

Piano

"El vendedor de
"El Alcazar"

Ortro

Jacinto Guerrero.

7^{mo} de
Schottis

SOCIEDAD ESPAÑOLA DE ADICIONES LIRICAS

El vendedor del "Alcazar"

Director

Op. 219 Guerrero

Schotis

COLECCION FONDAÑOSA DE AUTORES IBERICOS

=Voz:

Con la go-rrri-lla en la o-re-ja y el pa-que-te ba-jo el
Cuando el pa-pel se lea-ca-ba, va a bus-car a la pa-

bra-zo, por las ca-lles ma-dri-le-ñas va co-
rien-ta y al cha-val que ya le es-pe-ran a fa-

riendo el vende-dor. con u-na voz que ya qui-
no-sos en el bar. cuando se marchan para

sie-ran muchos di-vo-s que pre-su-men! va gri-
 ca-sa con el cha-va-lin en bra-zos, en-tre

tan-do-a-le-gre-men-te re-pi-tien-do su pre-
 be-sos y ca-ri-cias van-se-ñan-do-le-a gri-

gón ¡"El Al-ca-zar"! El Al-ca-zar"! ¡"El Al-
 tar.

COLECCIÓN FONOLÓGICA DE MÚSICOS LÍRICOS

ca - zar "dees.ta no - che ¡ con las úl-ti - mas noti - cías de las

co - sas que su - ce - den por a - hí! ¡ "El Al -

ca - zar " ¡ " El Al - ca - zar " ¡ " El Al - ca - zar " dees.ta

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no - che ¡ con la crí-ti-ca de to-ros por "Cha-ri-to" y el

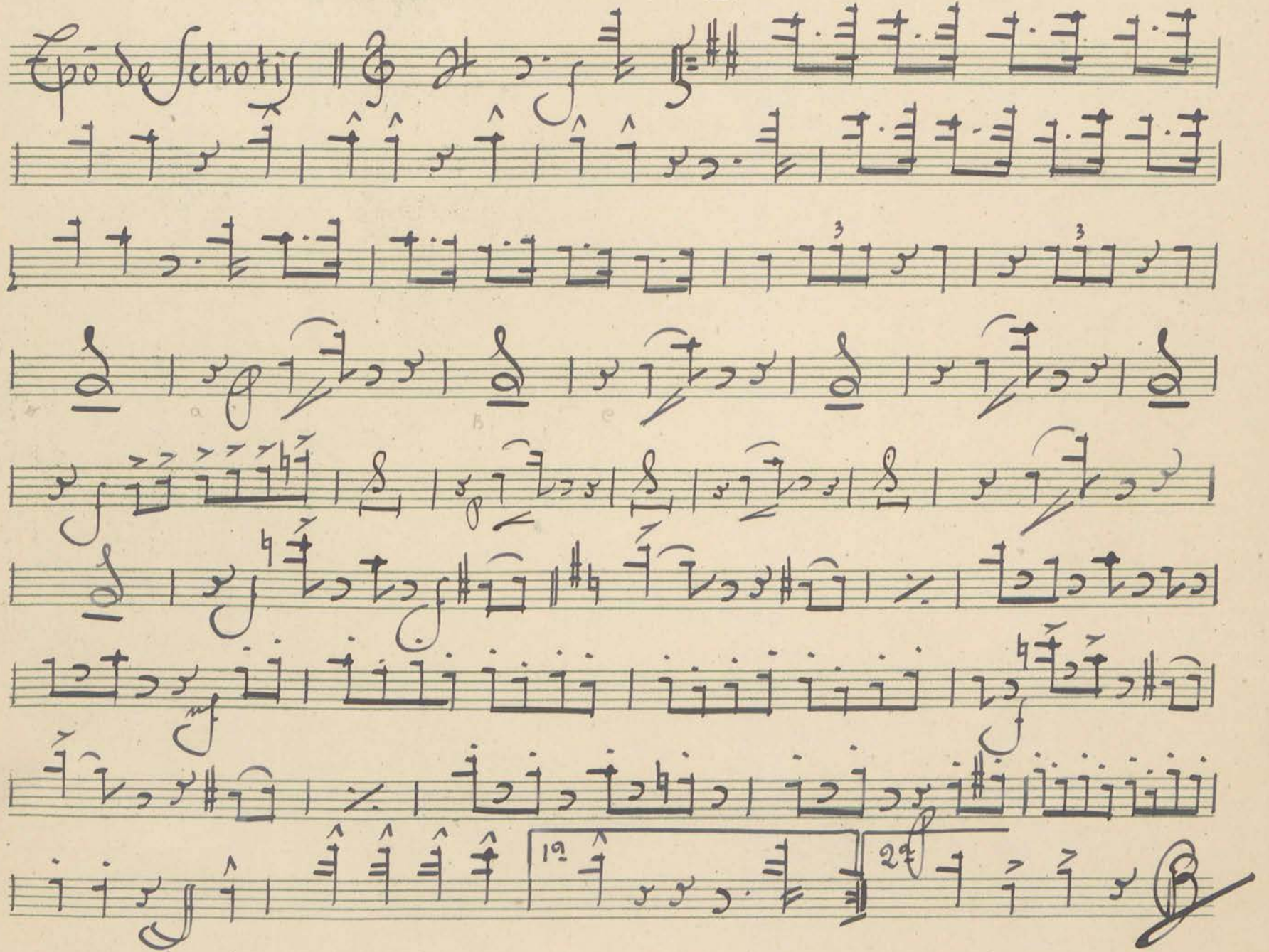
trionfo del "Ma-dri" dri" ¡ Madri!

