

Piteno

"La sombra del
Oipar."

Sara

Mt. Guerrero

LA SOMBRA DEL PILAR

— JAVA —

Música del maestro

J. GUERRERO

"UNIÓN MUSICAL ESPAÑOLA"-Editores.

(Antes casa Dotesia)

Bilbao, Madrid, Barcelona, Valencia,
Santander, Alicante, Albacete y París.

PROPAGANDA
Prohibido la venta de este ejemplar.

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LA SOMBRA DEL PILAR

J. GUERRERO

JAVA

Piano.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of ff and a tempo of 3/4. A handwritten note reads: "Prohibido la venta de este ejemplar". The second staff starts with a dynamic of ff. The third staff begins with a dynamic of ff. The fourth staff starts with a dynamic of ff. The fifth staff begins with a dynamic of ff. The music includes various dynamics such as ff, f, mf, and pp, as well as slurs and grace notes.

15547 bis.

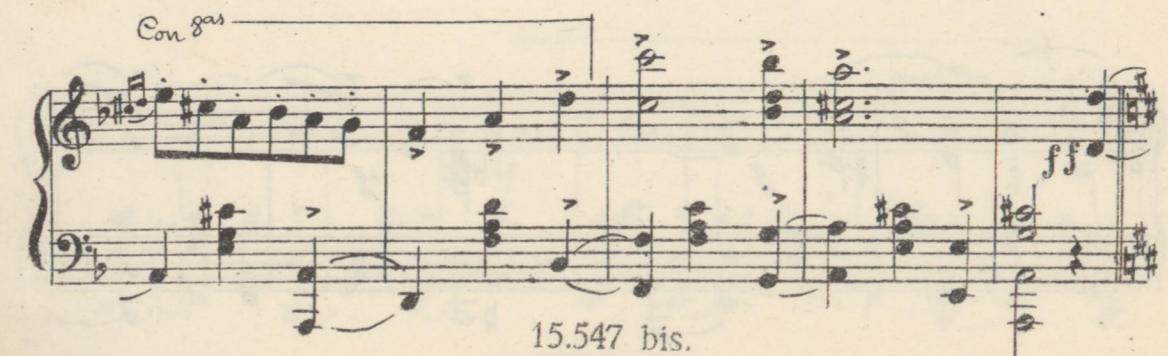
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(2)

15.547 bis.

A handwritten musical score for piano, consisting of five staves. The music is written in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include *mf*, *f*, and *mf*. The score features a variety of musical elements such as eighth-note patterns, sixteenth-note chords, and sustained notes. The manuscript is written on aged paper.



15.547 bis.

