

Les Derniers Succès de Musique Espagnole

LA MUERTE DE " MANOLETE "

"La mort de MANOLETE"

PASO - DOBLE

J. GUERRERO

Paroles françaises de LIOGAR Paroles espagnoles de T. LUCA de TENA BRUNET

EL GATO MONTÉS

PASO - DOBLE TORERO

Manuel PENELLA

TANGOS

A LA LUZ DEL CANDIL	Flores
CACHITO	Pizarro
CAIDO DEL CIELO	Polito
CANCIÓN DE CUNA	Bianco
CORDOBENTA	Chanberd
DEJALA HERMANO	Maffia et Roma
DON ESTEBAN	Berto
EL MAC-MAHON	Mordrez
GARDE-MOI	Meiji
JE REVIENDRAI !	Alberro
J'OUBLIERAI TOUT POUR TE REVOIR	Golwyn
LO VIERON LLORAR	Raggi
MARCELLITA	Rancurel
ME QUIERES ?	Canto
OLVIDALA	Ferrazzano et Roma
OLVIDALA PA TU BIEN	Fresedo
PRENDS-MOI	Alberro
TUS OJOS (TES YEUX)	Calvete
UN TROPEZON	De los Hoyos
VIDA MIA (J'AI DU RIRE)	Fresedo

PASODOBLES

ALMA PETENERA	Espinosa
EL QUERER DE MI NENA	Grant
HOMBRE DE CASTILLA	Doneddu
MARCIAL	M. Domingo
MI JEREZANA	J. Murillo
OJAZOS	Bruguera
REJA GRANADINA	L. Espinosa
VAYA CALO	Bruguera

MUSIQUE ESPAGNOLE

Julio GARZON, Éditeur
13, Rue de l'Échiquier — PARIS (X°)

La Muerte de "Manolete"

Paroles françaises de (La mort de "Manolete")
LIOGAR
PASO-DOBLE

Paroles espagnoles de
T. Luca de Tena Brunet

Musique de
J. GUERRERO

Piano-Conducteur

♩ Mt de Paso-Doble

The image shows a piano score for the piece 'La Muerte de Manolete'. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, mf, sfz), articulation (accents, slurs), and performance instructions like 'Mt de Paso-Doble'. The music is written in a style typical of early 20th-century sheet music.

Violons

The musical score for Violins consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with slurs and a dynamic marking of *f*. The second staff includes a saxophone part labeled "Sax." with a triplet of eighth notes. The third staff continues the saxophone part with another "Sax." label. The fourth staff shows a dynamic shift from *mf* to *p*. The fifth staff is a melodic line with a *cresc.* marking. The sixth staff features a *f* dynamic and includes a first ending bracket labeled "1". The seventh staff is a first ending with a repeat sign. The eighth staff is a second ending bracket labeled "2" that includes the instruction "al fine" and a double bar line. The final staff concludes with a double bar line, a repeat sign, and the word "FIN".

El Gato Montés

PASO-DOBLE TORERO

Musique de

Manuel PENELLA

Violons

To di Paso-doble
div.

Basses

unis.

1^o fois seulement
Trppte

2^e fois suivez
Basses

1^o

2^o

unis.

Trppte

Fin

D.C.

Basses

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Éditions J. GARZON
13, Rue de l'Échiquier, Paris (X^e)

2510

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1^{er} Saxo Alto Mi \flat

The musical score is written for the 1st Alto Saxophone in E-flat major (three sharps). It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a triplet of eighth notes. The third staff is marked *p*. The fourth staff is marked *mf*. The fifth staff is marked *p*. The sixth staff continues the melodic line. The seventh staff is marked *cresc.* and *f*. The eighth staff is the first ending, marked with a '1' in a box. The ninth staff is the second ending, marked with a '2' in a box, *ff*, and includes the instruction 'al fine' with a double bar line and repeat sign. The piece concludes with a double bar line and the word 'FIN'.