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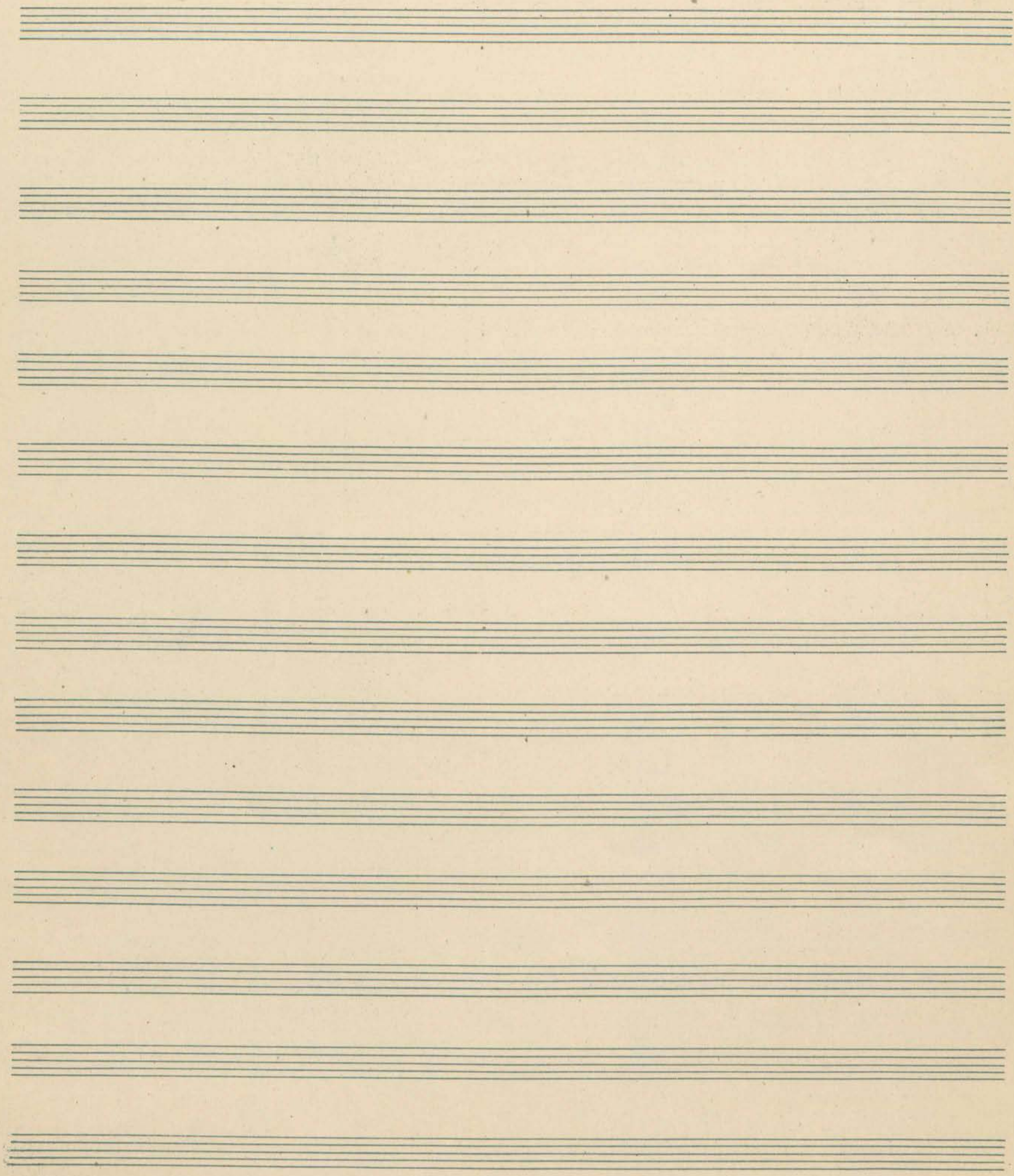
Mtro Fuerrero

Saxofón Alto 2º (mi b)

El vendedor de "El Alcazar,"

Epō de Schotis ||  The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'. There are also some performance instructions like '3' and '4' above notes. The piece concludes with a double bar line and a final note.

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COLECCIÓN DE MANUSCRITOS DE HISTORIA ESCRITA

Mtro Guerrero

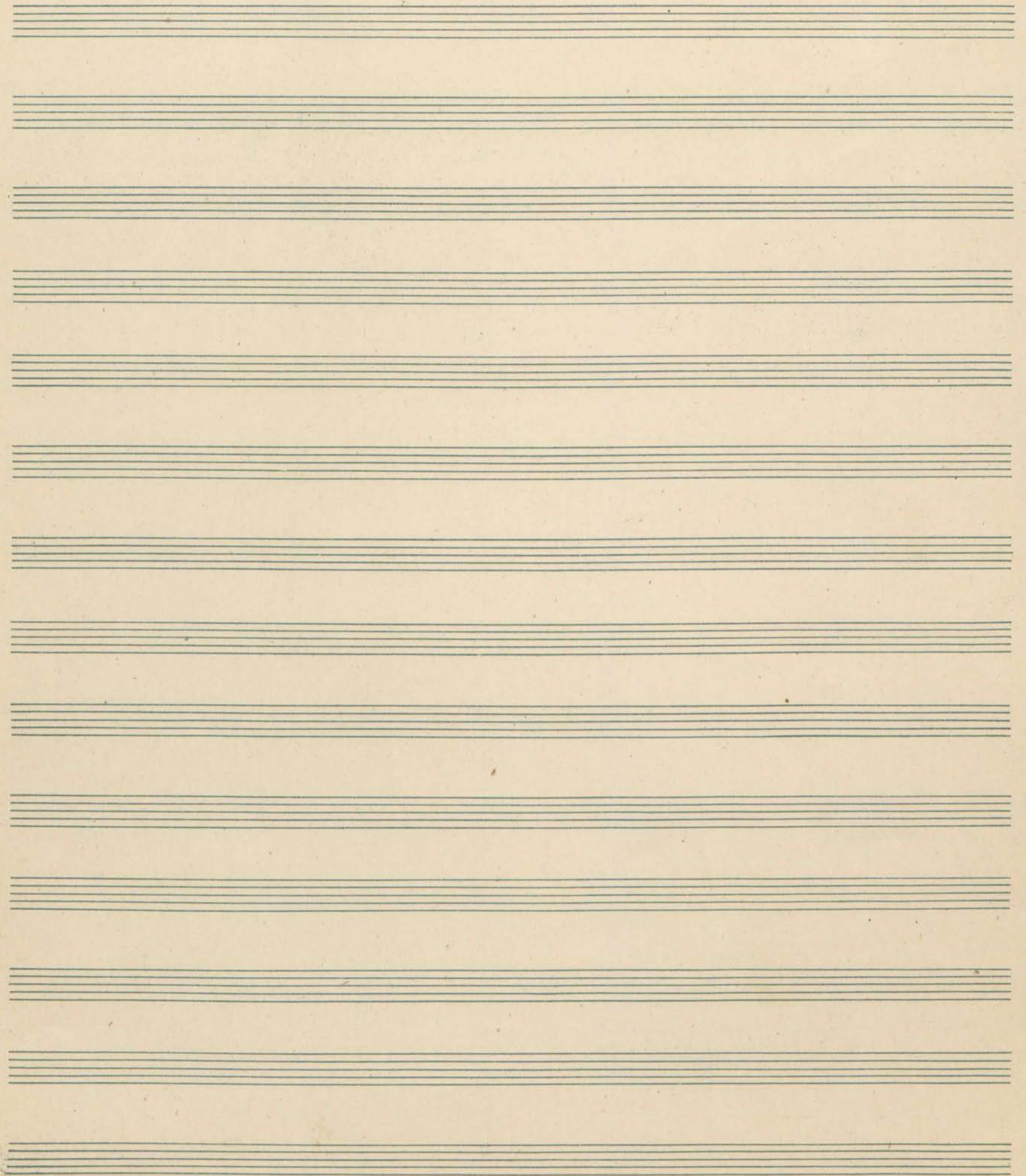
Saxofón Alto 2º (mi b)