Con 8^{as}

mf

Con 8^{as}

8^{a.}

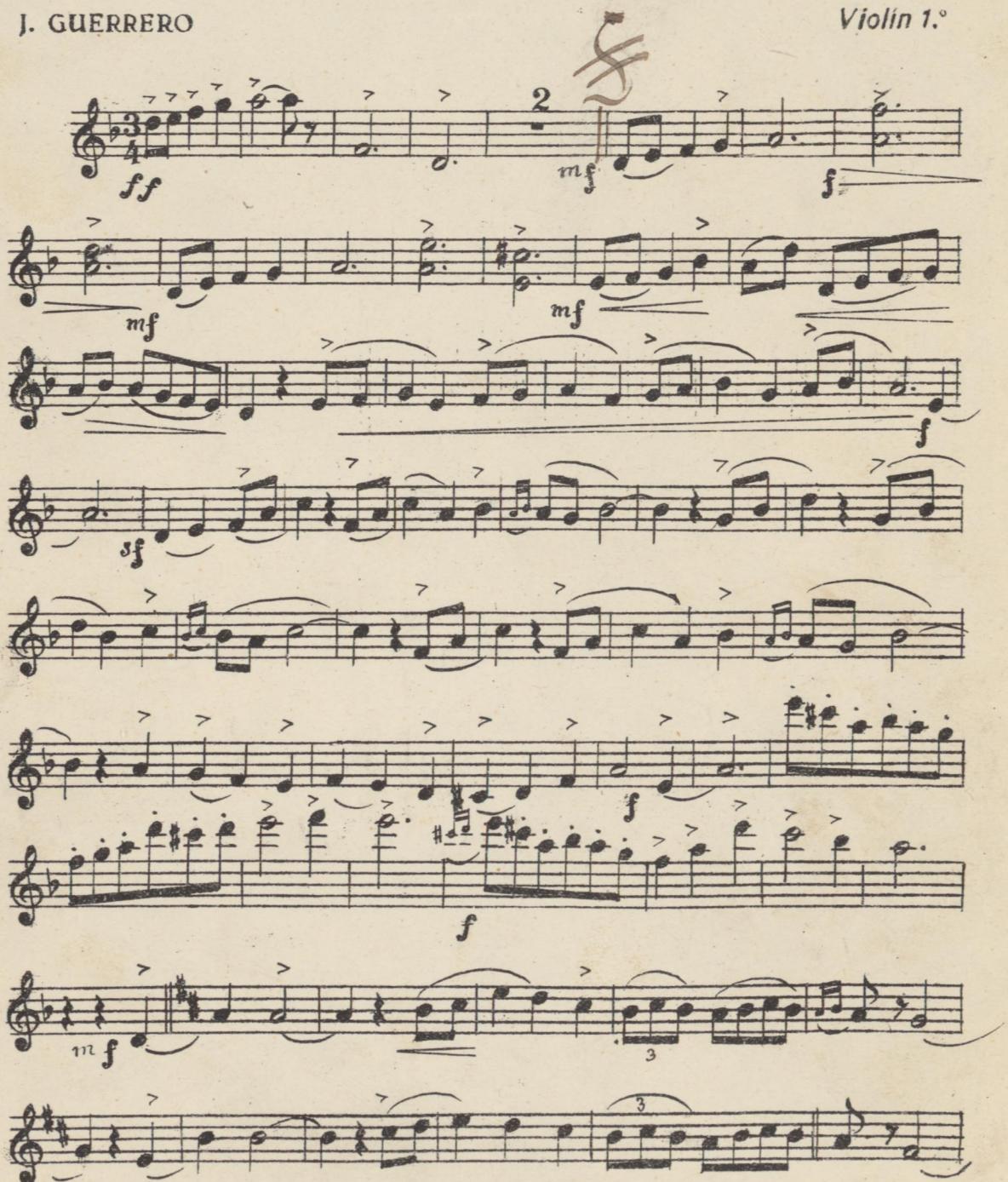
15.547 bis.

