo
rit
poco rrall
MOLTO MORTO
p
rrall.
a tempo
1.ª vez
2.ª vez
en
mf
pp
mf
prall molto
f
a tempo
2.ª vez
cresc
f
rrall molto
ff
a tempo
1.ª vez
2.ª vez
ten
MODERATO
ten
cresc
f
rrall molto
f
p
f
p
p

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bombardino 2ª

ten

mf

f *f* *p* *f*

p *f*

f *p*

ALLEGRETTO

p *rrall molto*

a tempo *p* *rrall molto* *a tempo*

ALLEGRETTO

p poco rrall *mf* *pp*

1ª vez *ten* 2ª vez *Trompas.*

acelerando *rit* *rit* *a tempo* *p*

1.º TEMPO

f

ALLEGRETTO

f *f*

A 1 sax 4

mf

1 4 B

f

2 1ª vez 2ª vez

mf *p*

bombardino 2ª

DE A A B

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes with accents and a dynamic marking of *f*. The second staff starts with a first ending bracket and a dynamic marking of *pp*. The third and fourth staves contain repeat signs and first ending brackets. The fifth staff includes a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf* and a section labeled "sax" with a first ending bracket. The seventh staff features a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *p* and includes the instruction "MOLTO MODTTO". The ninth staff has a dynamic marking of *pp* and includes the instruction "TEMPO". The tenth staff starts with a dynamic marking of *p*, includes the instruction "desante", and ends with a dynamic marking of *ff*. The score concludes with a double bar line.

LOS GAVILANES

SELECCION

JACINTO GUERRERO

BAJOS

LENTO 4 **ALLEGRETTO** 9

2 4 6 8 10 12 14

p *a tempo* *poco rrall* *rit* *a tempo* *poco rrall a tempo*

2 4 6 8 9 10 1.ª vez

2.ª vez *mf* *pp* *mf* *p* *rrall molto* *ten*

a tempo 1.ª vez 2.ª vez

f *rrall molto* *ten* *a tempo* *cresc* *f* *ff* *p*

ten *ten* 1 2 1 *mf* *p* *mf*

rrall molto 1 *ten*

mf *rit* *f* *mf* *pp* 1

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Musical notation for the first system, including dynamics *mf*, *p*, *f*, and *ff*. It features a treble clef and a common time signature. The music consists of several measures with various rhythmic values and articulation marks.

ALLEGRETTO

Musical notation for the second system, starting with a treble clef and a common time signature. It includes dynamics *p*, *f*, and *ff*. The system contains a first ending marked "1.ª vez" and a second ending marked "2.ª vez". Performance instructions include "rall molto" and "a tempo".

Musical notation for the third system, starting with a treble clef and a common time signature. It includes dynamics *p* and *f*. Performance instructions include "a tempo", "acelerando", and "rit".

Musical notation for the fourth system, starting with a treble clef and a common time signature. It includes dynamics *mf* and *p*. Performance instructions include "a tempo", "acelerando", and "rit".

Musical notation for the fifth system, starting with a treble clef and a common time signature. It includes dynamics *pp*, *f*, and *ff*. Performance instructions include "ten" and "3".

Musical notation for the sixth system, starting with a treble clef and a common time signature. It includes dynamics *mf* and *f*. The system ends with a double bar line and repeat signs.

B

bajos

1. vez

f *mf* *p* *mf*

DE A A B

pp

mf

1

f

ten MOLTO MODTTO

1. TEMPO

LENTO *cresc*

p

p *ff*

LOS GAVILANES

SELECCION

JACINTO GUERRERO

TROMPETA 1.ª *si*b

LENTO

ALLEGRETTO

con sord

ALLEGRETTO MODTO

MODERATO

despacio

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A *con sord.* *trompeta 1.^a si*

mf **B**

sin sord. **3** *1.^a vez* **2** *2.^a vez* DE **A** **B**

16 *sin sord.* *p* **2** **2** DE **A** **B**

sin sord. *f* **2**

Oboe con sord.

