



# HARMONÍA

REVISTA MUSICAL

FANTASÍA DE LA ZARZUELA

# EL AMA

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# FANTASÍA DE LA ZARZUELA EL AMA

J. GUERRERO

MODERATO

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The top staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a melodic line with a forte (*f*) dynamic marking and a 'con 8<sup>va</sup>' instruction. The middle and bottom staves provide harmonic accompaniment with various chordal textures and dynamics, including piano (*p*).

Second system of musical notation. It continues the three-staff format. The top staff features a melodic line with a crescendo marking ('cres - cendo') and a forte (*f*) dynamic. The middle and bottom staves show harmonic accompaniment with a 'cres - cendo' marking and a 'con 8<sup>va</sup>' instruction. The dynamics shift between *f* and *p*.

Third system of musical notation. It continues the three-staff format. The top staff has a melodic line with piano (*p*) and forte (*f*) dynamics. The middle and bottom staves provide harmonic accompaniment with piano (*p*) and forte (*f*) dynamics.

*Andante justo.*

Fourth system of musical notation. It features two staves for woodwinds. The top staff is labeled 'Clar<sup>tes</sup> = Fliscornos.' and contains a melodic line with a 'con 8<sup>va</sup>' instruction. The bottom staff is labeled 'Saxofones.' and contains a melodic line with a 'con 8<sup>va</sup>' instruction and a piano (*pp*) dynamic marking. The system concludes with a double bar line.

Flauta=Oboe.

Allegretto Moderato.

Oboe.

mf Sax: mf Sax: mf Bien cantado

p pp p

Flauta Flautin y Trompeta mf f p

Allegretto. p con gas p p cres

Clarinetes - Saxofones Fliscornos. p p

tutti.

First system of musical notation for strings, featuring a melody in the upper voice and accompaniment in the lower voices. The tempo is *Bien Moderato*. Dynamics include *f* and *tutti*.

Second system of musical notation for strings, continuing the melody and accompaniment. Dynamics include *p*.

Bien Moderato.

Third system of musical notation, including woodwinds and strings. Dynamics include *f* and *p*.

Fliscorno o Tromboni  
Flauta 8ª

Fourth system of musical notation for woodwinds. Dynamics include *mf* and *pp*.

poco rall.

a tempo

Fifth system of musical notation for woodwinds and strings. Dynamics include *poco rall.* and *a tempo*.

First system of musical notation, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff features a dense texture of chords and arpeggios. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, continuing the three-staff structure. It includes dynamic markings such as *mf* and *pp*, and contains numerical figures like '7' and '8' above the notes.

Third system of musical notation, featuring dynamic markings *mf* and *pp*. The notation continues with complex rhythmic patterns and chordal textures across the three staves.

Fourth system of musical notation, marked with *poco rall.* and *a tempo.* It includes dynamic markings *cres* and features a prominent melodic line in the upper staff.

Fifth system of musical notation, marked with *ten* and *f*. It includes dynamic markings *p*, *crescendo*, and *mucho*. The notation shows a transition in dynamics and tempo.

Three staves of music. The top staff has a melodic line with a *cres* marking. The middle and bottom staves have accompaniment. A *corn 8a* marking is present above the middle staff. Dynamics include *f* and *p*.

*Andante.*

Three staves of music in a slower tempo. The top staff begins with *p con 8a*. A triplet of eighth notes is marked with a '3'. The piece concludes with *cres....* markings on the top and middle staves.

Three staves of music. The top staff has a melodic line with *cres* and *mucho* markings. The middle and bottom staves have accompaniment. A *f* dynamic is present. A triplet of eighth notes is marked with a '3'.

Three staves of music. The top staff has a melodic line with *ten* markings. The middle and bottom staves have accompaniment. A *ff* dynamic is present.

*Allegretto.*

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *f* and includes the instruction *con 8<sup>a</sup>*. The middle and bottom staves have bass clefs and provide harmonic support with chords and bass lines.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and includes the instruction *8<sup>a</sup>* at the beginning. It features a melodic line with trills and triplets, with dynamic markings of *p*. The middle and bottom staves have bass clefs and provide harmonic support.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and includes the instruction *tr* and a triplet. The middle and bottom staves have bass clefs and provide harmonic support.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and includes the instruction *tr* and a wavy line. The middle and bottom staves have bass clefs and provide harmonic support.

Fifth system of musical notation. It consists of three staves. The top staff has a treble clef and includes the instruction *tr* and a triplet. The middle and bottom staves have bass clefs and provide harmonic support. The system concludes with the instruction *Clarinetes Fliscornos* and a dynamic marking of *p*.

First system of musical notation, consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a series of chords, many of which are marked with a '7' indicating a seventh chord. The bottom staff contains a bass line with eighth and sixteenth notes.

Second system of musical notation, consisting of three staves. The top staff includes the instruction *con 8<sup>a</sup>* and *tr* (trills). The middle staff is labeled *Sax: Alb* and contains a saxophone solo line. The bottom staff continues the bass line with chords and eighth notes.

Third system of musical notation, consisting of three staves. The middle staff is labeled *Sax: - Bombardino.* and contains a saxophone solo line. The top and bottom staves contain accompaniment with chords and eighth notes. Dynamics include *p* (piano) and *con 8<sup>a</sup>*.

Fourth system of musical notation, consisting of three staves. The top staff features a melodic line with triplets. The middle and bottom staves contain accompaniment with chords and eighth notes.

Fifth system of musical notation, consisting of three staves. The top staff features a melodic line with triplets and the instruction *con 8<sup>a</sup>*. The middle and bottom staves contain accompaniment with chords and eighth notes.



First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth notes and triplets. The middle and bottom staves have bass clefs and contain accompaniment with chords and eighth notes. Performance markings include *con 8<sup>a</sup>*, *cres.*, and *cendo*.

Second system of musical notation, continuing the three-staff format. It features a dynamic marking of *f* (forte) at the beginning of the system. The notation includes various rhythmic patterns and articulation marks.

Moderato

Third system of musical notation, starting with the tempo marking *Moderato*. It features a dynamic marking of *p* (piano) and includes the instruction *con 8<sup>a</sup>*. The system concludes with a dynamic marking of *sf p* (sforzando piano).