LA SOMBRA DEL PILAR

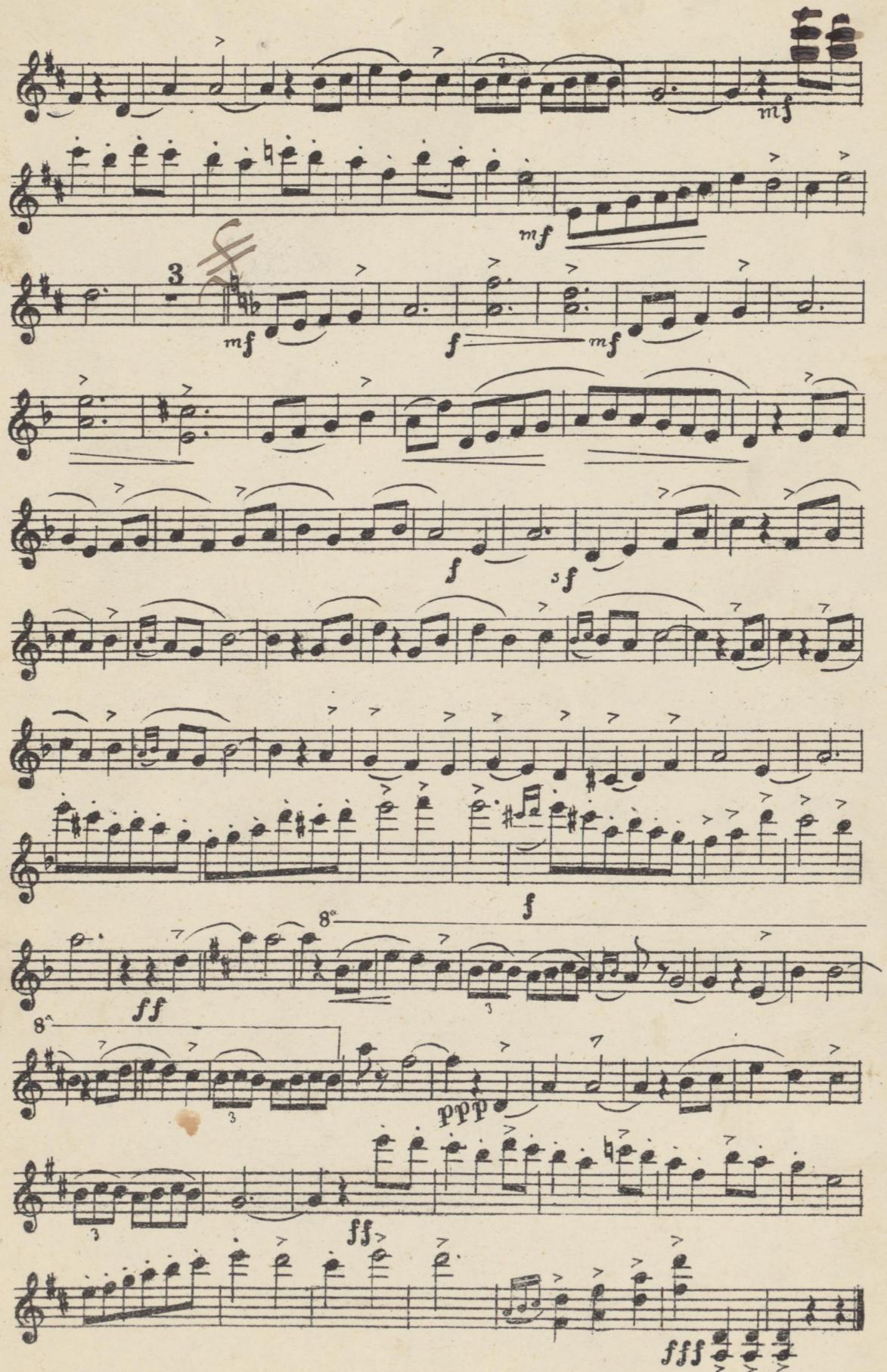
JAVA

J. GUERRERO

Violin 1.^o



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LA SOMBRA DEL PILAR

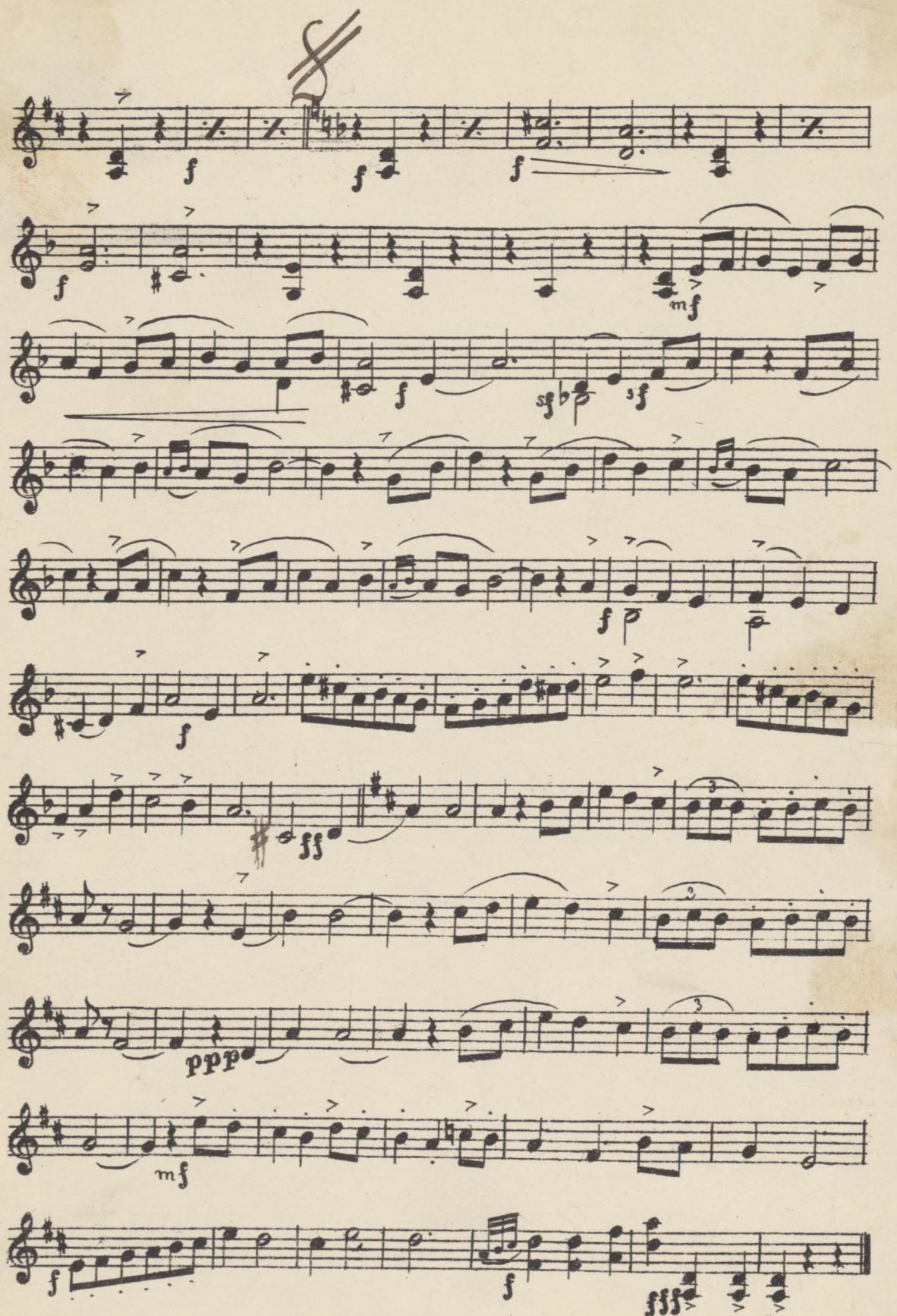
JAVA

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Violin 2.^o

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LA SOMBRA DEL PILAR

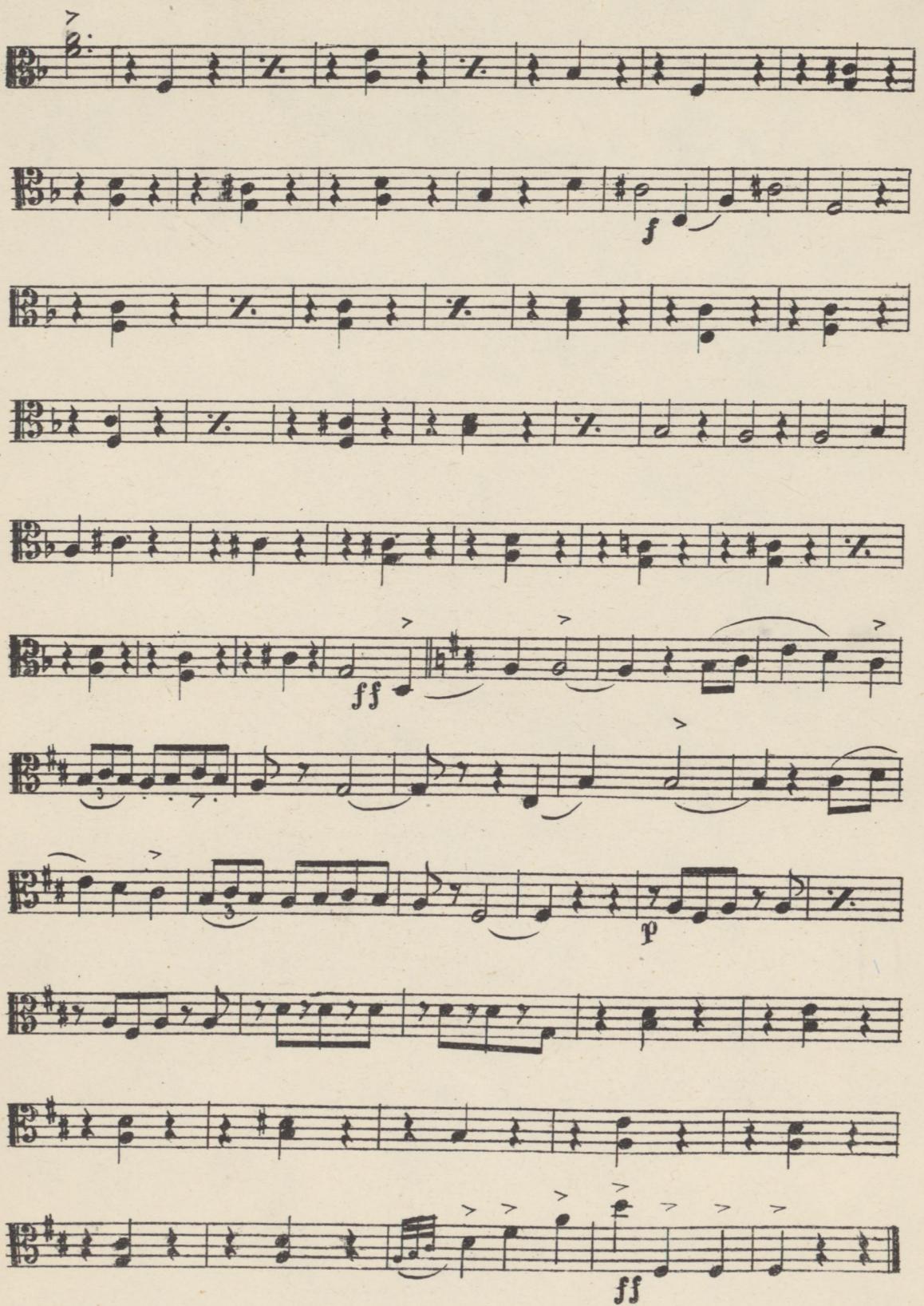
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J. GUERRERO

Viola.

The sheet music consists of ten staves of musical notation for the viola. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **f**. The third staff starts with a dynamic of **f**. The fourth staff starts with a dynamic of **f**. The fifth staff starts with a dynamic of **f**. The sixth staff starts with a dynamic of **f**. The seventh staff starts with a dynamic of **f**. The eighth staff starts with a dynamic of **f**. The ninth staff starts with a dynamic of **f**. The tenth staff starts with a dynamic of **f**. The music includes various rests and note heads, with some notes having stems pointing upwards and others downwards. The tempo markings include **f**, **mf**, and **mf**.