El vendedor de "El Alcazar,"

Epò de schotis

2º

42



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Mtro Guerrero

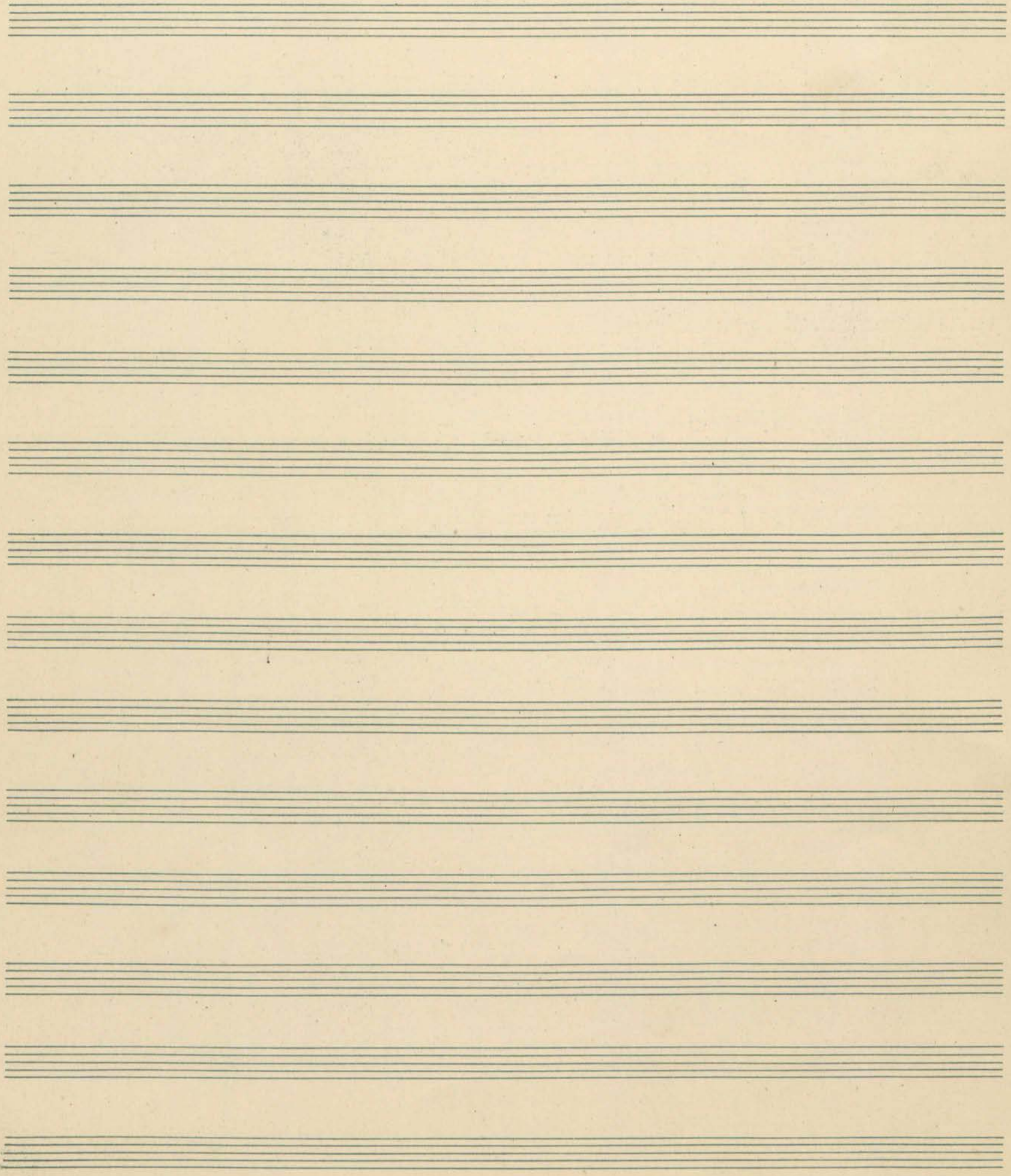
Saxofón Tenor (sib)

El vendedor de "El Alcazar,"

Epò de Schotis

12 22 42

COLECCION ESPAÑOLA DE AUTORES IBERICOS



M^{tro} Guerrero

Trumpeta 1^a (en do)

El vendedor de "El Alcazar,"