ten sin sord. **MOLTO MODERATO** *sin sord. pp*

TEMPO

f *pesante*

LENTO

p *ff* *ff*

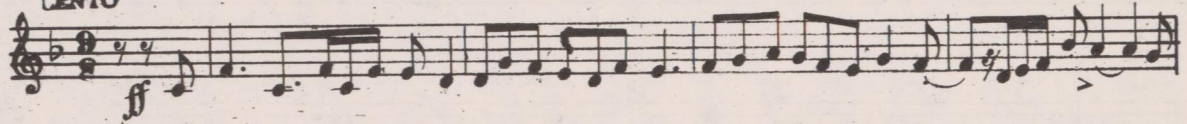
LOS GAVILANES

SELECCION

JACINTO GUERRERO

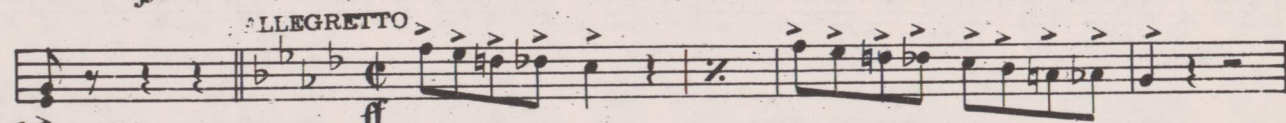
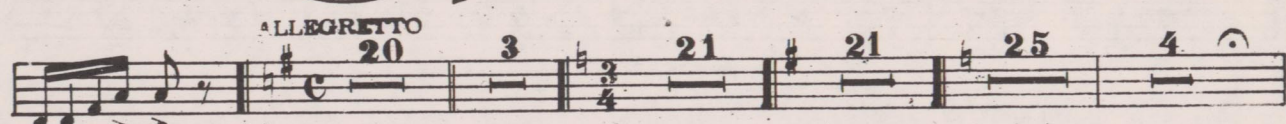
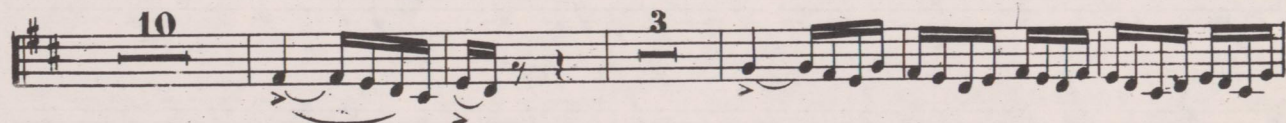
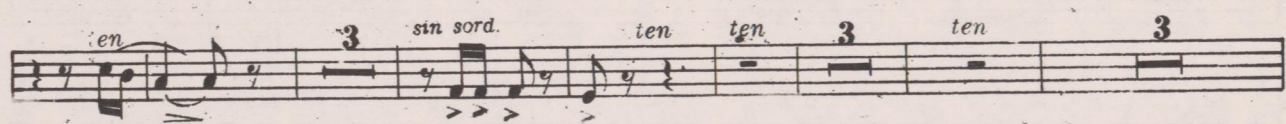
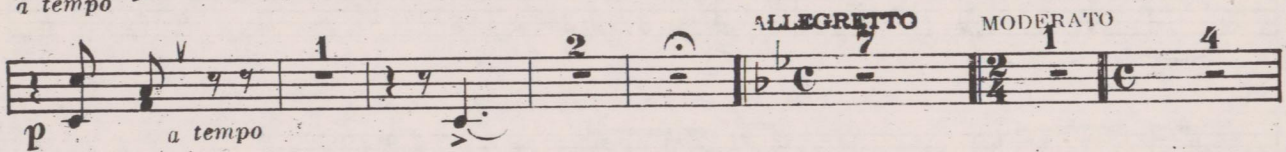
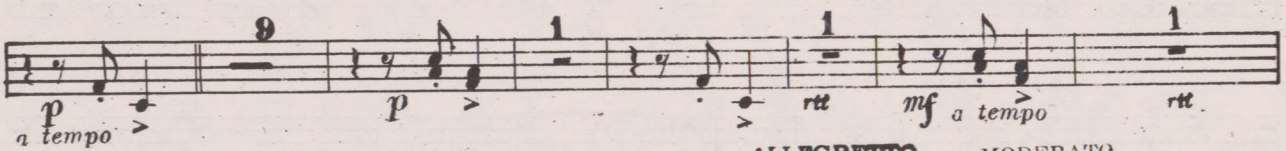
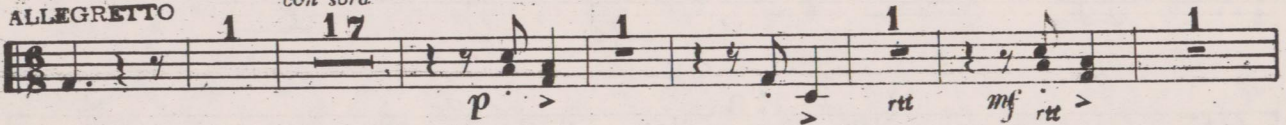
PROMPETA 2.^a SID

LENTO



ALLEGRETTO

con sord.