El Gato Montés

PASO-DOBLE TORERO

1er Saxo-Alto Mib

To di Paso-doble

Musique de

Manuel PENELLA

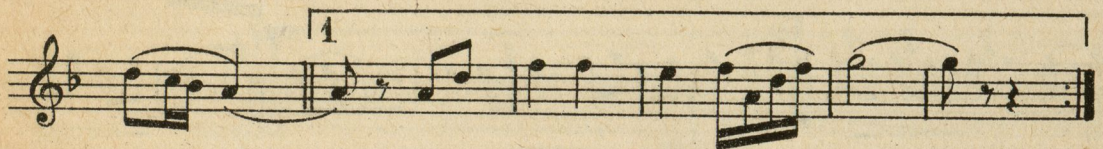
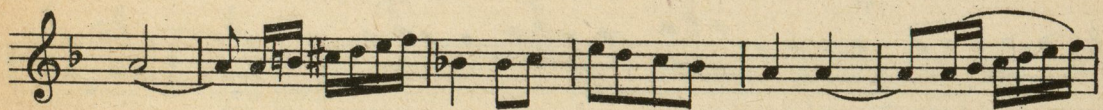
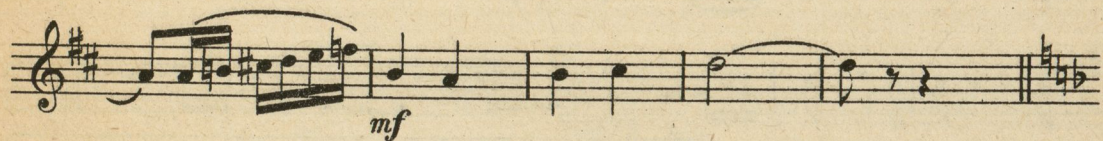
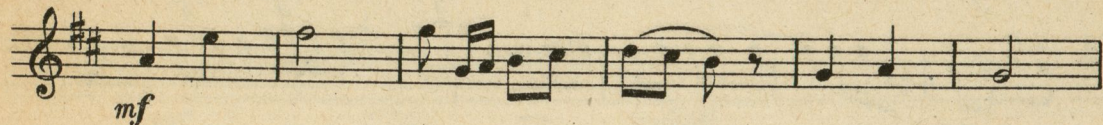
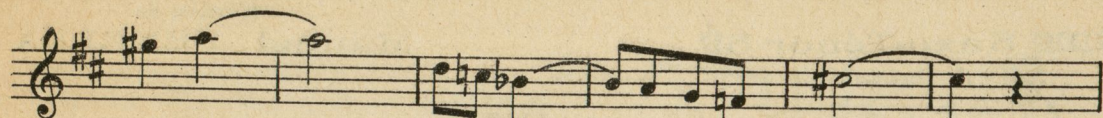
Trppte

The musical score is written for a 1st Saxophone Alto in B-flat. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- f** (forte) at the beginning of the second staff.
- mf** (mezzo-forte) at the beginning of the fourth staff.
- SOLI** markings above the fifth and tenth staves.
- 1^o fois seulement** (1st time only) above the sixth staff.
- 2^e fois suivez** (2nd time follow) above the seventh staff.
- ff** (fortissimo) below the seventh staff.
- p** (piano) below the eighth staff.
- 1^o** and **2^o** markings above the ninth and tenth staves, indicating first and second endings.
- Fin** at the end of the thirteenth staff.
- D.C.** (Da Capo) at the end of the fourteenth staff.

There are also several trill and triplet markings throughout the score.

2° Saxo Ténor Si b



El Gato Montés

PASO-DOBLE TORERO

Musique de

Manuel PENELLA

2^{ème} Saxo-Ténor Sib

1^o di Paso-doble

f

mf

1^o fois seulement

2^o fois suivez

ff

p

1

2

SOLI

Fin

D.C.

El Gato Montés

PASO-DOBLE TORERO

Musique de

Manuel PENELLA

3^{ème} Saxo-Alto Mib

T^o di Paso-doble

f

mf

1. fois seulement

2. fois suivez

ff

p

f

1^o

2^o

SOLI

Fin

D.C.

1^o et 2^o Trompettes Si \flat

The musical score consists of nine staves of music. The first four staves are for the 1st and 2nd Trumpets. The fifth staff is for the Saxophone. The sixth and seventh staves are for the 1st and 2nd Trumpets. The eighth and ninth staves are for the Saxophone. The score includes various dynamics such as *f*, *p*, *mf*, *cresc.*, and *ff*. It also features performance instructions like "I Solo" and "à 2". The piece concludes with "al fine" and "FIN".

f

I Solo à 2

p

mf

Sax.

p

1^o Solo

cresc. *f*

1

2

ff

al fine

FIN

El Gato Montés

PASO-DOBLE TORERO

Musique de

Manuel PENELLA

Trompettes Si^b

T^o di Paso-doble

à2

The musical score is written for Trompettes Si^b in a 2/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and triplets. Performance instructions include "1° SOLO" (first solo), "2° fois suivez" (second time follow), and "à2" (second ending). The score concludes with "D.C." (Da Capo) and "Fin" with a dynamic marking of *ff*.