Tempo de Schotis

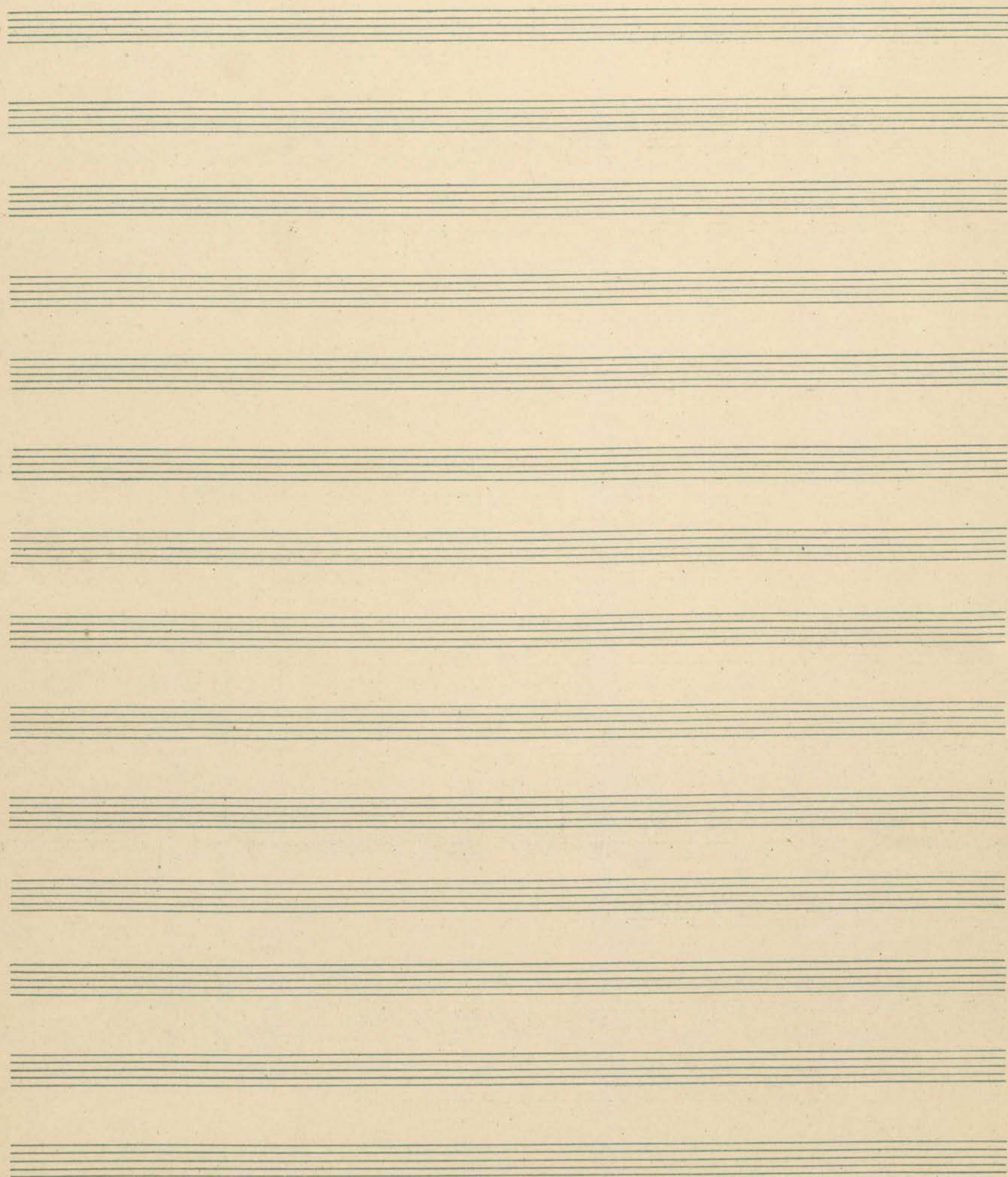
Sordina

sin sordina *Sordina*

(sin sordina)

2^a 4²

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M^{tro} Guerrero

Trompeta 2^a (en do)