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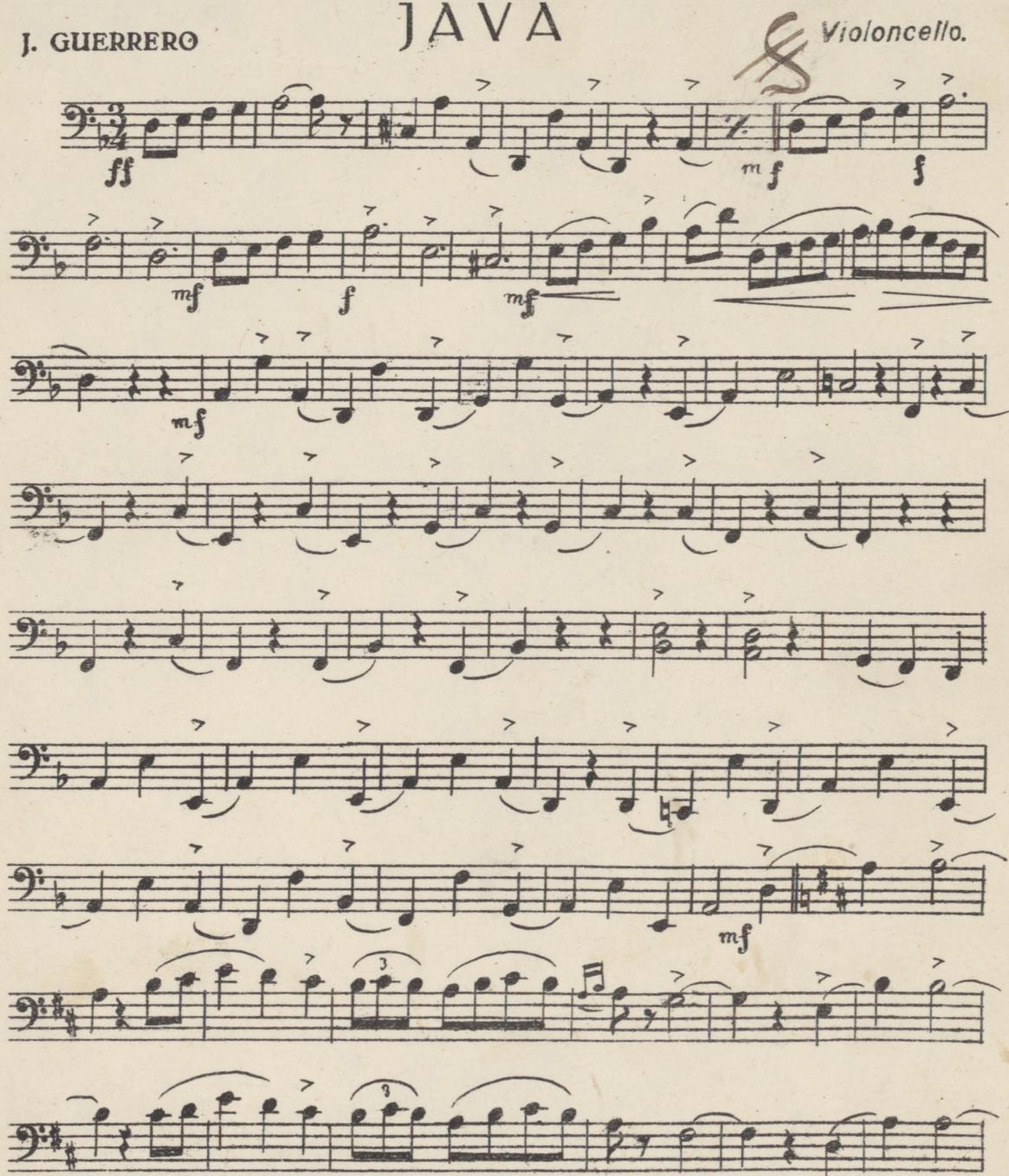