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Trombone (ou Cello)

Trb.
f

Cello

Cello

Tén.

p

cresc.

Trb.

1

Cello

2

al fine

FIN

Cello

Detailed description: This is a musical score for Trombone (or Cello) in bass clef. The score consists of ten staves of music. The first staff is labeled 'Trb.' and features a dynamic marking of *f*. The second staff is labeled 'Cello' and includes a triplet of eighth notes. The third staff is labeled 'Tén.' and also features a triplet. The fourth staff has a dynamic marking of *p*. The fifth staff includes a triplet. The sixth staff is marked with *cresc.*. The seventh staff is labeled 'Trb.'. The eighth staff is marked with a first ending bracket '1'. The ninth staff is labeled 'Cello' and includes a first ending bracket '1'. The tenth staff is marked with a second ending bracket '2', an 'al fine' marking, and a 'FIN' marking. The score concludes with a double bar line and a repeat sign.

El Gato Montés

PASO-DOBLE TORERO

Musique de

Manuel PENELLA

Trombone - Cello

To di Paso-doble

ff

mf

Cello

1° fois seulement
pizz.

3 Trbne
Arco

2° fois suivez
Trbne

ff

p *f*

1°

Cello

Trbne

pizz. Fin

Trbne Cello
Arco D.C.

La Muerte de "Manolete"

(La mort de "Manolete")

PASO-DOBLE

Contrebasse

Musique de
J. GUERRERO

Mt de Paso-Doble

The musical score is written for double bass (Contrebasse) in 2/4 time, key of D major. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff introduces a cello part with a mezzo-forte (*mf*) dynamic. The fourth staff features a piano (*p*) dynamic with pizzicato (*pizz.*) and arco markings. The fifth staff continues with pizzicato and arco markings. The sixth staff includes a first ending bracket. The seventh staff features a cello part with a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff includes a first ending bracket. The tenth staff includes a second ending bracket. The eleventh staff includes a first ending bracket and an *al fine* marking. The twelfth staff concludes with a *FIN* marking.

El Gato Montés

PASO-DOBLE TORERO

Musique de

Manuel PENELLA

Contrebasse

To di Paso-doble

pizz.

2

Arco

ff

1^o fois seulement

pizz.

3

Arco

2^o fois suivez

ff

1^o

2^o

pizz.

Arco

D.C.

Accordéon -

Do Sol7 Do Fa Ré+La7 Ré+

Pre-mier to - re ro d'Es - pa - gne Le mon - de te pro - cla -
 Pri - mer to - re - ro d'Es - pa - ña el mun - do te pro - cla -

Do Fa+ Do+ Ré+ Sol7

- ma. *B.* Ay Manuel Manuel Ro - dri - guez La fleur des
i. Ay Manuel, Manuel Ro - dri - guez de los to -

Ré+ Sol7 Do Do+ Fa+ Sol7

to - re, a - dors! *p* Ay Manuel Ay Mano - le - te
 - re - ros la flor! *i. Ay Manuel i. Ay Mano - le - tel' B.*

Sol7 Do+ Fa+ Mib Sib7 Mib

Toute l'Es - pagne pleura Et de ton sang, les a - rè - nes -
 To - da Espa - ña te llo - ró. cuando tu san - gres la gre - na -

Lab6 Sol Bdo sib lab sib doj

Notre drapeau s'éclai - ra Aux A - rè - nes de Li - na - res
 nuestra ban - de - ra encen - dió, En la pla - za de Li - na - res

Sol7 Do+ Fa+ Sol7

B. do sib la# lab Lorsque le so - leil brillait, B. Ton destin fut une é - toi - le -
 cuando más bri - lla ba el sol. *i. Ay, estre - lla de tu he - ri - da*

Sol7 Do+ Fa+ Mib Sib7

Empourpré - e par la fleur Dont ton sang garda la
 encen - di - da por la flor de la sang - re en - gar - de -

Mib Lab6 Sol Bdo sib lab sib

cha - leur. Et que t'avie a flé - tri Aux A - rè - nes de Li -
 - ci - da que tu vi - da marchi - tó En la pla - za de Li -

do Lab al fine Sol7 Do+ Fa+ Do+

- nares *ff* Lorsque le so - leil brillait!
 - na - res, cuando más bri - lla - ba el sol!