"El vendedor de" El Alcazar,

Epō de Schotij

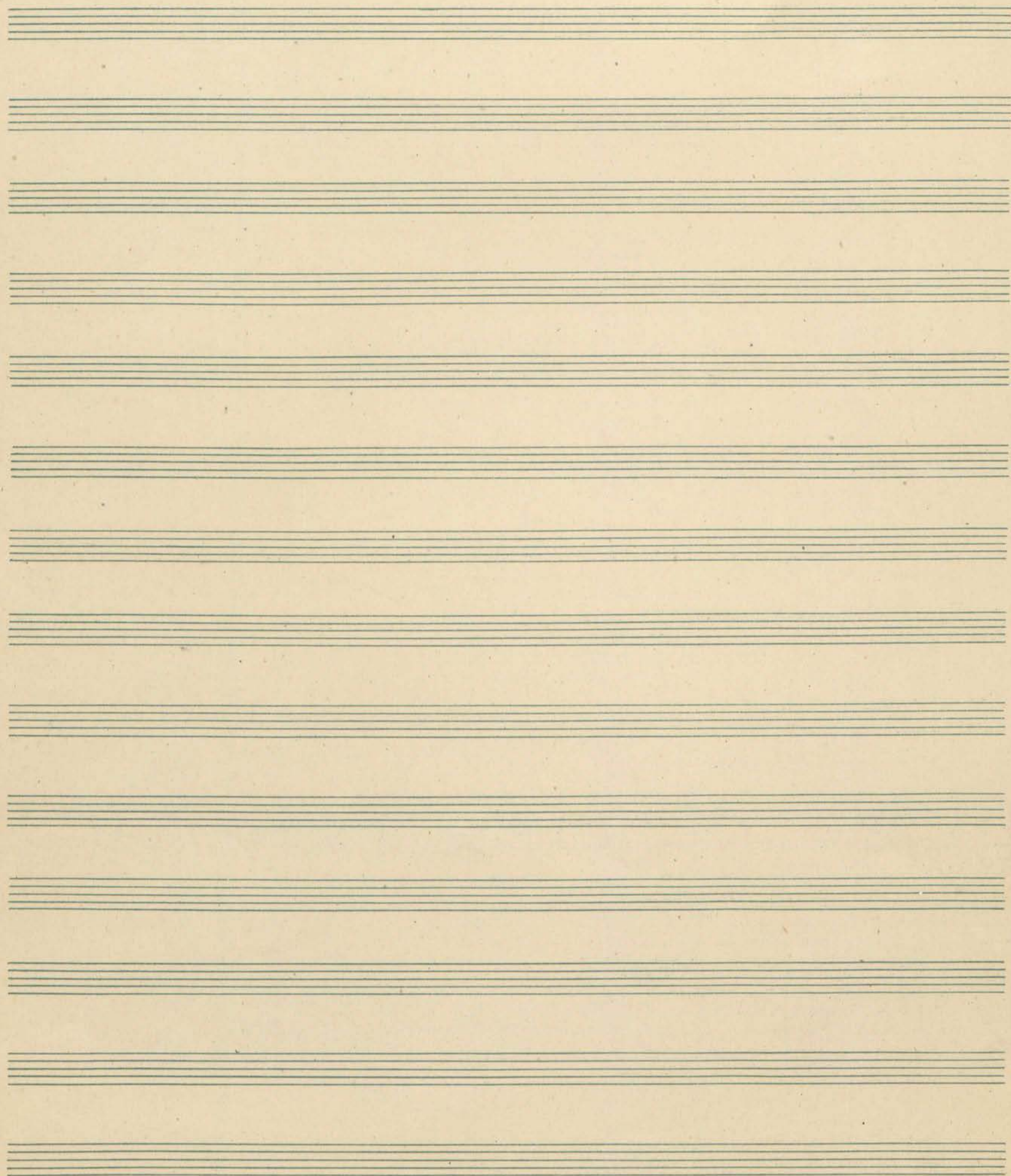
Sordina

Sin sord^a *Sordina*

Sin sord^a

1^a 2^a B 42

COLECCIÓN DE PARTITURAS DE LOS AUTORES ESPAÑOLES



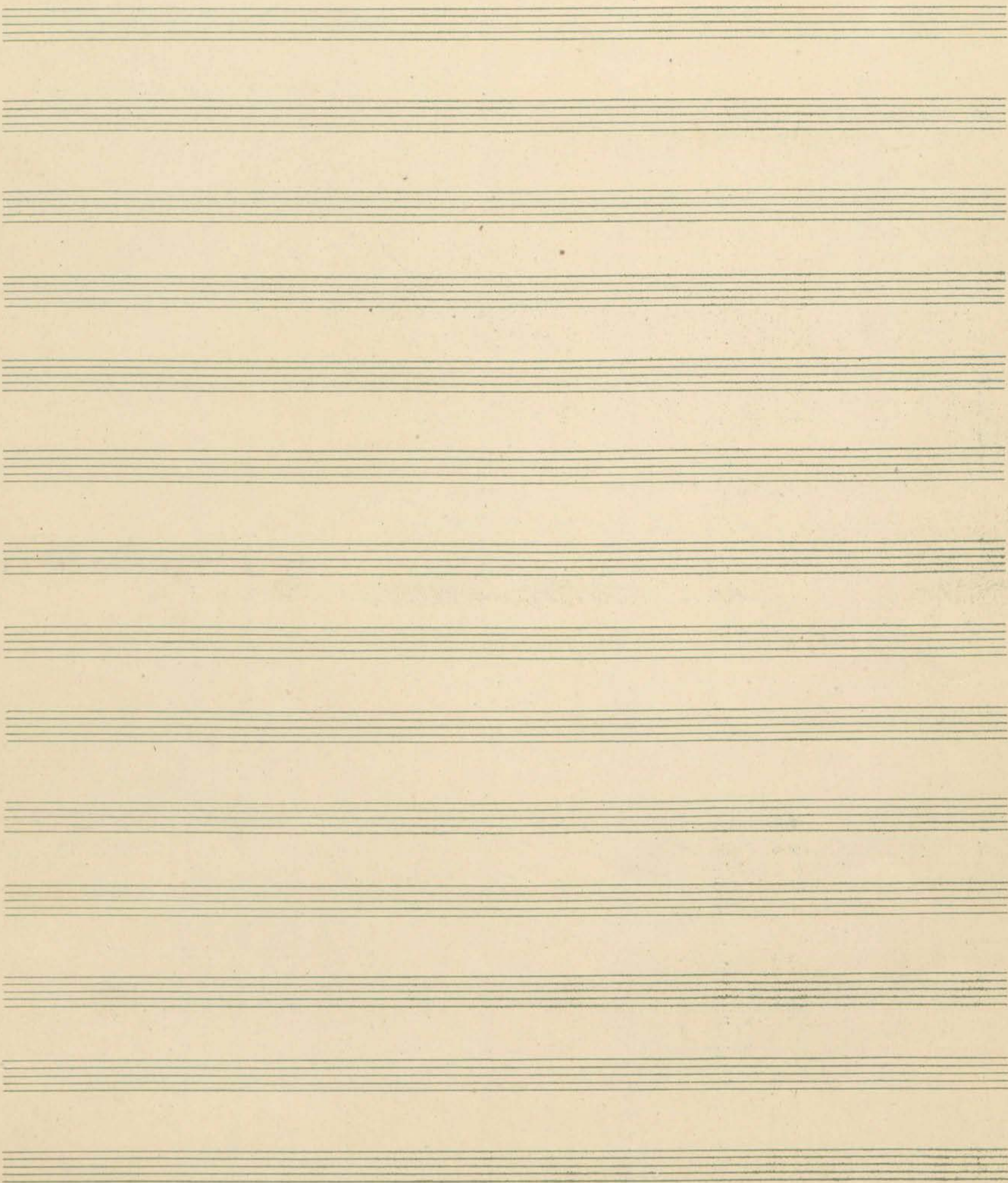
M^{tro} Guerrero

Trombón

El vendedor de "El Alcazar"

Epoca de Schotij | 9: 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS



COMPLETADA EN LA ESCUELA DE MÚSICA DE MADRID EN EL AÑO 1900

Alto Fuerrero

Bateria

El Vendedor de "El Alcazar"