Fourth system of musical notation, featuring a dynamic marking of *sf p* and a tempo change to *mf rall.* (mezzo-forte, rallentando). It includes performance markings such as *cres.* and *f* (forte).

Fifth system of musical notation, starting with a dynamic marking of *pp* (pianissimo) and the instruction *a tempo.* (al tempo). It includes the marking *ten.* (tenuendo) and concludes with a dynamic marking of *f* (forte).

*ten Poco piu mosso.*

First system of musical notation. It consists of two staves. The top staff is marked with *ten*, *rall.*, *ten*, *ff*, *con 8<sup>a</sup>*, and *p*. The bottom staff is marked with *rall.*, *ten*, *ff*, and *p*. The music features complex rhythmic patterns with triplets and sixteenth notes.

Second system of musical notation. It consists of two staves. The top staff is marked with *con 8<sup>a</sup>*, *pp*, *cres*, and *ritard.*. The bottom staff is marked with *pp*, *cres*, and *ritard.*. The music includes woodwind parts with triplets and dynamic markings.

Third system of musical notation. It consists of three staves. The top staff is marked with *Andante Cantabile.*, *ten*, *mf*, and *con 8<sup>a</sup>*. The middle staff is marked with *ten* and *p*. The bottom staff is marked with *ten.*, *mf*, and *p*. The music is characterized by a slower tempo and includes woodwind parts.

Fourth system of musical notation. It consists of three staves. The top staff is marked with *ten*, *mf*, and *ten*. The middle staff is marked with *ten*, *mf*, and *p*. The bottom staff is marked with *ten.*, *mf*, and *p*. The music continues with complex rhythmic patterns and dynamic markings.

Fifth system of musical notation. It consists of three staves. The top staff is marked with *acell<sup>o</sup>*, *f*, *p*, and *pp a tempo*. The middle staff is marked with *acell<sup>o</sup>*, *f*, and *pp a tempo*. The bottom staff is marked with *pp a tempo*. The music concludes with a return to a steady tempo.

Clarinete.

acell.  
cres  
f  
ten

Oboe

a tempo.  
a tempo.  
p  
pp  
ten

ten  
cres molto  
rall  
ten  
ten  
cres molto.  
rall.

Lento.

con 8<sup>va</sup>  
p  
pp  
p

1<sup>o</sup> Tempo.

con 8<sup>va</sup>  
f  
cres  
ten  
p  
con 8<sup>va</sup>  
cres.  
ten  
mf  
p

ten.  
pp mf p

ten

ten

This system contains three staves of music. The top staff features a melodic line with a 'ten.' marking above it. The middle staff has a complex accompaniment with 'pp' and 'mf' markings. The bottom staff provides a bass line with 'ten' markings.

All<sup>o</sup> giusto.  
ff con 8<sup>a</sup>

ff

This system contains three staves of music. The top staff has a melodic line with 'All<sup>o</sup> giusto.' above it. The middle staff has a complex accompaniment with 'ff con 8<sup>a</sup>' and 'ff' markings. The bottom staff provides a bass line.

This system contains three staves of music, primarily consisting of rhythmic accompaniment with eighth and sixteenth notes.

mf

mf

This system contains three staves of music. The top staff has a melodic line with 'mf' markings. The middle and bottom staves provide accompaniment.

This system contains three staves of music, primarily consisting of rhythmic accompaniment with eighth and sixteenth notes.

First system of musical notation, featuring three staves. The top staff contains a melodic line with dynamics *p* and *con 8<sup>a</sup>*. The middle and bottom staves provide harmonic accompaniment with various chordal textures.

Second system of musical notation, featuring three staves. Dynamics include *p* and *f*. The notation shows a continuation of the melodic and harmonic themes from the first system.

Third system of musical notation, featuring three staves. This system is primarily composed of rhythmic accompaniment with repeated chordal patterns in the middle and bottom staves.

Fourth system of musical notation, featuring three staves. Dynamics include *f* and *con 8<sup>a</sup>*. The top staff has a melodic line, while the middle and bottom staves continue the accompaniment.

Fifth system of musical notation, featuring three staves. Dynamics include *f*. The notation shows the final part of the piece on this page, with a melodic line in the top staff and accompaniment in the lower staves.

First system of musical notation, consisting of three staves. The top staff features a melodic line with dynamics *mf* and *p*. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

Second system of musical notation, consisting of three staves. It continues the melodic and harmonic material from the first system, with dynamic markings *p* and *mf*.

Third system of musical notation, consisting of three staves. This system is characterized by a strong dynamic marking of *ff* (fortissimo) and features more complex rhythmic patterns and chordal textures.

Fourth system of musical notation, consisting of three staves. It continues the *ff* section with intricate melodic lines and dense harmonic accompaniment.

Fifth system of musical notation, consisting of three staves. This system begins with the tempo marking *Vivo* and the dynamic instruction *más fuerte* (stronger). The music features a driving, rhythmic character.

# FANTASÍA DE LA ZARZUELA EL AMA

J. GUERRERO

CAJA

Moderato. *f* 1 2 3 4 *pp* *cres...*

*cres* *en Plat<sup>o</sup>* *f* *Caja.* *p* *cres*

*Andante justo.* *Alleg<sup>to</sup> Moderato.* 10 14

*tamboril.* *p* 1 2 3 4 5 6 7 *Allegretto.* *p* *cres*

16 *en un platillo.* 2 3 4 5 6 7 *Bien Moderato.* *f*

*en el aro.* *p* 6

*mf* *pp* *cres* *Andante.* 3

*Caja.* *p* *f* *ten* 1

*Allegretto.* 1 2 2 2 2 2 2 3

32 26 24 *mf* *cres* *cendo* *f*

*Moderato.* 6 1

*Poco piu mosso.*  
*pp* *Pandereta.* *P*  
*rall. mf* *cres.* *ten* *8* *a tempo.* *f* *rall.* *ten*

*pp* *Andante cantabile.* *Caja.* *mf* *cres.* *f* *ritard.*

*ten.* *10* *ten* *ten.* *2* *ten* *1* *Lento.* *p* *rall.* *f*

*1<sup>o</sup> Temp* *ten.* *4* *ten.* *Allegro justo.*

*1* *2* *3* *4* *5*

*1* *2* *3* *4* *5* *En el aro.* *2* *3* *4* *5*

*6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *Caja.* *p*

*Vivo.* *1* *2* *3* *4* *5* *6* *7* *mas fuerte.*



# FANTASÍA DE LA ZARZUELA EL AMA

J. GUERRERO

TROMPETA 1ª (Si b)

*Moderato.* *p* *cres* *-----* *ceclo*

*Andante justo.* *Oboe.* *mf* *Alleg<sup>to</sup> mod<sup>to</sup>* *18* *Jordina.* *mf*

*Allegretto.* *Sin Sordina.* *p* *cres.* *16*

*Bien Moderato.* *Jordina.* *p*

*Andante.* *mf* *cres* *ten* *Sin Sordina.* *p*

*Allegretto.* *f* *ten*

*Sordina.* *mf* *11* *Sin Sordina.* *p*

V.S.

