

Sign.: FJIG 10/22 mfn: 199

[Las tentaciones. Lambeth walk]

Las tentaciones. Lambeth walk [Música ms.] / J. Guerrero. —  
[Partes]. — [ca. 1932]

23 partes ; 32 cm

Ms. — El verso de la h. correspondiente a la parte de viola  
contiene otra partitura a lápiz con el tít.: Rolly Rolls. — fl, ob, cl, fg,  
tp 1ª, tp 2ª, tpt, tbn 1º y 2º, tbn 3º, sax 1º, sax a, tim, bat, p 1º, p 2º,  
vn 1º (3 partes), vn 2º (2 partes), va, vc, cb. — El libreto de las  
tentaciones es de Antonio Paso, Ángel Torres del Álamo y Antonio  
Asenjo. — Estrenada en el Teatro Pavón de Madrid el 23 de dic. de  
1932

# Las Tentaciones

Flauta

## Lambeth Walk n.º 18

Solo se tocará 2<sup>a</sup> vez.

D.C.

al papel melto, n.º 2

Siempre ~~al~~ <sup>D.C.</sup> hasta fin pero repitiendo los últimos 8 compases las veces que diga el maestro y acelerando hasta terminar en vivo.

Despues va el

Danzon Cubano

Tercera pagina papel Reforma  
Del Sobal Verde

Las Tentaciones No. 17 Oboe

Lambeth Walk

Solo se tocará 2ª vez

Siempre a la *f*. hasta Fin pero repitiendo los últimos 8 compases las veces que diga el maestro y acelerando hasta terminar en *Vivo*

al Abanico papel suelto. Después de intermedio al Vals de las Alas

Blues Tracet

# Las Tentaciones

7

Clarinetes (si b) 3

Lambeth  
Walk

Siempre a la ~~f~~ hasta Fin pero  
repetiendo los últimos 8 compases hasta  
que diga el maestro y acelerando  
hasta terminar en Vivo

Caña de Azúcar  
Daura del Banco  
papel muelto

# Las Tentaciones

# Fagot

7 Lambeth - Walk

Siempre a la *f.* hasta Fin pero repitiendo los  
 últimos 8 compases las veces que diga el  
 Maestro y acelerando hasta terminar en vivo

al papel (abanicado)

*Facet hasta el 7 (Reforma)*

# Las Tentaciones

Trompa 1<sup>a</sup> (en fa)

N<sup>o</sup> 5 B Lambeth - Walk

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together. There are several dynamic markings, including a circled 'f' (forte) and a circled 'p' (piano). The score ends with a double bar line and a fermata over the final note.

Siempre a la f. hasta Fin repitiendo los 8 últimos compases las veces que diga el maestro y acelerando hasta terminar vivo.

Rodolfo Estro



# Las Tentaciones

Trompa 2<sup>a</sup>

## Lambeth-Walk

(en fa)

Handwritten musical score for Trompa 2<sup>a</sup>, titled "Las Tentaciones" and "Lambeth-Walk". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a fermata over a whole note, followed by a series of eighth and quarter notes. A double bar line is followed by a section of music with a complex, scribbled-out notation. The subsequent staves contain rhythmic patterns of eighth and quarter notes, often with slurs and accents. The piece concludes with a double bar line and a final note.



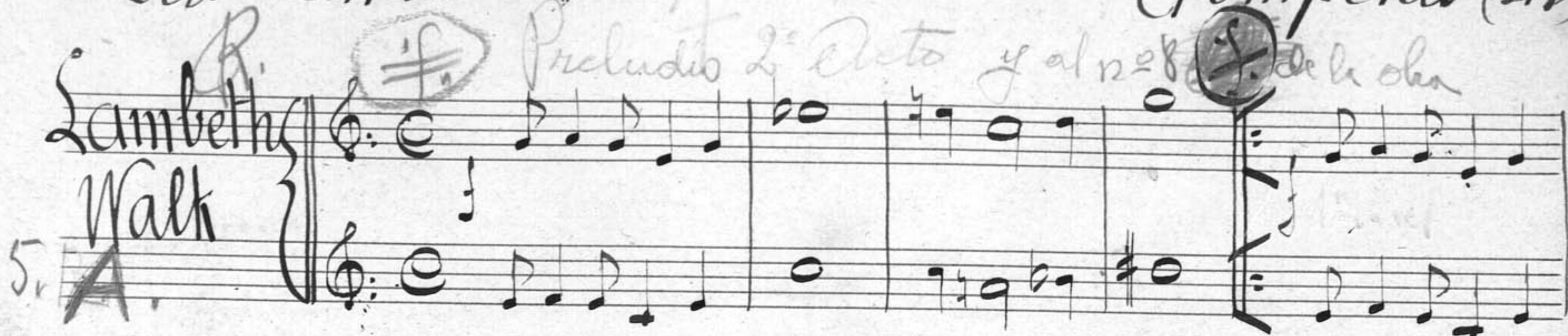
Siempre a la *f* hasta Fin  
pero repitiendo los 8 compases últimos  
las veces que diga el maestro y  
acelerando hasta terminar vivo