Epo de Schotis || = #

Bloe

Caja

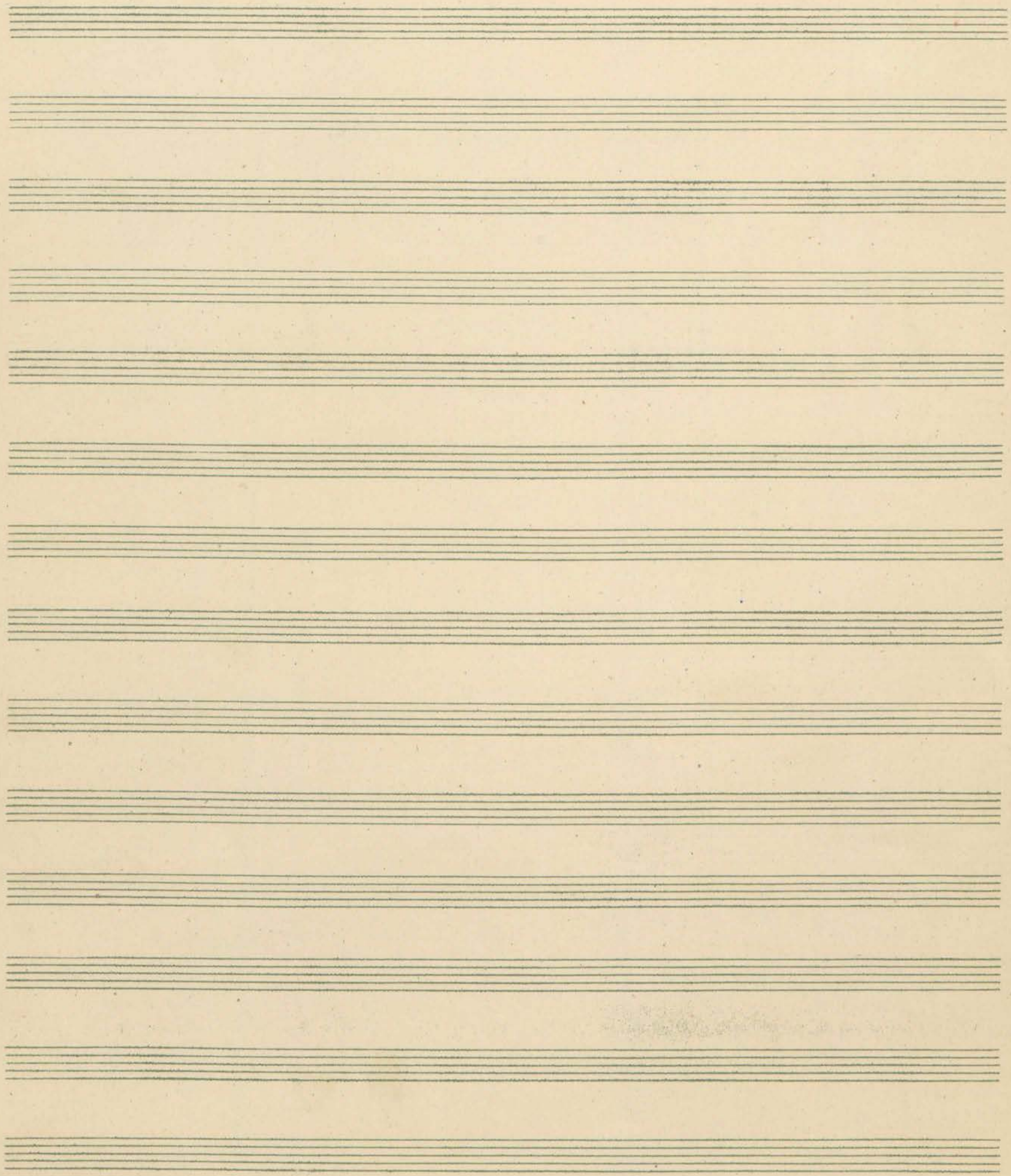
Bloe

En pl to

24

12

B 112



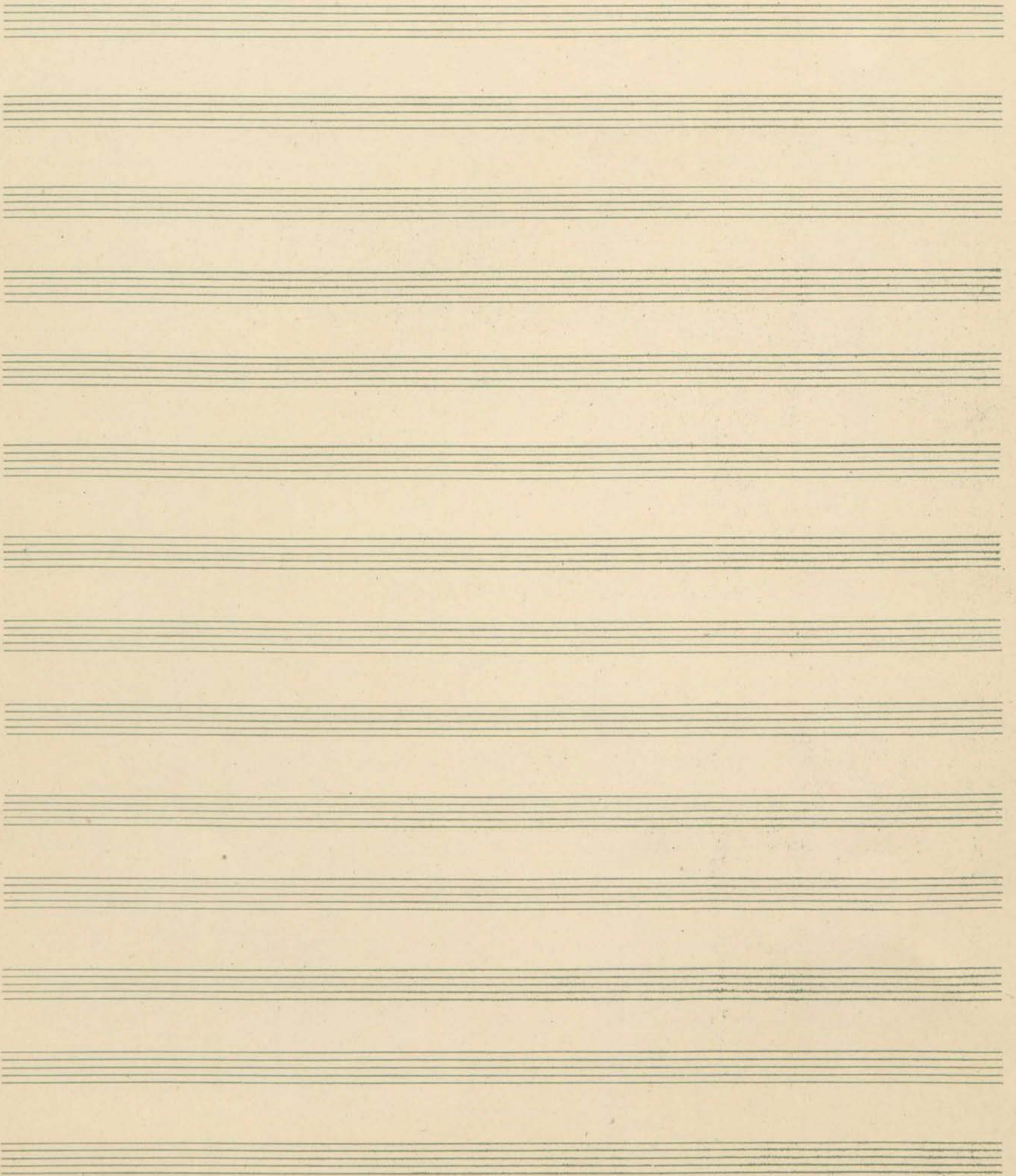
Altro Guerrero Violines

"El vendedor de" El Alcazar,

Op. de Schottij

Handwritten musical score for Violins, Op. de Schottij. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'pizz' (pizzicato) and 'arco' (arco). The piece concludes with a double bar line and a large 'B' symbol with a subscript '42'.

