

Sign.: FJIG 10/9 mfn: 183

[La sombra del Pilar. N° 7]

La sombra del Pilar. N° 7 [Música ms.] / J. Guerrero. — [Partitura vocal]. — [ca. 1924]

1 partitura vocal (7 h.); 21 x 29 cm

Autógrafo firmado (h. 7v.): J. Guerrero. — Incipit (h. 1): Esta noche es nochebuena y mañana navidá... — Miguel, coro general y rondalla. — El libreto de la obra es de Federico Romero y Guillermo Fernández Shaw. — Estrenada en el Teatro Nuevo de Barcelona el 3 de oct. de 1924

La Sombra del Pilar No. 7 Miguel Cos general y Rondalla.

Tpo. de
para Calle

Rondalla dentro (entran con el coro)

Como
señal
y entran

(2 tamboriles y pandeetas llevando el ritmo)

Esta no chees no chee buena y ma no naes no vi da

Na vi

no me a guar-des pue- ta no- che ~~es~~ noche de feste jar

da

*Flauto
Molto*

Mipuel

Esta noche nuestra voz de len nir seen un can tar- que pre pone nuestra fe - en la vir pen del pu

las 21 y Tenores

Coro Esta noche nuestra voz - de len nir seen un can tar- que pre pone nuestra fe - en la vir pen del pu. *Mipuel* lar. A - cantar me chachos!

More para Calle

Handwritten musical notation for the piano accompaniment of the first system, including treble and bass clefs, a key signature of two sharps, and a 2/4 time signature. The notation consists of several measures with chords and melodic fragments.

Miguel *rall.* *Altro*

No che Bue na — za ra po za na, — no che her ~~mo sa~~

Handwritten musical notation for the piano accompaniment of the second system, with measure numbers 1 through 5 written above the staff.

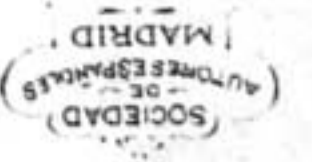
— se Na vi sad: — ba jo tu man to — de so be ra na

Handwritten musical notation for the piano accompaniment of the third system, with measure numbers 6 through 11 written above the staff.

rall.

tue me mi can to de a le pre fra ter ni — sal. —

Handwritten musical notation for the piano accompaniment of the fourth system, with measure numbers 12 through 13 written above the staff. The notation ends with a double bar line and a fermata.



A 2^a

Coro

No che lue na — za ra po za na — No che her mo sa

de Na vi sas: ba po tu man to de so be ra na

sue ne mi can to sea le pre fra ter ni Sad. *Miguel* No che lue ia. 3
 de los pas to res — de los ni — ños — y de los ne pos —
 de se uen dos — y de te mo res — por lo col da dos —
rass *atru*

cuer dos y de te no res por los col da dos que allá muy

22 23 24 25 26 27

le po — He y Virgen mia por ti lle uos de fe van.

28

Handwritten musical score for the first system. The vocal line contains the lyrics: "A nnes tros dol Sa dos sal va". The piano accompaniment includes measure numbers 29, 30, and 31. A circled number "5" is written in the left margin.

Handwritten musical score for the second system. The vocal line contains the lyrics: "Vir pen del Pi lar de lue na ya nnes tros dol". The piano accompaniment includes measure numbers 32, 33, 34, 35, 36, 37, and 38.

Handwritten musical score for the third system. The vocal line contains the lyrics: "Sa dos sal va mi ra tu cues tan lu". The piano accompaniment includes measure numbers 40, 41, 42, 43, 44, and 45.

Handwritten musical score for the fourth system. The vocal line contains the lyrics: "chan por el por ve nir ohs pa na". The piano accompaniment includes measure numbers 46, 47, 48, 49, 50, 51, 52, and 53. The word "Cely Muchos" is written above the piano part.

Handwritten musical score with lyrics and performance markings.

Lyrics:
 A mis tres sal da da sal va vir gen. re pi
 por el por el un re
 lar re luc na vir gen. re pi lar
 Noche bue na
 con

Performance Markings:
ten (multiple instances)
sf (multiple instances)
pp
12
6
6
6

Other Notations:
Casa
com

2a ra go 2a na No che her mo sa de Na vi das:

2 como los

2 3 4 5 6 (12) 7

2a ra go 2a na No che her mo sa de Na vi das:

2 como los

2 3 4 5 6 (12) 7

8 9 10 11 12 13

Musica

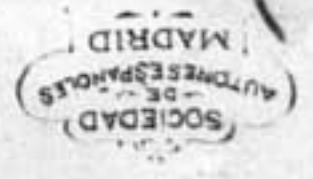
le pre fra ter ni
 das. ah!
 ah!

13

A nus tros sol da dos sal va Vir pen del Pi lar de

Coro

Coro 29 30 31 32 33 34 35



Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The lyrics are: "lue na ya nuestros ol da os sal va". The music is in G major and 3/4 time, with various rhythmic patterns and dynamics.

Musical staff containing measure numbers 36 through 43. The numbers are: 36, 37, 38, 39, 40, 41, 42, 43.

Handwritten musical score for the second system, featuring a vocal line and three piano accompaniment staves. The lyrics are: "mi ra tu jue, tan lu chau so por el por ve mis del". The music continues in G major and 3/4 time.

Musical staff containing measure numbers 44 through 50. The numbers are: 44, 45, 46, 47, 48, 49, 50.

5 *puen en la ra le les mecen en tuho* *mov.*
 10 *100*
 15 *rall*

16