The musical score consists of ten staves of music. The key signature is one sharp (F#). The piece includes various dynamics such as *cres*, *sf*, *pp*, *f*, *mf*, and *ff*. Articulations include *ten* (tenuto), *ritard.*, and *accell.*. Tempo and performance instructions include *Moderato*, *Poco piu mosso*, *Andte cantabile*, *1<sup>o</sup> Tempo*, *Allegro giusto*, and *Vivo*. Specific performance directions include *con Sordina*, *sin Sordina*, and *2<sup>o</sup> Fliscorno*. The score features several triplet markings (3) and repeat signs with first and second endings. The piece concludes with the instruction *De S a*.

# FANTASÍA DE LA ZARZUELA EL AMA

SAXOFONES TENORES

J. GUERRERO

*Moderato.* *f* *p* *cresc.* *cresc.* *cresc.*

*Andante justo.* 1 2 3 4 5 6 7 8 *pp* *mf*

*Alleg<sup>to</sup> mod<sup>to</sup>* *f* *p* *pp* *Allegretto.* *p* *cresc.*

*Bien Moderato.* *f* *p* *pp*

*poco rall.* *a tempo.* *mf* *pp* *ten.* *cresc.* *f*

*Andante.* *p* *crescendo* *mucho* *f* *p* *Allegretto.* *ten.* *f* *p*

*p* *mf* *p* *mf* *cres* *Moderato.* *cres* *cres* *sf p* *sf p* *mf rall.* *ten.* *cres* *Poco piu mosso.* *ff* *p* *pp* *pp* *rit* *Andte cantabile.* *ten.* *ten* *cres* *mucho* *mf* *mf* *pp* *acell.* *mf* *p* *pp* *p* *pp* *a tempo.* *acell.* *cres* *ten* *a tempo* *ten* *p* *Lento* *pp* *pp* *ten* *cres molto.* *rall.* *1<sup>o</sup> Tempo.* *ten.* *cres* *Allegro giusto.* *f* *pp* *mf* *p* *f* *ff* *mf* *pp* *pp* *1<sup>a</sup>* *2<sup>a</sup>* *cres.* *1<sup>a</sup>* *2<sup>a</sup>* *Vivv.* *mas fuerte.* *cres.*

# FANTASÍA DE LA ZARZUELA EL AMA

SAXOFONES TENORES

J. GUERRERO

*Moderato.* *f* *p* *cresc.* *cresc.*

*Andante justo.* 1 2 3 4 5 6 7 8 *pp* *mf*

*Alleg<sup>to</sup> molto* *f* *p* *pp* *Allegretto.* *p* *cresc.*

*Bien Moderato.* *f* *p* *pp*

*poco rall.* *a tempo.*

*mf* *pp* *ten.* *cresc.*

*poco rall.* *a tempo* *p* *crescendo* *mucho* *f* *p* *Allegretto.* *ten.* *f* *p*

*p*

*mf*

*p*

*mf*

*cres*

*Moderato.*

*cres*

*sf p*

*sf p*

*mf rall.*

*ten*

*cres*

*pp*

*rall.*

*Poco piu mosso.*

*pp*

*p*

*pp*

*rit*

*Andte cantabile.*

*mf*

*mf*

*ten*

*pp*

*acell.*

*mf*

*p*

*pp*

*a tempo.*

*ten*

*acell.*

*cres*

*a tempo*

*ten*

*pp*

*Perlo*

*pp*

*pp*

*cres molto.*

*rall.*

*1<sup>o</sup> Tempo.*

*ten*

*f*

*pp*

*mf*

*p*

*f*

*ff*

*Allegro justo.*

*mf*

*p*

*pp*

*1<sup>a</sup>*

*2<sup>a</sup>*

*cres.*

*Vivo.*

*mas fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

TROMPA 2ª (mi b)

J. GUERRERO

Moderato. *p* *cres.* ..... *crescendo.*

*cres.* ..... *Andante justo.* *mf* *Allegretto moderato* *f* *p*

*Allegretto.* *p* *cres.* ..... *mf*

*Bien Moderato.* *p*

*Andante.* *p*

*p* *cres.* ..... *ten.* *p* *Andante.* *p*

*cres.* ..... *mucho.* *ten* *Allegretto.*

*p*

*mf*

*p*

*cres.* ..... *v.s.*

*cres.*

*Moderato.*

*p sf p*

*sf p mf f ten*

*Poco piu mosso.*

*pp a tempo. rall. ff p ten*

*1 2 3 4 pp cres. mucho f ten*

*Andante cantabile.*

*mf p pp mf P PP ten*

*acell<sup>o</sup> a tempo. acell<sup>o</sup> cres*

*ten a tempo. P pp ten. cres molto.*

*Lento. rall. P*

*1<sup>o</sup> Tempo. ten. mf p pp ten.*

*mf P f ff Allegro justo.*

*mf P f*

*mf*

*p*

*1<sup>a</sup> 2<sup>a</sup>*

*3 4*

*1 2 3 4*

*p 1<sup>a</sup> 2<sup>a</sup>*

*Vivo*

*más fuerte*



# FANTASÍA DE LA ZARZUELA EL AMA

J. GUERRERO

FLISCORNO 2º

*Moderato.* *f* *p* *cres* *f* *cres* *f* *Alleg<sup>to</sup> mod<sup>to</sup>*

*Andante justo.* *pp* *Allegretto.* *f* *cres* *mf* *Bien Moderato.* *f* *Andante.* *mf* *ten.* *f* *p* *cres.* *p* *cres* *mucho*

*f* *Allegretto.* *f* *mf* *cres* *Andando Moderato.* *p* *sf p* *ten* *sf p* *rall* *mf* *cres* *f* *7* *a tpo.* *V. S.*

FANTASIA DE LA ZARZUELA EL AMA

ten. Poco più mosso.

rall. *f* *p*

*pp* *cres* --- *mucho* --- *ritard*

Andante cantabile.