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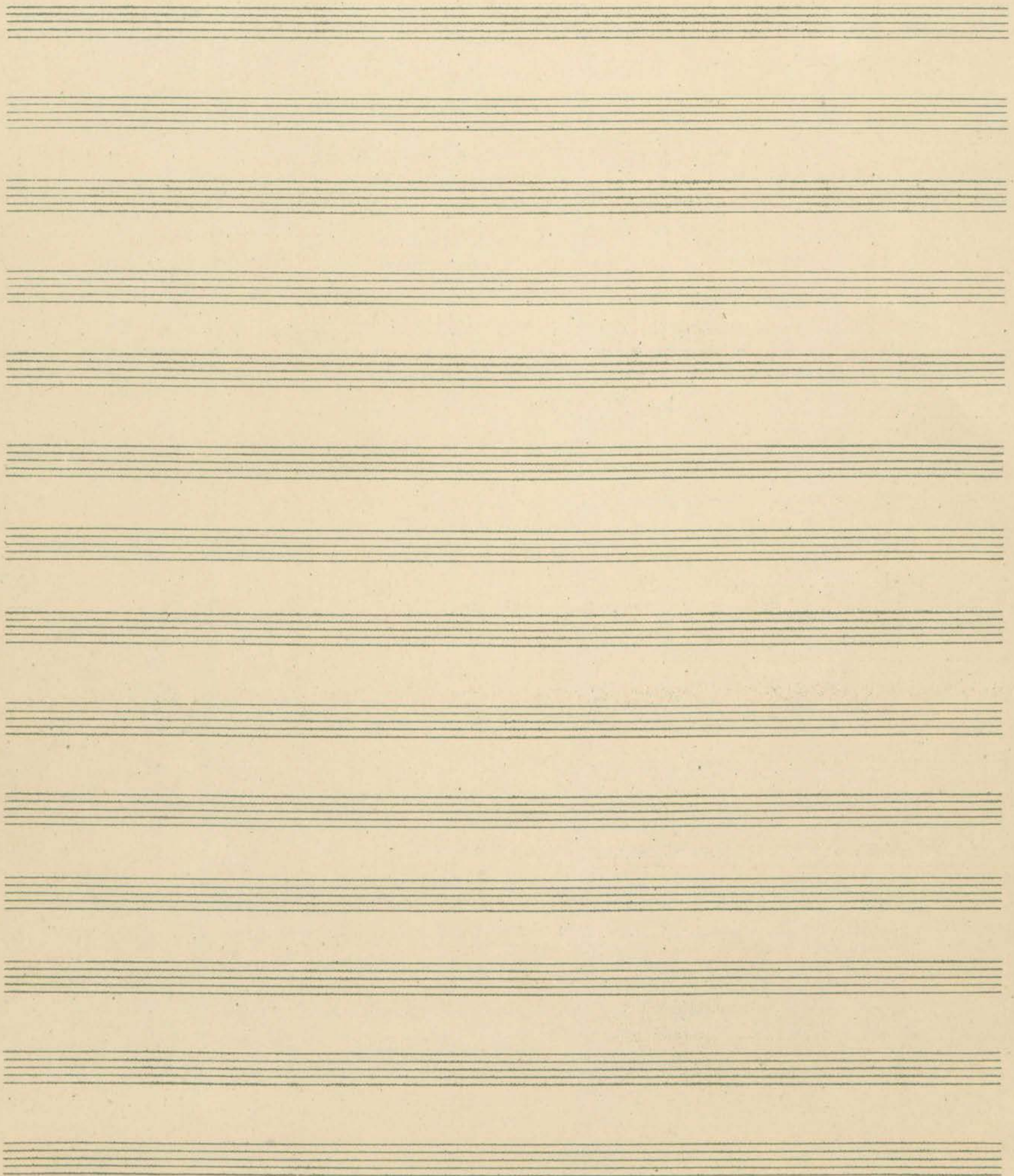
Mtro Ferrero

Violines

"Vendedor de" El Alcazar,

Capo de schotis

The musical score is written on ten staves. The first staff contains the title and the tempo/style marking "Capo de schotis". The notation is in a single system with a treble clef and a key signature of one flat. The piece is in 2/4 time. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and naturals. Performance instructions such as "arco" and "pizz" are present. The piece concludes with a double bar line and a circled "42".