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trompeta 2.ª st

A

sax

mf 2

2 B f mf-p

2 1.ª vez 2 2.ª vez con sord. f

DE A A B

16 p

DE A A B

f

2 7 ALLEGRETTO MODTO pp

1.º TEMPO 1 f

resante LENTO f

p ff

LOS GAVILANES

SELECCION

JACINTO GUERRERO

TROMBON 2.^a
LENTO

ALLEGRETTO

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Trombón 2.^o

ALLEGRETTO

f *ff* *mf* *mf* *f* *pp* *p* *f*

15 1 21 14

1.ª vez 2.ª vez

MOLTO MODERATO

pp TEMPO

pp TEMPO *f* *p* *ff*

1

cresc. ten. pesante

LOS GAVILANES

SELECCION

JACINTO GUERRERO

TROMBON 3.º

LENTO 4 ALLEGRETTO 2 16 8 16^v 4

ALLEGRETTO MODTO

7 1 4 7

ten
f rit *ff* tempo

ten
p

ten MODERATO 8 1 4
p mf rit

8 11
f p

ALLEGRETTO 20
f ff p

1 ALLEGRETTO 1 19 1 21 ten 19

1 4

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güiro

caja

1.ª vez

2.ª vez

mf

p

18

c. china

pp

1

1

1

2

2

2

2

2 1

caja.

f

2

3 3 3 3

baquetas

p

ALLEGRETTO MODTO

c. china

2

pp

L. TEMPO

cresc

f

resante

caja.

LENTO

p

f

f

LOS GAVILANES

SELECCION

JACINTO GUERRERO

BOMBO **LENTO** **ALLEGRETTO**

The score consists of ten staves of music for a BOMBO. The first staff is marked **LENTO** and **ALLEGRETTO**, with a tempo change indicated by a double bar line. It includes a 4-measure rest, a *campanas* section, and a first ending. The second staff is marked **2.ª vez** and *Triang.*, with a **p** dynamic. The third staff is marked *campanas*. The fourth staff is marked *Triang.* and **p**. The fifth staff is marked **ALLEGRETTO MODTO** and **p**, with a **mf** dynamic. The sixth staff is marked **12 ten** and **f**. The seventh staff is marked **MODERATO** and **pl^o con M.**, with a **mf** dynamic. The eighth staff is marked *Triang.* and **p**. The ninth staff is marked **1 pl^o con M.** and **3**. The tenth staff is marked **11 tutti** and **f**, with a **p** dynamic.

1.ª vez

2.ª vez

campanas

Triang.

p

mf

f

pl^o con M.

tutti

secco **ALLEGRETTO** *Bombo. Triang.*

f *ff* *p*

Triang. *1.^a vez* *2.^a vez*

ALLEGRETTO *Be solo* *Triang.*

mf

palo con M.

mf *p* *1.^a vez* *2.^a vez*

Pa. c. M.

p

Triang. *tutti*

p. c. M.

p

Triang. **MOLTO MODTTO** **1.^o TEMPO**

p. c. M. *tutti* *tutti*

f *ff* *pesante* *tutti*

LOS GAVILANES

SELECCION

JACINTO GUERRERO

CAJA LENTO ALLEGRETTO ALLEGRETTO MODTO

4 2 45 7 1

15 ten Caja. fa tempo

2 ten ton MODERATO 1

rall molto f

Güiro 1 mf

1 caja china ton

4 ton 1 güiro mf p

1 c. china mf

1 güiro p f

ALLEGRETTO 20 3 21 40 L. TEMPO 10

1 ALLEGRETTO 3 Caja. 16

The musical score is written on ten staves. The first staff shows the initial tempo markings: CAJA LENTO, ALLEGRETTO, and ALLEGRETTO MODTO, with measures 4, 2, 45, 7, and 1 indicated. The second staff begins with measure 15, marked 'ten' and 'Caja.', with a dynamic of 'fa tempo'. The third staff has a '2' above it, 'rall molto' below, and 'f' below. The fourth staff is marked 'Güiro' and 'mf'. The fifth staff has a '1' above it, 'caja china' above, and 'ton' below. The sixth staff has a '4' above it, 'ton' above, and '1' above, with 'mf' and 'p' below. The seventh staff has a '1' above it, 'c. china' below, and 'mf' below. The eighth staff has a '1' above it, 'güiro' above, and 'p' and 'f' below. The ninth staff has 'ALLEGRETTO' above, '20' above, '3' above, '21' above, '40' above, and 'L. TEMPO 10' above. The tenth staff has '1' above, 'ALLEGRETTO' above, '3' above, 'Caja.' above, and '16' above.

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