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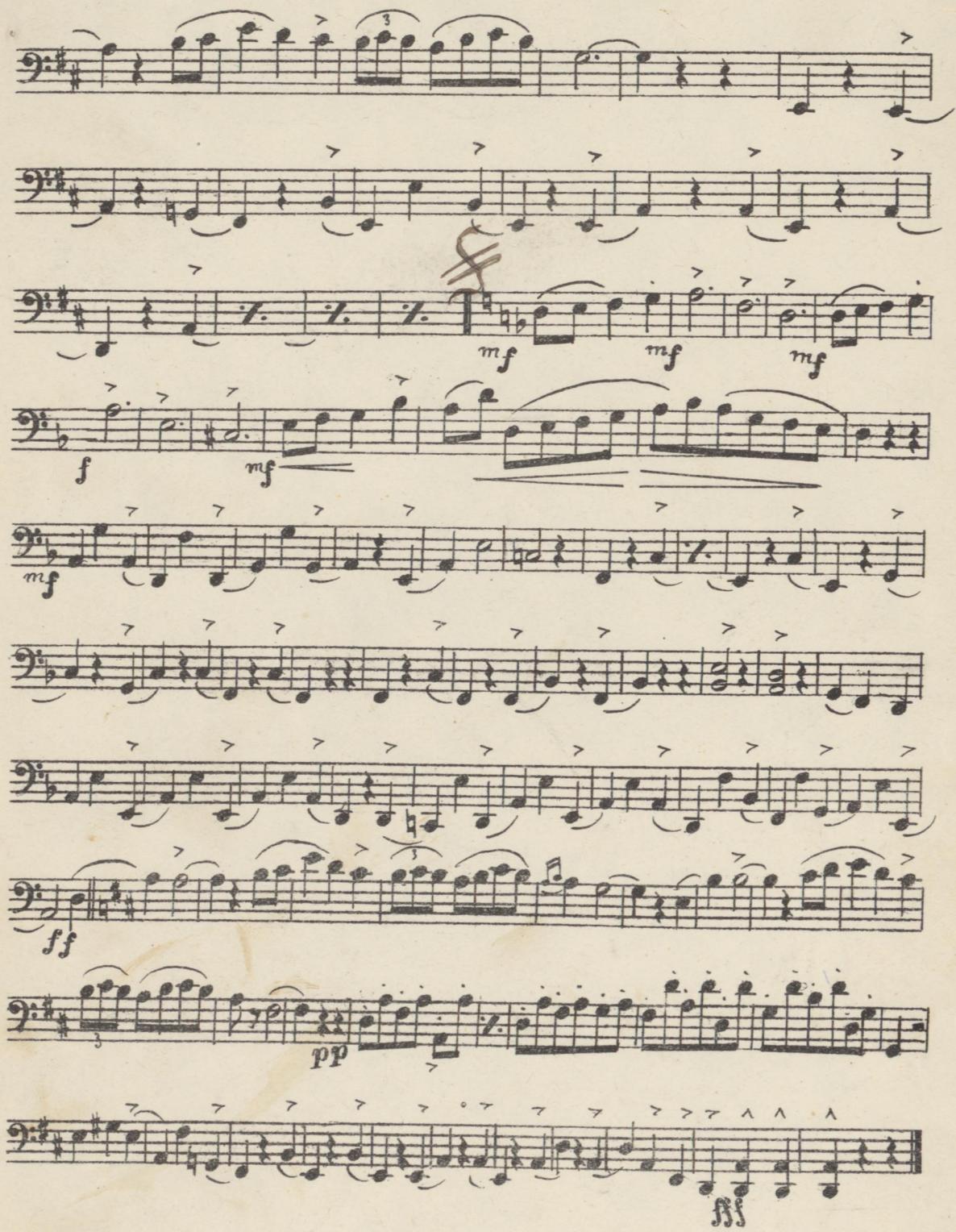
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Violoncello.