Mtro Guerrero

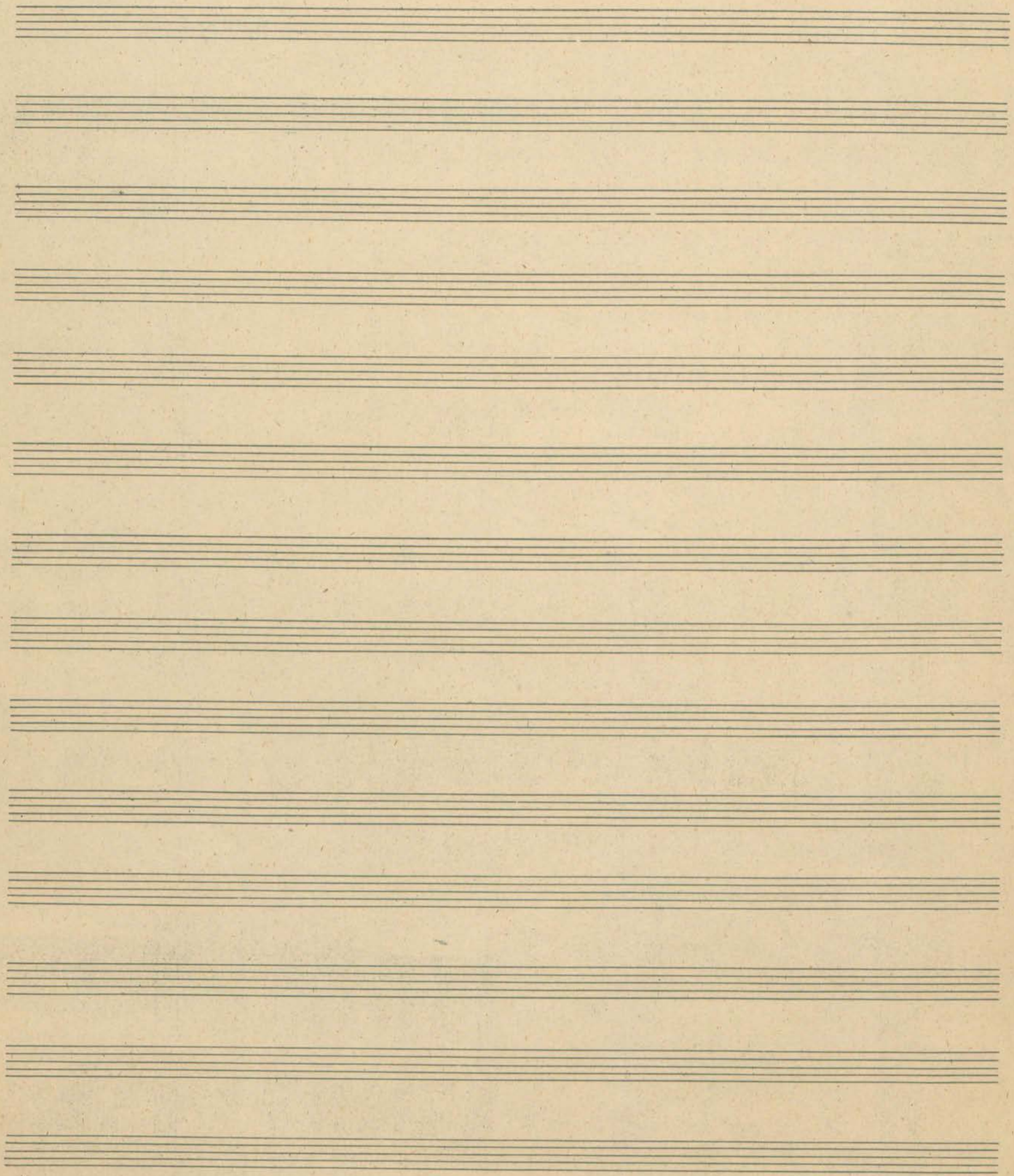
Violines

El vendedor de "El Alcazar."

Épo de Schotis 4/4

Handwritten musical score for Violins, titled "El vendedor de 'El Alcazar.'" by Mtro Guerrero. The score is in 4/4 time and features a Schottische rhythm. The notation includes various dynamics (f, mf, f) and articulations (accents, slurs). The score includes first and second endings, marked "1a" and "2a". The piece concludes with a double bar line and a final flourish.

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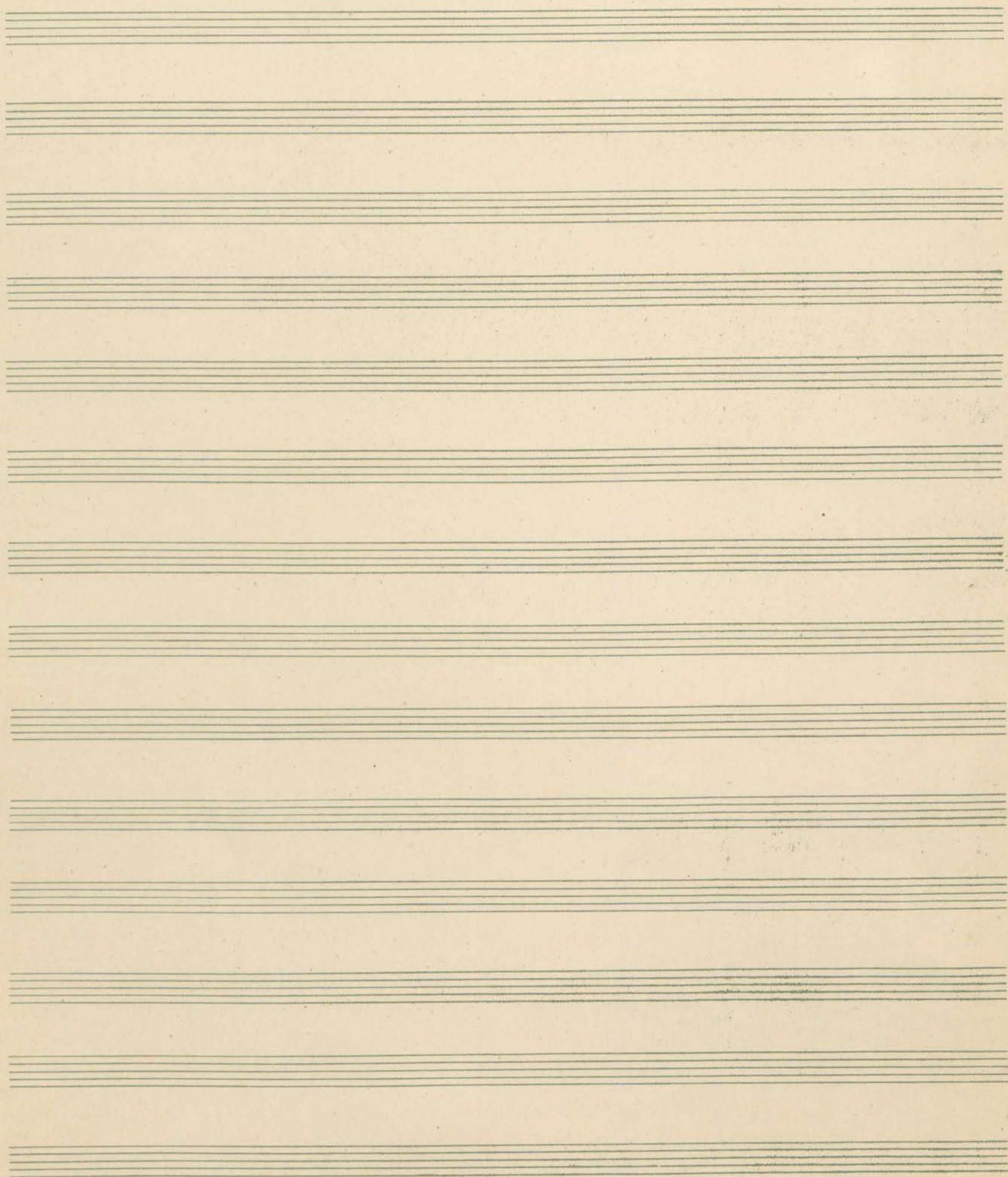
Alto *Fuerrero*

Contrabajo

El vendedor de "El Alcazar,

Epoca de Schottis || 9: 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

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Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as 'f'.

Handwritten musical notation for the second system, continuing the piece with treble and bass clefs. It includes dynamic markings like 'mf'.

Handwritten musical notation for the third system, showing further development of the musical theme with treble and bass clefs.

Handwritten musical notation for the fourth system, including treble and bass clefs and dynamic markings like 'mf'.

Handwritten musical notation for the fifth system, which appears to be a repeat or ending section, marked with '1a' and '2a' above the staff.

COLECCIÓN FONOLÓGICA DE AUTÓGRAFOS LÍRICOS

