

MARCHA. De la zarzuela:

# EL REY NUEVO

Música de

J. Guerrero.

"UNIÓN MUSICAL ESPAÑOLA"-Editores-

*(Antes casa Dotesio)*

Bilbao, Madrid, Barcelona, Valencia,  
Santander y Alicante.



PROPAGANDA

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# EL REY NUEVO.

J. GUERRERO

## Marcha.

Violín 1.º

Tpo de Marcha.

The musical score is written for Violin 1 in a 2/4 time signature. The key signature consists of two sharps (F# and C#). The score is divided into 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a variety of dynamics including *pp*, *sf*, *f*, *p*, *mp*, and *mf*. The piece concludes with a double bar line and a key signature change to one sharp (F#).

pp

p

f

pp

p

f

pp

f

pp

f

mas vivo

y acelerando

# EL REY NUEVO.

J. GUERRERO

## Marcha.

Violoncello.

Tpo de Marcha.

*Pizz.*  
*f* *p*

*arco*  
*ff* *f* *p*

*pp* *p*

*pp*

*p*

*mj*

*f*

*f*

*con sordina*

44.076

"UNIÓN MUSICAL ESPAÑOLA"

arco

f

pp

pp

p

f

1 *rit:*  
p

arco

mas vivo y acelerando

# EL REY NUEVO.

J. GUERRERO

## Marcha.

Contrabajo.

Tpo de Marcha.

The musical score is written for double bass in 2/4 time, key of D major. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a *tr.* (trill) instruction. The second staff includes an *arco* instruction. The third staff has a *p* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *f* dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *f* dynamic marking and a *con la vara* instruction.

44.076

"UNIÓN MUSICAL ESPAÑOLA"

arco  
p  
pp  
Pizz.  
arco  
f  
Pizz.  
p  
arco

44.076

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