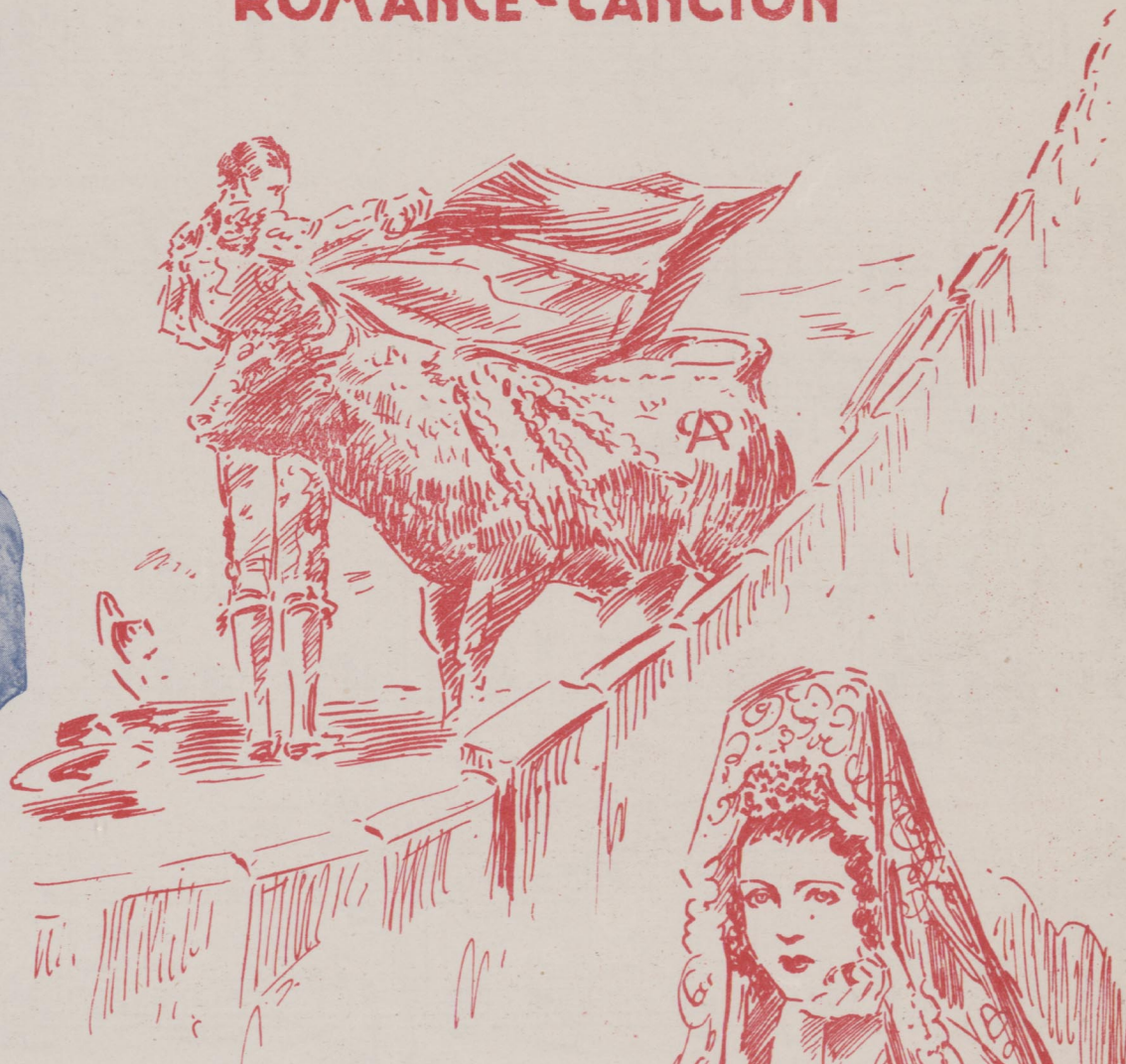


Creación de Antoñita Moreno

# La Muerte de Mandote

ROMANCE - CANCIÓN



Letra de  
C. Luca de Tena Brunet  
Música de  
Jacinto Guerrero.



Julio Gimenel

5  
PTAS

# LA MUERTE DE «MANOLETE»

ROMANCE - CANCION

Letra de  
T. Luca de Tena Brunet

Música de  
J. GUERRERO

Lento.

Tpo. de Pasodoble.

En la pla - za de Li - na - res, — cuando

ff

*p*

más bri - lla - bael sol, — un to - ro ne - gro de Mi - u - ra — fren - tea

*sfz.* *f* *mf*

fren - te lo ma - to. — En su pos - tre - ra embes - ti - da — a "Ma - no - le - te" cla -

*mf* *mf*

-vó — quan - do le en - tra - ba de - re - cho — con su es - to - que el ma - ta - dor. —

*cresc:* *f*

La san - gre de "Ma - no - le - te" — la qual - daa - re - na man - chó —

*p* *cresc:*

yu - na ban - de - ra es pa - ño - la, — san - gre yo — ro se en cen - dió. — Pri - mer to -

*f*

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-re-ro de Es-pa-ña — el mun-do te pro-cla-mó. ¡Ay Manuel, Manuel Ro-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p* (piano).

-dri-quez — de los to-re-ros la flor! — ¡Ay Manuel! ¡Ay "Mano-le-te"! —

The second system continues the musical piece. The piano accompaniment features a *cresc:* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p* (piano).

To-da Es-pa-ña te llo-ró, — cuan-do tu san-green la are-na —

The third system of music shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *cresc:* (crescendo) and *con 8ª* (con sordina).

nues-tra ban-de-ra en cen-dió, — en la pla-za de Li-na-res — cuando más bri-

The fourth system of music features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *cresc:* (crescendo) and *f* (forte).

-lla - bael sol. — ¡Ay, es-tre - lla de tu he-ri-da — en-cen-di - da por la

The fifth system of music shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p* (piano).

8ª — flor — de la san-green ar-de-ci - da — que tu vi-da marchi-tó —

The sixth system of music features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *cresc:* (crescendo) and *con 8ª* (con sordina).

— en la pla-za de Li-na-res, — *Lento* cuando mas bri - lla - bael sol!

The seventh system of music shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo marking *a tempo.* is present at the end of the system.

Lit: Soc. Graf. de Autores de España.-LIRICOS.