# Las Tentaciones

## Trompetas (sib)

R. *Preludio 2º Acto y al nº 8 de la obra*

Lambeth *Walk*



Siempre a la *f*. hasta fin pero repitiendo los 8 compases del numero ultimos las veces que diga el maestro y acelerando hasta terminar vivo.

# Las Tentaciones

Trombones 1º 2º

## Lambeth Walk

Handwritten musical notation for the first system of 'Lambeth Walk'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music begins with a treble clef and a key signature of one flat, which is crossed out with a large scribble. The notation includes various note values and rests.

Handwritten musical notation for the second system of 'Lambeth Walk'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various note values and rests.

Handwritten musical notation for the third system of 'Lambeth Walk'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various note values and rests.

Handwritten musical notation for the fourth system of 'Lambeth Walk'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various note values and rests.

Handwritten musical notation for the fifth system of 'Lambeth Walk'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various note values and rests.

Solo se tocará la 2ª vez

~~D.S. al Fine~~ 2 veces después ~~del final~~  
Siempre a la *f*. hasta Fin pero repitiendo  
los 8 ultimo compases hasta que diga el  
maestro y acelerando hasta terminar vivo

Al Danzón cubano  
Papel fuerte

# Las Tentaciones

Trombon 3°

## Lambeth-Walk

Se tocará 2ª vez

Dos veces D.C. y repetir los 8 últimos la 3ª vez (nove d.c.) pero repiten los 8 últimos (4 veces)

al Valz (Reforma)

Siempre al  $\text{♩}$ . hasta Fin pero repitiendo los 8 compases últimos las veces que diga el Maestro y acelerando hasta terminar vivo

5B

~~Pulso~~ ~~ritmo~~

# Las Tentaciones

Saxo 1<sup>o</sup> (mi b)

## Lambeth-Walk

2

The musical score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a circled 'X' above the first measure. The second staff is in bass clef and contains a circled 'X' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. There are several 'X' marks and a circled 'X' throughout the piece, likely indicating specific performance points or corrections. The piece concludes with a double bar line and a circled 'X' above the final measure.

para ~~Reform.~~ ~~5<sup>o</sup> C.~~  
 todo entero

Siempre ~~ataca~~ hasta Fin pero  
 repitiendo los 8 ultimos compases  
 las veces que diga el maestro  
 y acelerando y terminando en vivo.

Ataca 5<sup>o</sup> C. (Reforma)  
 Benson Cuban

# Las Tentaciones - 2º Saxofon alto en Mi♭

Lambeth Walk (Reforma)

Handwritten musical notation for the first system of 'Las Tentaciones'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking 'f'. The bottom staff is in bass clef. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system of 'Las Tentaciones', consisting of two staves in treble and bass clefs, continuing the melodic and harmonic lines from the first system.

Handwritten musical notation for the third system of 'Las Tentaciones', consisting of two staves in treble and bass clefs.

Handwritten musical notation for the fourth system of 'Las Tentaciones', consisting of two staves in treble and bass clefs.

Handwritten musical notation for the fifth system of 'Las Tentaciones'. It includes a double bar line and a handwritten instruction: "2ª vez repite los 8 últimos compases Varios veces". The notation continues on two staves.

Handwritten musical notation for the sixth system of 'Las Tentaciones', consisting of two staves in treble and bass clefs.

