

MARCHA. De la zarzuela:

# EL REY NUEVO

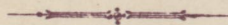
Música de

J. Guerrero.

"UNIÓN MUSICAL ESPAÑOLA"-Editores-

*(Antes casa Dotesio)*

Bilbao, Madrid, Barcelona, Valencia,  
Santander y Alicante.



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# EL REY NUEVO.

J. GUERRERO

## Marcha.

Violín 1.º

Tpo de Marcha.

The musical score is written for Violin 1 in a 2/4 time signature. The key signature consists of two sharps (F# and C#). The score is divided into 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a variety of dynamics including *pp*, *sf*, *f*, *p*, *mp*, and *mf*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a key signature change to one sharp (F#).











arco

f

pp

pp

p

f

1 *rit:*  
p

arco

mas vivo y acelerando



# EL REY NUEVO.

J. GUERRERO

## Marcha.

Contrabajo.

Tpo de Marcha.

The musical score is written for a double bass in 2/4 time with a key signature of two sharps (D major). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a *tr.* (trill) marking. The second staff includes an *arco* (arco) marking. The third staff has a piano (*p*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic and ends with the instruction *con la vara*.

44.076

"UNIÓN MUSICAL ESPAÑOLA"



arco  
p  
pizz.  
arco  
f  
1 pizz. p 1 1  
arco

44.076

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