El Gato Montés

PASO-DOBLE TORERO

Musique de
Manuel PENELLA

To di Paso-doble

Accordéon-Chant

La +

Sunis.
f

Sol Fa Mi La+ Sol Fa

Basses

Mi Sol Fa

(Recité) Naranjas!

Gazeosal

Mi Ré+ Mi

Cerveza fresca!

Agua del berrol!

Ré⁶ Mi Ré+

Naranjas!

Gazeosal!

Sol⁷ Do Sol⁷

Cerveza fresca!

Fa Si⁷ Mi La s. acc.

Basses

f

1^{re} fois seulement

Accordéon-Chant

s. acc. 2. fois suivez

Basses

ff *La+* *Sol* *Fa* *Mi*

Déjalo solo! Olé! Déja-

La+ *Sol* *Fa* *Mi* *s. acc.* *Mi7*

-lo solo! Vamos a ver.

La+ *Mi7* *La+*

Olé!

Sol7 *Do* *Mi7* *La+* *Mi*

Basses

Que se quite ese, que no veo.

Sol7 *Do* *Mi7*

1) Déjalo solo! Vamos a ver, A ver co-
 2) Ya lo ha «dominao» Bravo. Asi

Fa *Ré6+*

Basses

-mo bulle el niño. Valiente tu,
 se torea, asi. Viva tu padre,

La+ *Mi7*

tu madre Asi se torea, Vaya faena!
 y toda tu parentela!

La+ *s. acc.* *Fin* *ff* *D.C.*

O - lé!
 O - lé!

La Muerte de "Manolete"

(La mort de "Manolete")

PASO-DOBLE

Batterie

Musique de
J. GUERRERO

Mt de Paso-Doble
Cymb.

f

p

p

f

al fine

FIN

DERNIERS SUCCES de l'Edition GARZON

ADIEU (<i>Adios Muchachos</i>).....	Tango
AU COIN D'UNE RUE (<i>La Rinconada</i>).....	Tango
BUÉE D'ALCOOL (<i>Esta noche me emborracho</i>).....	Tango
C'EST LA MAISON DE MES RÊVES (<i>La Casita</i>).....	Chanson mexicaine
CHINGOLO NE CHANTERA PLUS (<i>Chingolito</i>).....	Tango
CONFESSION (<i>Confesion</i>).....	Tango
CRÉPUSCULE (<i>Crepusculo</i>).....	Tango
DANS LE SOIR GRIS (<i>Tarde gris</i>).....	Tango
EL CARRERITO.....	Tango
FRAGILITÉ (<i>Me Odias?</i>).....	Rumba
GREEN EYES (<i>Aquellos Ojos Verdes</i>).....	Rumba
JE NE SAIS (<i>Yo no sé porque te quiero</i>).....	Tango
JE NE PARLE JAMAIS A PERSONNE (<i>Carnaval</i>).....	Tango
JE SUIS SI BIEN (<i>Mientras llora el Tango</i>).....	Tango
JE NE T'AIME PLUS (<i>No te quiero mas</i>).....	Tango
JE T'AIME (<i>Te quiero</i>).....	Tango
JE T'AIME ASSEZ POUR ATTENDRE (<i>Entra no mas</i>).....	Tango
LA CHIAPANECAS.....	Valse mexicaine
L'HIRONDELLE (<i>La Golondrina</i>).....	Chanson
LA MARCHANDE D'ŒILLETS (<i>La Clavelera</i>).....	Tango
LE CORSO PASSE (<i>Siga el Corso</i>).....	Tango
LA NUIT ÉTEND SON VOILE.....	Tango
LA VIEILLE GUITARE (<i>Bandoneon arrabatero</i>).....	Tango
LES LARMES (<i>Lagrimas</i>).....	Tango
L'ŒILLET DES CHAMPS (<i>Clavel del Aire</i>).....	Tango
LA NEGRA QUIRINA.....	Rumba
MI SHAWL (<i>Ombo</i>).....	Rumba
MAMA JE VEUX UN AMOUREUX (<i>Mama yo quiero un novio</i>).....	Tango
NENA (<i>Cuando tu me quieras</i>).....	Tango
NUIT DES ROIS (<i>Noche de Reyes</i>).....	Tango
OMBRES.....	Tango
PATIENCE (<i>Paciencia</i>).....	Tango
PAS DE PLEURS (<i>Canto por no llorar</i>).....	Tango
PASSE, PASSE (<i>Yira... Yira...</i>).....	Tango
PAUVRE DE MOI (<i>Entre sueños</i>).....	Tango
PEPE CARMONA.....	Paso-doble
PEPITA.....	Paso-doble
POEMA.....	Tango
PRENEZ MES ROSES (<i>Barrio Reo</i>).....	Tango
PRIÈRE (<i>Plegaria</i>).....	Tango
QUAND LA NUIT ETEND SON VOILE.....	Tango
QUAND LA PREMIÈRE ÉTOILE (<i>Queja amorosa</i>).....	Rumba
ROSE D'AMOUR (<i>Donde estás corazon</i>).....	Tango
SOUVENIRS D'UN TANGO (<i>Recuerdos de un tango</i>).....	Tango
SUIS TA ROUTE (<i>Zaraza</i>).....	Tango
TIROLIRO.....	Corrido mexicain
TRINQUONS ET BUVONS (<i>Tomo y Obligo</i>).....	Tango
UN BAISER TENDRE (<i>Quiereme mucho</i>).....	Rumba
UN TANGO D'AMOUR (<i>A media luz</i>).....	Tango
VIEUX CHEMIN (<i>Caminito</i>).....	Tango