Handwritten musical notation for the seventh system of 'Las Tentaciones'. It includes a double bar line and a handwritten instruction: "Repitiendo los 8 últimos compases Varios Veces a la 2ª Vez". The notation continues on two staves.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are filled with handwritten musical notation in dark ink. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. It includes various symbols such as loops, curves, and straight lines, some of which resemble notes, stems, and beams. The handwriting is fluid and somewhat chaotic, suggesting a working draft or a personal shorthand system. There are also some faint, illegible markings scattered across the staves.

# Las Tentaciones

# Timbales

## Lambeth-Walk

*(Sib-Fa)*

*(Sib = Mib)*

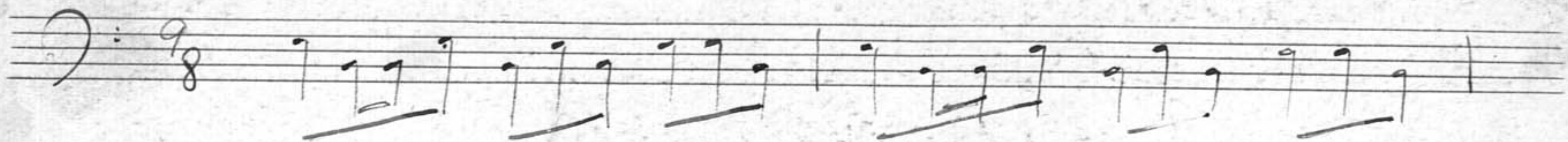
*Se tocará solo 2ª vez*

*ala*

Siempre a la *f*. hasta fin pero repitiendo los 8 compases últimos las veces que diga el Maestro y acelerando, hasta terminar vivo.

*al n.º 6 Blue*





# Las Tentaciones

# Bateria

## Lambeth-Walk

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, including a circled 'C' above the first measure of the top staff.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, including a circled 'C' above the first measure of the top staff.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, including a circled 'C' above the first measure of the top staff.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, including a circled 'C' above the first measure of the top staff.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, including a circled 'C' above the first measure of the top staff.

Siempre a la *f*. hasta fin pero repitiendo los 8 compases  
últimos las veces que diga el Maestro y acelerando hasta  
terminar vivo

~~14 50~~  
~~14 50~~  
~~13~~  
~~42 00~~  
~~14 50~~  
~~14 50~~  
~~7 00~~  
~~11~~  
 & 14 50  
 & 14 50  
 & 14  
42 00

~~0 24 50~~  
~~7 00 24 50~~  
~~13 50~~  
~~14 50~~  
~~13 50~~  
~~14 50~~  
~~13 50~~  
~~24 50~~  
~~24 50~~  
42 00  
77 00  
 42 00  
11 300

F- 74 50  
 24 50  
 24 50  
 24 50  
 24 50  
 24 50  
 24 50  
17 00  
 5 44 50  
11 00

~~14 50~~  
~~14 50~~  
~~14 50~~  
~~13 00~~  
~~13 00~~  
~~13 00~~  
~~22 170~~  
~~83 00~~

18  
 18 - 44 50  
 28 - 13 00  
 18 - 14 50  
 28 - 13 00  
 18 - 14 50  
 28 - 13 50  
99 00

14  
Piano 1<sup>o</sup>

Las Tentaciones

Lambeth-Walk

Lambeth

Wath

S

3

olo

olo

olo

olo

olo

S

A handwritten musical score on aged paper, featuring six systems of music. The first system includes vocal parts labeled 'Lambeth' and 'Wath' with lyrics written above the notes. The score is written in a historical style with various clefs and time signatures. A large, decorative initial 'S' is present at the beginning of the second system. The notation includes various note values, rests, and dynamic markings such as 'olo' and 'olo'. The paper shows signs of age, including creases and some staining.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *f*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *f*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Siempre a la <sup>3 veces</sup> *f* hasta fin  
 pero repitiendo los 8 compases ultimos  
 (6) ~~las~~ veces que diga el maestro y  
 acelerando hasta terminar en vivo

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

# Las Tentaciones

Piano *2<sup>o</sup>*

Lambeth  
Walk

Handwritten musical score for 'Las Tentaciones' (Lambeth Walk) for Piano 2. The score consists of seven systems of staves. The first system includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes. The score concludes with a double bar line and a fermata. A handwritten instruction in Spanish is written at the bottom right of the page.