*f* *pp* *ten* *40* *ten* *atempo.* *mf* *rall.*

Lento.

*f* *pp* *1<sup>o</sup> Tempo.* *ten* *Allegro giusto.* *ff*

*cres* ---

*mf*

*f*

*mf*

*vivo.*

*más fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

BAJOS

J. GUERRERO

Moderato. *p* *cresc.* *cendo.*

*f* *p* *cresc.* *f*

Andante justo. 1 2 3 4 5 6 7 8 *pp*

Allegretto Moderato. 1 2 3 4 5 6 7 8 *pp* Saxofon

Allegretto. 1 2 3 4 5 6 7 *p* *cresc.*

*mf* *f* *p*

Bien Moderato. *f* *p* *pp* *tino Solo.*

*poco rall.* *a tempo.*

*mf* *pp* *todos.* *ten.* *poco rall*

*a tempo.* *cresc.* *f* *Andante.* *p* *cresc.* *mucho*

*ten* *cresc.* *mucho* V.S.

Allegretto.

*p*

*mf*

*p*

*cres.* *decres.*

*Moderato.*

*p*

*sf* *p* *mf* *cres.* *ten.* *pp* *a tempo.*

*ten. Poco piu mosso.*

*rall.* *ff* *p*

*rit. Andante cantabile.* *ten.*

*pp* *cres. -- mucho. --* *p*

*ten.* *pp* *mf* *p* *pp* *acell. f* *p*

*pp* *a tempo.* *acell.* *cres.* *f* *a tempo.* *p*

*ten. cres. molto.* *rall.* *Lento.* *f* *sf* *f* *1º Ep. ten.*

*ten.* *cres.* *Allº giusto.*

*p* *pp* *mf* *p* *f* *ff*

*15* *25* *cres.*

*Vivo.*

*mas fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

CLARINETES PRAL Y 1º

J. GUERRERO

*Moderato.* *Pral 8<sup>va</sup>* *p* *cres*

*cres* *Andante justo.* *pp*

*Alleg<sup>to</sup> mod<sup>to</sup>.* *pp*

*Allegretto* *p* *cres* *mf*

*Bien Moderato.* *p* *p*

*pp* *poco rall.* *a tempo.* *mfpp*

*ten.* *Andante.* *p* *cresc.* *cres* *mucho* *fp*

*Allegretto.* *f* *ten*

V.S.

This page of musical notation contains the following elements:

- Staff 1:** Melodic line with dynamics *p* and *mf*.
- Staff 2:** Melodic line with dynamics *mf* and *p*.
- Staff 3:** Melodic line with dynamics *mf* and *p*.
- Staff 4:** Melodic line with dynamics *p*, *sf*, and *sf*. Includes markings *Pral 8<sup>a</sup>*, *8<sup>a</sup>*, *Moderato*, and *crescendo*.
- Staff 5:** Melodic line with dynamics *mf*, *ten*, *pp*, and *f*. Includes markings *rall.*, *Poco piu mosso*, and *a tempo*.
- Staff 6:** Melodic line with dynamics *p* and *pp*. Includes marking *rall.*.
- Staff 7:** Melodic line with dynamics *mf*, *mf*, and *pp*. Includes marking *Pral 8<sup>a</sup>*.
- Staff 8:** Melodic line with dynamics *mf* and *pp*. Includes marking *Oboe*.
- Staff 9:** Melodic line with dynamics *mf* and *pp*. Includes marking *Andante Cantabile*.
- Staff 10:** Melodic line with dynamics *mf* and *pp*. Includes marking *acell<sup>o</sup>*.
- Staff 11:** Melodic line with dynamics *pp* and *f*. Includes marking *a tempo*.
- Staff 12:** Melodic line with dynamics *f* and *pp*. Includes marking *Lento*.
- Staff 13:** Melodic line with dynamics *f* and *pp*. Includes marking *1<sup>o</sup> Ep<sup>o</sup>*.
- Staff 14:** Melodic line with dynamics *f* and *pp*. Includes marking *dim.*.
- Staff 15:** Melodic line with dynamics *f* and *pp*. Includes marking *All<sup>o</sup> giusto*.
- Staff 16:** Melodic line with dynamics *mf* and *pp*.
- Staff 17:** Melodic line with dynamics *mf* and *pp*. Includes marking *ten.*.
- Staff 18:** Melodic line with dynamics *mf* and *pp*. Includes marking *1<sup>a</sup>* and *2<sup>a</sup>*.
- Staff 19:** Melodic line with dynamics *mf* and *pp*.
- Staff 20:** Melodic line with dynamics *mf* and *pp*. Includes marking *Vivo*.
- Staff 21:** Melodic line with dynamics *mf* and *pp*. Includes marking *mas fuerte*.

# FANTASÍA DE LA ZARZUELA EL AMA

CLARINETES PRAL Y 1º

J. GUERRERO

*Moderato.* *Pral 8º*  
*f* *p* *cres*

*cres* *Andante justo.*  
*pp*

*Alleg<sup>to</sup> mod<sup>to</sup>*  
*p* *pp*

*Allegretto*  
*p* *cres* *mf*

*Bien Moderato.*  
*p* *f* *p*

*pp* *poco rall.* *a tempo.*

*ten.* *f* *p* *crescendo* *mucho* *fP*

*Andante.* *cresc.* *p* *ten*

*Allegretto.*  
*f* *pp*

V.S.