La Muerte de "Manolete"

(La mort de "Manolete")

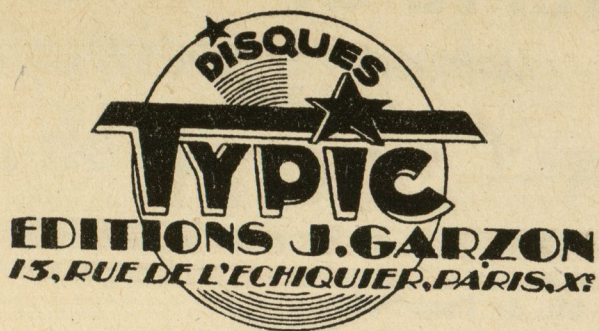
PASO-DOBLE

Musique de
J. GUERRERO

Trombone (ou Cello)

♩ Mt de Paso-Doble

f *p* Trp. *mf* Cello *f* *p*



ORCHESTRE DE DANSE

SAMBAS

MIGUEL BARRIOS
et son Orchestre Typic

MORENINHA...MORENINHA (Almeida & Caetano).....	}	1043
MARICOTA (Almeida & Barbosa).....		
FIGADO ÇA, FIGADO LA (Klecius & Cavalcanti).....	}	1044
PASSO DO GUINGA (Sa Roris).....		
O PINGO E A PINGA (Almeida & Caetano).....	}	1045
NO MEU PEU DA SERRA (Gonzaga & Teixeira).....		

PASO - DOBLES

ORCHESTRE BUSQUETS
et son Ensemble Typic

EN "ER" MUNDO (Quintero & Fernandez Lorenzo).....	}	1047
COPLAS (Perello & Mostazo).....		
SUSPIROS DE ESPANA (Alvarez).....	}	1048
FRANCISCO ALEGRE (Quintero & Léon Quiroga).....		
ESPANA CANI (Pascual Marquina).....	}	1049
CAMPANAS DE LA GIRALDA (Rosal & Maenza & Azagra).....		

La Muerte de "Manolete"

(La mort de "Manolete")

PASO-DOBLE

3° Saxo Alto Mi \flat

Musique de
J. GUERRERO

Saxo Mt de Paso-Doble

The musical score consists of seven staves of music. The key signature is E major (three sharps) and the time signature is 2/4. The piece is marked 'Mt de Paso-Doble'. The dynamics are indicated as follows: *f* (forte) at the beginning, *p* (piano) in the first measure of the second staff, *sfz* (sforzando) in the second measure of the second staff, *f* (forte) in the third measure of the second staff, *mf* (mezzo-forte) in the first measure of the third staff, *p* (piano) in the first measure of the sixth staff, and *Solo* above the first measure of the sixth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Les Derniers Succès de Musique Espagnole