Siempre a la *2<sup>a</sup>* hasta Fin pero  
repetiendo los 8 compases últimos  
las veces que diga el maestro  
y acelerando hasta terminar vivo

Las Tentaciones. N<sup>o</sup> 7 Violin S<sup>o</sup>

Lambeth Walk.

*D. E.*  
 Siempre a la ~~h~~ hasta fin pero repitiendo los 8 ultimos compases las veces que disponga el maestro y acelerando hasta terminar en vivo

U (sigue Las Tentaciones Reforme)



# Las Tentaciones

# Violin 1<sup>o</sup>

n<sup>o</sup> 6

## Lambeth Walk

Siempre a la *S*. hasta fin pero repitiendo los 8 ultimos compases las veces que disponga el maestro y acelerando hasta terminar en vivo

# Las Tentaciones

Violin I<sup>o</sup>

Lambeth Hall

2.º Siempre a la ~~ff~~ hasta fin pero repitiendo los 8 últimos compases las veces que disponga el maestro y acelerando hasta terminar en vivo.

1º 2 veces - 2º 1 vez

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Above the staff, there is a handwritten note 'ga' with a plus sign. The notation consists of several vertical stems and beams, some with dots, suggesting a rhythmic or melodic sequence. The first measure contains a stem with a dot, followed by a stem with a beam and a dot. The second measure contains a stem with a beam and a dot, followed by a stem with a beam and a dot. The third measure contains a stem with a beam and a dot, followed by a stem with a beam and a dot. The fourth measure contains a stem with a beam and a dot, followed by a stem with a beam and a dot. The fifth measure contains a stem with a beam and a dot, followed by a stem with a beam and a dot. The sixth measure contains a stem with a beam and a dot, followed by a stem with a beam and a dot. The seventh measure contains a stem with a beam and a dot, followed by a stem with a beam and a dot. The eighth measure contains a stem with a beam and a dot, followed by a stem with a beam and a dot. The notation ends with a double bar line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Handwritten signature or initials in the bottom right corner of the page.

20

# Las Tentaciones Preludio 2º Acto

## Violin 2º

Nº 6 Lambeth Hall.

*Sempre a la  $\text{♩}$  hasta fin pero  
repetiendo los 8 últimos compases  
las veces que diga el maestro y  
Acelerando hasta terminar vivo*

*Repite como  $\text{♩}$*

# "Las Tentaciones"

# Violin 2<sup>o</sup>

## Lambeth Walk

Handwritten musical score for Violin 2 of "Las Tentaciones" (Lambeth Walk). The score consists of eight staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a circled 'S' at the beginning. The music is written in a simple, rhythmic style characteristic of the "Lambeth Walk".

Siempre a la *f*. hasta fin pero  
repetiendo los 8 últimos compases  
las veces que diga el maestro y  
acelerando hasta *a* terminar vivo

# Las Tentaciones

W. M.

Violas

## Lambeth Walk



Siempre a la *f* hasta Fin  
pero repitiendo los últimos 8  
compases las veces que diga  
el maestro y acelerando  
hasta terminar vivo

# Rolby Rolls

alleg

Duo

Duo

Poet y Peasant

# Las Tentaciones

# Cello

## Lambeth - Walk

(7)

*f*

*pizz*

*arco*

*f*

*FIN* *D.C.*

*pizz* ¡ajo! La 2<sup>a</sup> vez repiten estos 8 compases hasta que se indique.

Siempre a la *f* hasta Fin pero repitiendo los últimos 8 compases las veces que el maestro diga y acelerando hasta terminar en vivo

*Después de 2<sup>a</sup> vez (x auto) vol al 1<sup>o</sup> que me enseñó papa?*



# Las Tentaciones

C. Bajo

## Nº 7 Lambeth Walk

Handwritten musical score for 'Lambeth Walk' on a single bass clef staff. The score is in 2/4 time and B-flat major. It consists of 11 measures. Measure 10 contains a circled chord with a 'Pizz' marking above it. Measure 11 is marked 'arco'. The piece ends with a double bar line and repeat dots. There are some scribbles and corrections in the score, particularly in measure 10.

Siempre ~~al~~ <sup>**Dolce**</sup> hasta fin pero repitiendo los 8 compases últimos las veces que el maestro diga y acelerando hasta terminar en vivo

al Papel suelto blanco