

Más mandos

ca-ra pa que pue-da yo mi-car - los ————— du - na - ces —————

4

The image shows a page of handwritten musical notation on a staff. The notation is written in black ink on a light-colored paper. The staff is divided into measures by vertical lines. The lyrics are written below the notes. The lyrics are: "jun-to a la bo-ca pa que pue-da yo be-sar-los". The notation includes a treble clef, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The notes are mostly quarter notes and eighth notes, with some beamed together. There are also some rests and accidentals (sharps) scattered throughout the piece. The handwriting is somewhat cursive and appears to be a personal manuscript.

Más morido =

na - res

Más morido =

SOCIEDAD EDITORIAL DE MÚSICA DE LOS ESTADOS UNIDOS

100

du - na - res

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

Flauta

passacel

La Surnares

Su na- res sa- bre la ca- ra pa que pue- da yo mi

pic

4

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Handwritten musical score for Flute and voice on page 15. The score includes a flute part at the top and a vocal line at the bottom. A large red 'X' is drawn across the entire page. The vocal line includes the lyrics "Su na- res sa- bre la ca- ra pa que pue- da yo mi". The flute part has a "Flauta" label and a "passacel" marking. The bottom left corner has a "4" and the footer "Archivo Guerrero".

rar los - - - - -
Godos
Su na res - - - - -
Solunares
Jun la la vo ca pa que

Pizz

Cambio a flautas

Fin Cort

Exp. f

C

Todas

Muy poco a poco

pue-da yo be-sar los

su-na-res

MARMOVIDO

62

61

60

62

61

60

63

64

65

66

67

68

Su- na- res