TANGOS

A LA LUZ DEL CANDIL	Flores
CACHITO	Pizarro
CAIDO DEL CIELO	Polito
CANCION DE CUNA	Bianco
CORDOBENTA	Chanberd
DEJALA HERMANO	Maffia et Roma
DON ESTEBAN	Berlo
EL MAC-MAHON	Mordrez
GARDE-MOI	Melfi
JE REVIENDRAI !	Alberro
J'OUBLIERAI TOUT POUR TE REVOIR	Golwyn
LO VIERON LLORAR	Raggi
MARCELLITA	Rancurel
ME QUIERES ?	Canto
OLVIDALA	Ferrazzano et Roma
OLVIDALA PA TU BIEN	Fresedo
PRENDS-MOI	Alberro
TUS OJOS (TES YEUX)	Calwete
UN TROPEZON	De los Hoyos
VIDA MIA (J'AI DU RIRE)	Fresedo

PASODOBLES

ALMA PETENERA	Espinosa
EL QUERER DE MI NENA	Grant
HOMBRE DE CASTILLA	Doneddu
MARCIAL	M. Domingo
MI JEREZANA	J. Murillo
OJAZOS	Bruguera
REJA GRANADINA	L. Espinosa
VAYA CALO	Bruguera

RUMBAS et CONGAS

ETIOPIA (ETHIOPIE)	E. Grenet
LA CUEVA	J. Cueva
POPA	E. Grenet
PRIMER BESO	Orefiche
QUIRINA CON SU CONGA	J. Cueva
VIENE LA CONGA	E. Grenet

RANCHERAS

AMANECER	E. Bianco
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VALSES MUSETTES

EL PERICON	L. Espinosa
LEURS CARESSES	Chanberd

DANSES

CUEVAS GITANAS	Romero
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MUSIQUE ESPAGNOLE

Julio GARZON, Éditeur
13, Rue de l'Échiquier — PARIS (X^e)

La Muerte de "Manolete"

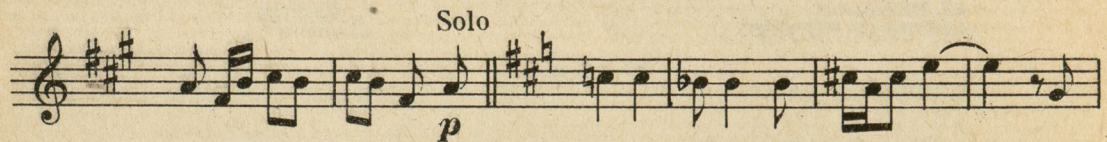
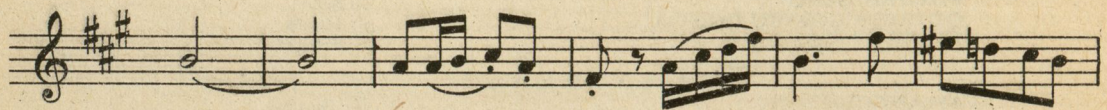
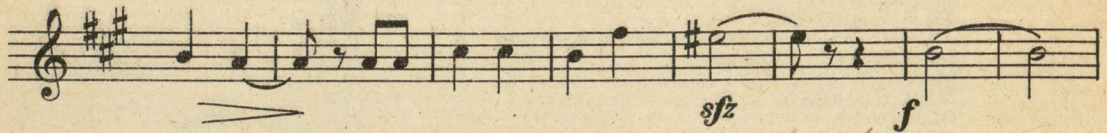
(La mort de "Manolete")

PASO-DOBLE

2° Saxo Ténor Sib

Musique de
J. GUERRERO

$\frac{2}{4}$ Mt de Paso-Doble



Les Derniers Succès de Musique Espagnole

TANGOS

DOLIENTE ESPAÑA	<i>Mostazo</i>
ENCHAINEMENT	<i>Telleria</i>
GUASON	<i>Sentis</i>
JE PENSE A TOI	<i>Schmidseder</i>
YOM ! POM ! POM !	<i>Grunberg</i>
YO NO SÉ PORQUÉ TE QUIERO	<i>Canaro</i>

PASODOBLES

LOS CAMPANILLEROS	<i>Mostazo</i>
MI JACA	<i>Mostazo</i>
RIE GUITARA	<i>Mostazo</i>
ROSIO	<i>Quiroga</i>
VAMONOS PA TRIANA	<i>Mostazo</i>