This page of musical notation contains the following elements:

- Staff 1:** Melodic line with dynamic markings *p* and *mf*.
- Staff 2:** Melodic line with dynamic markings *mf* and *p*.
- Staff 3:** Melodic line with dynamic markings *mf* and *p*.
- Staff 4:** Melodic line with dynamic markings *p* and *sfp*. Includes the instruction *Moderato* and a *crescendo* hairpin.
- Staff 5:** Melodic line with dynamic markings *mf*, *ten.*, *rall.*, *cres.*, *pp*, and *a tempo*. Includes the instruction *Poco piu mosso*.
- Staff 6:** Melodic line with dynamic markings *rall.*, *p*, *pp*, and *mf*.
- Staff 7:** Melodic line with dynamic markings *mf*, *ten.*, *pp*, and *cres...*. Includes the instruction *Andante Cantabile*.
- Staff 8:** Melodic line with dynamic markings *mf*, *p*, *pp*, and *a cell<sup>2</sup>*.
- Staff 9:** Melodic line with dynamic markings *pp*, *a tempo*, *a cell<sup>2</sup>*, *cres*, *ten.*, and *a tempo*.
- Staff 10:** Melodic line with dynamic markings *f*, *p*, *pp*, *ten.*, *cres molto*, and *rall.*. Includes the instruction *Lento*.
- Staff 11:** Melodic line with dynamic markings *f*, *dim.*, *ten.*, *pp*, *ten.*, and *cres...*. Includes the instruction *1<sup>o</sup> C<sup>po</sup>*.
- Staff 12:** Melodic line with dynamic markings *f*, *pp*, *mf*, and *All<sup>o</sup> giusto*.
- Staff 13:** Melodic line with dynamic markings *mf*.
- Staff 14:** Melodic line with dynamic markings *mf*, *p*, *1<sup>a</sup>*, and *2<sup>a</sup>*.
- Staff 15:** Melodic line with dynamic markings *mf*, *p*, *1<sup>a</sup>*, and *2<sup>a</sup>*.
- Staff 16:** Melodic line with dynamic markings *f*, *mf*, *p*, *1<sup>a</sup>*, and *2<sup>a</sup>*.
- Staff 17:** Melodic line with dynamic markings *mf*, *p*, *1<sup>a</sup>*, and *2<sup>a</sup>*. Includes the instruction *Vivo* and *mas fuerte*.





*mf* *cres.* *Modérato.* *crescendo.*

*f* *sf* *sf* *mf* *rall.* *cres.*

*ten* *pp* *a tempo.* *f* *rall.* *ten* *Poco più mosso.* *ff* *p*

*pp* *cres.*

*Andante cantabile.* *ten* *mf* *ritard.* *f* *p* *pp*

*ten* *mf* *p* *pp* *accel.* *f* *pp* *a tempo*

*accel.* *cres.* *ten.* *a tempo* *f* *ten.* *p* *ten.*

*Leno.* *f* *cres molto.* *rall.* *f* *p* *1<sup>o</sup> Tempo.* *p*

*f* *cres.* *ten.* *p* *pp*

*mf* *p* *f* *ff* *Allegro giusto.*

*p* *p* *mf*

*Vivo.* *mas fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

CLARINETE 2º

J. GUERRERO

*Moderato.* *f* *p* *cres.* *Andante justo.* *pp*

*Allegretto mod<sup>to</sup>* *f* *p*

*Allegretto.* *pp* *p* *cres.* *mf*

*Bien Moderato.* *f* *p* *pp*

*poco rall. a tempo.* *mf p*

*ten.* *p* *crescendo* *mucho* *f* *p*

*Andante.* *p* *cres.* *mucho*

*Allegretto.* *f* *pp*

*p*

*p*

V.S.

*mf* *p*

*cres.* *deciso*

*Moderato.*

*p* *sf* *pp* *sf* *pp*

*rall.* *mf* *cres.* *f* *pp* *atempo*

*ten.* *Poco piu mosso.*

*rall.* *f* *p*

*ritard.* *Andante cantabile.* *ten.*

*pp* *cres. mucho* *f* *mf* *p*

*ten.* *acell.*

*acell.* *f* *p* *pp* *acell.* *cres.* *ten.*

*atempo.* *f* *pp* *cres. molto.*

*cres.* *rall.* *6/8* *f* *pp*

*1.º tempo.* *ten.* *pp* *ten.*

*cres.* *f* *pp* *mf* *p*

*Allegro justo.*

*mf* *p*

*1.º* *2.º*

*1.º* *2.º*

*Vivo.* *mas fuerte.*





# FANTASÍA DE LA ZARZUELA EL AMA

J. GUERRERO

TROMBON 2º

*Moderato.* *f* *p* *cres.....*

*cres.....* *cres.....* *f* *p* *cres.....*

*Andante giusto.* *Allegretto Moderato.* 10 14 7

*Allegretto.* *p* *cres.....* *mf*

*Bien Moderato.* *f* *ten.* *p*

*Andante.* *trompa* *p* *cres.* *ten.* *Allegretto.* *ff*

*Saxofón.* *p*

*p*

*p*

*mf*

V.S.

*p*

*p* *cres.---*

*cres. cendo* *f*

*Moderato.*  
*trompa.*  
*p* *f* *p*

*sf p* *ten trompa.*  
*rall. mf* *cres.* *pp*

*ten. Poco piu mosso.* 1 2 3 4 5  
*rall.* *ff* *p* *pp*

*Andante cantabile.*  
*cres. mucho.---* *ritard.* *ten.* *mf* *mf*

*ten.* *cres.---* *a tempo* *ten* *ten* *cres molto.*

*Lento.* *rall* *f* *1<sup>o</sup> Tempo.* *ten.*

*mf* *ff* *Allegro giusto.*

1 2 3 4 5 6  
*mf* *trompa.* *p*

1<sup>a</sup> 2<sup>a</sup>

1 2 3 4  
*p*

1<sup>a</sup> 2<sup>a</sup>

*Vivo.*  
*De Sa* *mas fuerte.*



This page of musical notation contains a trumpet part with the following characteristics:

- Staff 1:** Starts with a dynamic marking of *p* (piano).
- Staff 2:** Features a *cres.* (crescendo) marking and a tempo change to *Moderato*.
- Staff 3:** Includes a *f* (forte) dynamic marking and a *trampa* (trumpet) marking.
- Staff 4:** Shows *sf p* (sforzando piano) dynamics and a *rall. mf cres ten* (rallentando, mezzo-forte, crescendo, tenuto) marking.
- Staff 5:** Contains a *pp a tempo* (pianissimo at tempo) marking and a *rall.* (rallentando) marking.
- Staff 6:** Starts with *Poco piu mosso* and a *p* dynamic, followed by a *pp* marking and a *cres.* marking.
- Staff 7:** Features *Andante cantabile*, a *ritard.* (ritardando) marking, and a *mf* dynamic.
- Staff 8:** Includes a *ten.* (tenuto) marking, a *cres. molto* (crescendo molto) marking, and a *rall.* marking.
- Staff 9:** Starts with *1<sup>o</sup> Tempo*, a *mf* dynamic, and a *ten.* marking.
- Staff 10:** Features a *Lento* marking and a *f* dynamic.
- Staff 11:** Includes a *cres.* marking and a *Allegro giusto* tempo change.
- Staff 12:** Shows a *mf* dynamic and a *trampa* marking.
- Staff 13:** Contains a *p* dynamic marking.
- Staff 14:** Features a *1<sup>a</sup>* and *2<sup>a</sup>* first and second ending structure.
- Staff 15:** Includes a *3<sup>a</sup>* third ending structure.
- Staff 16:** Shows a *f* dynamic marking.
- Staff 17:** Features a *trampa* marking and a *p* dynamic.
- Staff 18:** Includes a *vivo* tempo change and a *mas fuerte* (stronger) marking.
- Staff 19:** Contains a *1<sup>a</sup>* and *2<sup>a</sup>* first and second ending structure.
- Staff 20:** Features a *De % a* marking and a *mas fuerte* marking.
- Staff 21:** Shows a *mas fuerte* marking.

# FANTASÍA DE LA ZARZUELA EL AMA

TROMBÓN 1º

J. GUERRERO

*Moderato.* *f* *p* *cres*

*cres* *f* *p* *cres* *f*

*Andte justo.* *Allegto Modto*

*Allegretto.* *p* *cres* *mf* 1 2 3 4 1 2 3 4

*Bien Moderato.* *Fliscorno.* *p* *f* *mf*

*poco rall a tempo*

*ten.* *mf* *poco rall.*

*cres* *f* *p* *crescendo* *mucho*

*Andante.* *Trompa* *p* *ten* *cres.* *f* *Allegretto.*

*Saxofon.* *p*

*Saxofon.* *p* *mf*

8.S.

*p* *mf* *crescendo* *Moderato.* *p* *ten* *rall.* *f* *cres.* *pp* *a tempo.* *ten* *Poco piu mosso.* *f* *rall.* *pp* *cres... mucho* *Flauta* *Andante cantabile.* *mf* *ritard.* *mf* *p* *pp* *mf* *p* *ten* *pp* *ten* *acell.* *f* *pp* *a tempo* *acell.* *cres* *f* *Oboe.* *a tempo.* *p* *ten.* *Oboe.* *cres molto.* *rall.* *f* *Lento.* *tr.* *ritard.* *tempo.* *ten.* *f* *f* *p* *pp* *mf* *p* *Allegro justo.* *f* *1<sup>a</sup>* *2<sup>a</sup>* *1<sup>a</sup>* *2<sup>a</sup>* *Vivo.* *mas fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

REQUINTO

J. GUERRERO

Moderato. *p* *cres.*

*cres.* *p* *cres.* *f*

Andante justo.

Flauta. *mf*

Flauta. *mf*

Allegro moderato

Allegretto.

*p* *cres.* *f* 15

Bien Moderato.

*p* *f* *p* *mf*

*p* *ten.* *p* *mf*

Andante. *cres.*

*p* *ten.* *cres.* *mucho* *ff* *Allegretto.*

*p* *tr* *tr* *tr* *tr* *p* *tr*

*p* *tr* *tr* *tr* *tr* *p* *tr*

2ª Flauta. *mf*

V.S.

*pp*  
*mf*  
*p*  
*crescendo*  
*Moderato.*  
*p*  
*rall.* *cres.* *ten.* *sf p*  
*ten.* *Poco piu mosso* *pp* *a tempo*  
*rall.* *ff* *p* *pp*  
*Andante cantabile.* *rit.* *ten.* *f* *mf* *pp*  
*cres.* *mucho* *mf* *p* *pp* *acell.*  
*a tempo.* *pp* *acell.* *cres.*  
*ten.* *ten.* *ten.* *pp*  
*rall.* *Lento.* *f* *pp*  
*cres. molto* *1º Ep.* *ten.* *pp* *ten.*  
*f* *cres.* *mf* *pp*  
*All.º giusto* *p* *pp*  
*1ª* *2ª*  
*Vivo.* *ms fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

CLARINETE 3º

J. GUERRERO

*Moderato.* *p* *cres.* *Andte. giusto.* *crescendo* *pp*

*Allegretto molto* *f* *p* *pp*

*Allegretto.* *p* *cres.* *mf*

*Bien moderato.* *f* *p* *pp*

*poco rall* *a tempo.* *ten.*

*p* *crescendo* *mucho* *f* *p*

*Andante.* *cres.* *mucho.* *Allegretto.* *f* *p*

Musical score for piano, consisting of 18 staves. The piece begins with a piano (*p*) dynamic and a *mf* dynamic. It features various articulations such as slurs, accents, and triplets. Dynamics range from *pp* to *f*. Tempo markings include *Moderato*, *Poco piu mosso*, *Andante Cantabile*, *Lento*, *All<sup>o</sup> giusto*, and *Vivo*. Performance instructions include *cres...*, *cerdo*, *ten*, *at po*, *rit*, *1<sup>a</sup>*, and *2<sup>a</sup>*. The score concludes with the instruction *mas fuerte*.

# FANTASÍA DE LA ZARZUELA EL AMA

SAXOFÓN BARÍTONO

J. GUERRERO

Moderato. *p* *cresc.*

*cres.* *p* *cresc.*

Andante justo. 1 2 3 4 5 6 7 8 *pp* *mf*

Allegretto moderato. *p* *pp*

Allegretto. *p* *cresc.*

*cres.* *mf*

Bien Moderato. *p* *pp*

*poco rall.* *a tempo.*

*mf* *pp* *poco rall.* *a tempo.* *cresc.*

*ten.* *p* *crescendo* *mucho*

Andante. *p* *p* *cresc.* *mucho.*

*ten.* *pp* *Allegretto.*

*p*

3

Y.S.