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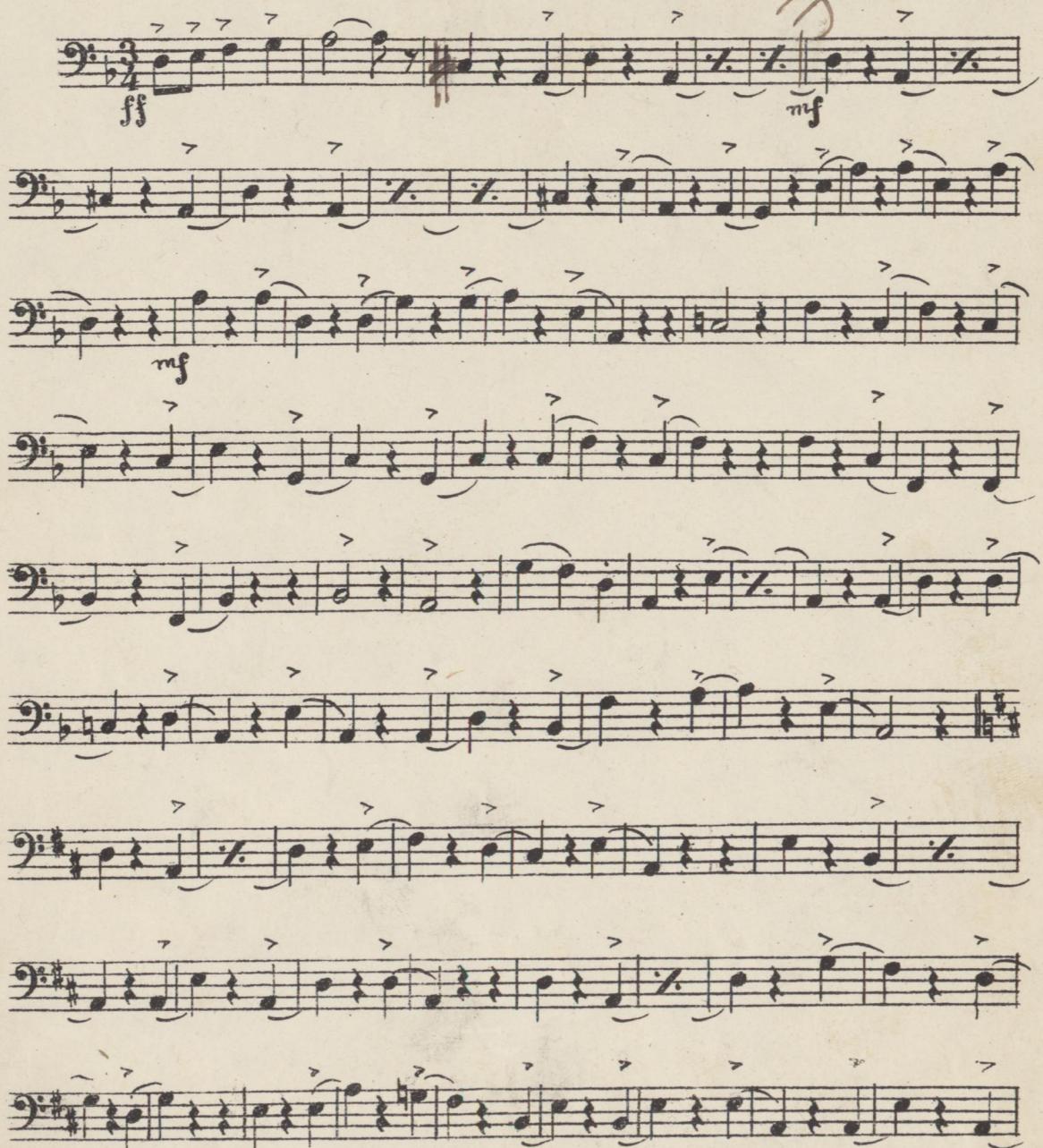


LA SOMBRA DEL PILAR

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Contrabajo.



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