RUMBAS et CONGAS

BUEN MOMENTO	<i>Paoli</i>
FLOR DE TAHITI	<i>Sentis</i>
LA CONGA DE JARUCO	<i>Vazquez et Mendivil</i>
LA GUAJIRA, SON	<i>Orestche et Mendivil</i>
MORUCHA	<i>Quintero</i>

SLOWS

AU FIL DE L'AMOUR	<i>Fairchild</i>
DE LA COUPE AUX LÈVRES	<i>Fairchild</i>
SI J'OSAIS DIRE	<i>Grant</i>

SÉRÉNADES

VIVONS NOTRE JOLI RÊVE	<i>Grunberg</i>
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VALSES

COCO L'ASTICOT	<i>Raiter</i>
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ZAMBRAS

LA BIEN PAGA	<i>Mostazo</i>
------------------------	----------------

BULERIAS

AL PASAR LA BARCA	<i>Mostazo</i>
-----------------------------	----------------

MALAGUEÑAS

SAL Y GARBO	<i>Lucchesi</i>
-----------------------	-----------------

TANGOS FLAMENCOS

OLÉ, OLÉ	<i>Lucchesi</i>
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MUSIQUE ESPAGNOLE

Julio GARZON, Éditeur
13, Rue de l'Échiquier — PARIS (X^e)

La Muerte de "Manolete"

(La mort de "Manolete")

PASO-DOBLE

1^{er} Saxo Alto Mi^b

Musique de
J. GUERRERO

Mt de Paso-Doble

f

sfz

f

mf

p

Solo

Trp.

Trp.



ORCHESTRE DE DANSE

SAMBAS

MIGUEL BARRIOS
et son Orchestre Typic

MORENINHA...MORENINHA (Almeida & Caetano).....	}	1043
MARICOTA (Almeida & Barbosa).....		
FIGADO ÇA, FIGADO LA (Klecius & Cavalcanti).....	}	1044
PASSO DO GUINGA (Sa Roris).....		
O PINGO E A PINGA (Almeida & Caetano).....	}	1045
NO MEU PEU DA SERRA (Gonzaga & Teixeira).....		

PASO - DOBLES

ORCHESTRE BUSQUETS
et son Ensemble Typic

EN "ER" MUNDO (Quintero & Fernandez Lorenzo).....	}	1047
COPLAS (Perello & Mostazo).....		
SUSPIROS DE ESPANA (Alvarez).....	}	1048
FRANCISCO ALEGRE (Quintero & Léon Quiroga).....		
ESPANA CANI (Pascual Marquina).....	}	1049
CAMPANAS DE LA GIRALDA (Rosal & Maenza & Azagra).....		

This page of musical notation consists of six systems of grand staff notation, each with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulations. Dynamics such as *f* (forte) and *p* (piano) are indicated. Specific markings include a *tr* (trill) in the first system, a *tr* (trill) in the second system, and a *tr* (trill) in the fifth system. There are also several triplet markings (3) throughout the piece. The piece concludes with a double bar line and a sharp sign (#) in the final measure of the sixth system.

First system of musical notation. The treble clef staff begins with a *cresc.* marking. The bass clef staff features a *mf* dynamic marking. The music consists of chords and moving lines in both hands.

Second system of musical notation. The treble clef staff begins with a *p* dynamic marking. The bass clef staff contains a triplet of eighth notes. The system concludes with a repeat sign.

Third system of musical notation. The bass clef staff features a triplet of eighth notes. The system concludes with a repeat sign.

Fourth system of musical notation. The bass clef staff begins with a *cresc.* marking. The treble clef staff features a *f* dynamic marking. The system concludes with a repeat sign.

Fifth system of musical notation. It includes a first ending (1) and a second ending (2) marked with a dashed line and a repeat sign. The system concludes with a repeat sign.

Sixth system of musical notation. The treble clef staff begins with a *ff* dynamic marking. The system concludes with a *fine* marking and a double bar line with a repeat sign.

Piano-Conducteur

2-fois suivez

The score consists of eight systems of music. The first system includes a piano part with a *ff* dynamic and a conductor part with a *2-fois suivez* instruction. The second system features a piano part with a *pp* dynamic. The third system has a piano part with a *ff* dynamic. The fourth system is marked *1^o*. The fifth system is marked *2^o*. The sixth system includes a conductor part with a *Trppte* marking. The seventh system ends with a *Fin* marking. The eighth system concludes the piece. Dynamics range from *pp* to *ff*. There are several triplet markings (3) throughout the score.

D.C.