This page of musical notation contains 15 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, *sf*, *rit.*, *ten.*, *cres.*, and *mucho*. Articulations like *ten.* and *rit.* are used throughout. Tempo markings include *Moderato*, *Lento*, *1<sup>o</sup> Tempo*, *All<sup>o</sup> giusto*, and *Vivo*. Performance instructions such as *a tempo*, *rit.*, *cres. molto*, and *más fuerte* are present. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific markings include *Sax: 2 // b2*, *acell<sup>o</sup> f*, *acell<sup>o</sup> cres*, and *DeS<sup>2</sup>*. The piece concludes with the instruction *más fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

BOMBARDINOS

J. GUERRERO

*Moderato.* *1<sup>o</sup> 8<sup>a</sup>* *p* *cres.* *And<sup>te</sup> justo.* *Saxofón.* *pp*

*Allegretto mod<sup>to</sup>* *mf* *f* *p*

*Allegretto.* *p* *cres.* *mf* *p*

*Bien Moderato.* *p* *una solo.* *pp* *poco rall.* *a tempo.* *ten.* *poco rall.* *a tempo.* *cresc.* *f* *pp* *cresc.*

*todos.* *cres.* *mucho* *f* *p* *Andante.* *p* *cres.* *Allegretto.* *ten.* *Saxofón Barítono* *p*

*cresc.* *ten.* *p* *mf*

Y.S.

This page of musical notation is a complex score for a saxophone solo, likely from a jazz or classical repertoire. It consists of 15 staves of music, each with its own set of dynamics and articulations. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *f* (forte), with many passages marked with *mf* (mezzo-forte) and *p* (piano). Articulations like *ten.* (tenuto) and *accell.* (accelerando) are used throughout. The tempo markings include *Moderato*, *Lento*, and *Vivo*. There are also specific performance instructions like *Sax: 1 // b* and *DeS 2*. The score is divided into sections, with *1<sup>a</sup>* and *2<sup>a</sup>* markings indicating first and second endings. The overall structure is a continuous piece of music with varying intensity and speed.

# FANTASÍA DE LA ZARZUELA EL AMA

BOMBARDINOS

J. GUERRERO

*Moderato.* *1<sup>a</sup> 8<sup>a</sup>* *p* *cres.* *And<sup>te</sup> justo.* *Saxofon.* *pp*

*Allegretto mod<sup>to</sup>* *mf* *f* *p*

*Allegretto.* *p* *cres.* *mf* *p*

*Bien Moderato.* *p* *una solo.* *pp* *poco rall.* *a tempo.* *mf* *pp* *ten.* *p* *cres.*

*todos.* *cres.* *mucho* *f* *p* *Andante.* *p* *cres.* *Allegretto.* *cres.*

*Saxofon Baritono* *p*

V.S.

Moderato.

16  
rall. *mf* *cres.* *ten.* *trompa.* *pp* *a tempo.*

*ten* *Poco piu mosso.*  
rall *pp* *p*

*pp* *cres. molto* *ritard.*

Andante cantabile.

*ten* *mf* *mf* *f* *cres. ....*

*ten* *a tempo.* *ten.* *ten* *cres molto* *rall.*

Lento.

*f* *1<sup>o</sup> Tempo.* *ten* *cres. ....* *f* *mf*

*All<sup>o</sup> giusto.* *ff*

*mf*

*Trompa.* *p*

1<sup>a</sup> 2<sup>a</sup>

*Trompa.* *p*

1<sup>a</sup> 2<sup>a</sup>

*Vivo.* *cres.* *mas fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

J. GUERRERO

TROMBÓN 3º

Musical score for piano, page 2. The score consists of 18 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and includes various articulations such as triplets and slurs. Dynamics range from *pp* to *ff*. Tempo markings include *Moderato*, *Poco piu mosso*, *And<sup>te</sup> cantabile*, *Lento*, *1<sup>o</sup> Tempo*, *All<sup>o</sup> giusto*, and *Vivo*. Performance instructions include *cres.*, *rit.*, *ten.*, *a tempo*, *expresivo*, and *más fuerte*. The score concludes with a repeat sign and a final cadence.

# FANTASÍA DE LA ZARZUELA EL AMA

FLISCORNO 1º

J. GUERRERO

Moderato. *p* *cres.* *Andante justo.* *cres.* *Andante justo.* *pp*

*f* *p* *cres.* *f* *Allegro Mod<sup>to</sup>* *pp*

*P* *Bien cantado.* *Allegretto.* *p* *cres.*

*mf* *Bien Moderato.*

*p* *Solo.* *mf* *poco rall. a tempo.*

*poco rall. a tempo* *cres.* *f* *Andante.* *ten* *p*

*crescendo* *mucho* *f* *cres.* *p*

*cres.* *mucho* *Allegretto.* *f* *ten*

*31* *p*

*mf*

*4* *V.S.*



*p*

*cres* ----- *cen* ----- *do*

*Moderato.*

*p* *sf p*

*rall*

*sf p* *mf* *cres* ----- *f*

*ten* *pp* *a tempo.* *ten* *rall.*

*Poco piu mosso.* *1* *2* *3* *4* *pp* *cres. molto*

*ritard.* *Andante cantabile.* *ten* *mf* *p* *pp* *ten*

*mf* *p* *pp* *f* *a tempo* *pp*

*mf* *p* *pp* *f* *a tempo* *pp*

*acell<sup>o</sup>* *cres* ----- *a tempo.* *ten.* *ten.*

*pp* *ten* *cres molto* ----- *rall* *Lento.* *f* *pp*

*1<sup>o</sup> tempo.* *ten* *f* *p*

*cres.* ----- *Allegro justo.* *pp*

*pp* *ten.* *mf* *p* *f* *pp*

*1<sup>a</sup>* *2<sup>a</sup>*

*1<sup>a</sup>* *2<sup>a</sup>*

*2<sup>a</sup>* *Vivo* *mas fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

J. GUERRERO

TRUMPETA 1ª (mi b)

Musical score for Trumpet 1st part of "Fantasía de la Zarzuela El Ama" by J. Guerrero. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a "Moderato" tempo and a 4/4 time signature. The music features various dynamics including piano (p), forte (f), and crescendo (cres). The tempo changes to "Andante justo" and then "Allegretto Mod.to." with a 3/4 time signature. There are sections marked "Sordina." and "Sin Sordina.". The score includes several measures with repeat signs and first/second endings. The tempo changes again to "Bien Moderato" and "Andante". The piece concludes with a "ten." (ritardando) and a final "v.s." (fine) marking.

1º 8ª

*cres.* *crescendo*

*Moderato*

*sf p* *sf p* *mf* *ten.* *Joco piu mosso* *rall.* *1º 8ª* *cres.*

*pp a tempo.* *pp* *cres.* *mucho*

*Andº cantabile.* *ten.* *pp* *mf* *pp* *mf* *pp* *ten.*

*pp* *ten* *acellº* *pp a tempo.* *ten* *acellº* *cres.* *f* *lento.*

*a tempo* *pp* *pp* *cres molto* *rall.* *f* *1º tempo.* *ten.*

*pp* *pp* *mf* *pp* *f* *ff* *Allº giusto.*

*1º 8ª adlib:*

*Vivo.*

*más fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

SAXOFONES Altos

J. GUERRERO

*Moderato.* *p* *cres.* *crescendo* *And.te 3* *Justo* *pp* *Allegretto modto* *mf* *f* *pp* *Allegretto* *p* *cres.* *mf* *Bien Moderato.* *f* *p* *pp* *poco rall.* *a tempo.* *mf p* *poco rall.* *a tempo* *cres.* *f* *ten.* *p* *crescendo* *mucho* *f p* *Andante.* *p* *ten* *cres.* *mucho* *f* *Allegretto.* *f* *p* *mf* *V.S.*

1<sup>o</sup> 8<sup>o</sup>

*cres.* *crescendo* *Moderato* *cres.*

*sf p* *sf p* *ten.* *mf* *1<sup>o</sup> 8<sup>o</sup> 2<sup>o</sup>* *cres.*

*pp a tempo.* *ten.* *mf* *pp* *ff* *p* *cres.* *mucho*

*And<sup>te</sup> cantabile.* *ten.* *mf* *pp* *mf* *p* *ten.*

*pp* *ten.* *acell<sup>o</sup>* *pp a tempo.* *ten.* *acell<sup>o</sup>* *cres.* *f* *Lento.*

*a tempo* *p* *pp* *cres molto* *rall.* *1<sup>o</sup> tempo.* *f* *ten.*

*pp* *p* *pp* *mf* *p* *f* *ff* *All<sup>o</sup> giusto.*

*1<sup>o</sup> 8<sup>o</sup> ad lib.*

*Vivo.* *más fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

SAXOFONES ALTOS

J. GUERRERO

*Moderato.* *f* *cres.* *f* *pp* *cres.* *And. te. 3* *And. te. 3* *pp* *Allegretto mod<sup>to</sup>* *mf* *f* *pp* *Allegretto* *p* *cres.* *mf*

*Bien Moderato.* *f* *p* *pp* *poco rall.* *a tempo.* *mf* *p* *poco rall.* *a tempo* *cres.* *f* *ten.*

*Andante.* *p* *ten* *cres.* *mucho* *f* *pp* *128* *cres.* *mucho* *Allegretto.* *p*

*mf* *V.S.*

*Moderato.*  
*frmpa.*

*p*

*ten.* *rall.* *ten.* *Poco piu mosso.* *mf cres.*

*Andante cantabile.* *a tempo.* *ten.* *ten.* *ten.* *Pento.* *mf cres.*

*rit.* *ten.* *10* *a tempo* *rall.*

*1º Tempo.* *ten.* *Allegro giusto.* *ff*

*cres. -----*

*Con Sordina.* *mf* *16*

*Sin Sordina.* *23*

*Sordina.* *mf*

*Sin Sordina* *ff*

*Vivo.* *más fuerte.*

# FANTASÍA DE LA ZARZUELA EL AMA

TROMPETA 2ª (sib)

J. GUERRERO

Moderato. *p* *cres*

*cres* *Andte. justo* *trompa.* *Alleg<sup>to</sup> Moderato.*

*Allegretto* *Sin Sordina.* *f* *16* *Sordina.* *p*

*Bien Moderato.* *Andante.* *a tpo: cres...*

*ten.* *Sin Sordina.* *f* *Andante.* *mf*

*Allegretto.* *f* *ten.*

*trompa.* *p*

*Sordina.* *mf* *11*

*Sin Sordina.* *p*

*cres*

*cres* *cendo* *f* *V.S.*





# FANTASÍA DE LA ZARZUELA EL AMA

BOMBO

J. GUERRERO

Moderato. Plat<sup>o</sup> con palo. con maza. pp

con palo tutti triángulo 1 2 3 4

tutti Andante justo. Alleg<sup>to</sup> mod<sup>to</sup> con palo 11 14

triángulo. 2 3 4 5 6 7 Allegretto. 2 3 4

triángulo.

Plat<sup>o</sup> con maza Bien Moderato. tutti Plat<sup>o</sup> con maza 25 ten. Plat<sup>o</sup> con hierro Andante.

triángulo. Allegretto. tutti. 8

Plat<sup>o</sup> con palo. 2 2 2 2 2 2 2 tutti triángulo. pp

pp Plat<sup>o</sup> con maza

pp Plat<sup>o</sup> con palo

tutti 1 2 3 4 5 6 7 8 1 2

Moderato. Platillo con palo. seco. 3 4 5 6 7 8 4 3 4 3

B<sup>2</sup> p

4.5.

# Doña Francisquita

LA CALESERA, BENAMOR,

La mesonera de Tordesillas,

LA BEJARANA, LA LINDA TAPADA,

¡Graná e mi arma...!

ESPAÑA CAÑÍ, LA ENTRADA,

LA OREJA DE ORO, Etcétera, etc., &...

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y la mejor música para banda, que  
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Pida Vd. a esta casa cuanta música española y extranjera necesite.

CATALOGO GRATIS