

Sexteto

MARTIERRA

↪ Jota pueblerina ↪

↪ Duo de acordeón y guitarra ↪



J. Guerrero



):(MARTIERRA):(
Duo de acordeón y guitarra

J. Guerrero

Plano.

Allegro mod^{to}

Moderato.

All^o mod^{to}

p rall.

f *p* *ten* *Cello* *mf* *f* *f* *f*

Propiedad del autor

E. Durán Lito

First system of musical notation. Treble clef, key signature of two flats. Dynamics include *p* and *mf*. Performance markings include *ten*, *ten.ten.*, and triplets (3).

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include *f* and *p*. Performance markings include *Andante.*, *Cello.*, and triplets (3).

Third system of musical notation. Treble clef, key signature of two flats. Dynamics include *f* and *p*. Performance markings include *ten* and triplets (3).

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *f* and *p*. Performance markings include *Vcllo*, *rall.*, *ten*, and *Alle modto*.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics include *f* and *p*. Performance markings include *ten* and triplets (3).

Sixth system of musical notation. Treble clef, key signature of two flats. Dynamics include *mf* and *f*. Performance markings include *ten* and triplets (3).

Seventh system of musical notation. Treble clef, key signature of two flats. Dynamics include *f* and *p*. Performance markings include *Andante.* and *Cello solo*.

E. Duran Lio

ten. *f* *ten* *ten*

p *ten.*

Moderato.

p (*imitando la guitarra.*)

2 *Ped.* *Ped.* *Ped.*

Cello

ten *ten* *f*

All^e mod^{to}

p^{1²y Cello.}

pp

ten *f* *ten* *2²y Viola*

f *ratt.* *Piu vivo.*

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Jota pueblerina

J. Guerrero

Piano.

Allegretto. 8^a alta.

ff

8^a

p

exagerado.

mf

p

p

1.

Propiedad del autor

1^a *simile.*

2^a 8^a fff

8^a

8^a

8^a

8^a

8^a

8^a

3 3 3 3 3

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Duo de acordeón y guitarra

Violín 1.º

All.º mod.º
ten
f
p
f
Moderato.
ten
ppiz
mf
p
arco. >
f
ff
All.º mod.º
mf
p
f
ten
pp
f
ten
Cello 8ª
baja.
And.º
p
sul ponticello.
rall.
a tpo.
p
normal
ten
All.º mod.º
rall
p
ten
ten
And.º
p
pp
f
rall.
Moderato.
ten
p
rall
p
ponticello
Cello piz
ten
ten
All.º mod.º
pp
ten
ten
ten
ten
8ª
piu vivo
loco
p
pp
cres... pp
frall.

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Jota pueblerina

Violín 1.º

Allegretto.

1 *ff*

p

mf *exagerado.*

f *p* *f* *f*

1ª *4^{ta} 2ª*

2ª *8ª adlib.*

8ª

8ª

loco. *fff* 2 3 4 5 6 3 3 3

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Duo de acordeón y guitarra

Violín 2.º

Violín 2.º

The score consists of 14 staves of music. It begins with an *All.º mod.º* tempo and a key signature of one sharp (F#). The first staff has a dynamic of *f* and includes a *ten* marking. The second staff has dynamics of *p*, *f*, and *mf*, with a *Mod.º* section and a *pizz.* marking. The third staff has dynamics of *f* and *f*, with *arco*, *ten*, and *rall.* markings, and includes triplet figures. The fourth staff has a dynamic of *p* and a *rall.* marking. The fifth staff has dynamics of *f*, *mf*, and *f*, with *ten*, *ten. ten.*, and *Viola* markings. The sixth staff is marked *Andante.* and *p sul ponticello.* The seventh staff has dynamics of *p*, *rall.*, and *atpo.* The eighth staff has dynamics of *p* and *ten*, with *All.º mod.º*, *normal.*, and *rall.* markings. The ninth staff has dynamics of *f*, *mf*, and *f*, with *ten*, *ten. ten.*, and *Viola* markings. The tenth staff is marked *Andante.* and has dynamics of *f* and *p*. The eleventh staff has dynamics of *p* and *p*, with *Mod.º* and *ponticello.* markings. The twelfth staff has dynamics of *f* and *f*, with *All.º mod.º* markings. The thirteenth staff has dynamics of *pp*, *p*, and *f*, with *pizz.*, *arco*, *ten*, *rall.*, and *loco* markings. The final measure is marked *p* and *piu vivo.*

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Jota pueblerina

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Violin 2.º

Allegretto.

The musical score is written for Violin 2.º in 3/8 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegretto.* The score consists of ten staves of music. The first staff starts with a forte dynamic (*ff*) and includes first, second, and third endings. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff is marked *exagerado.* and starts with a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. The sixth staff is marked *1ª* and *simile.* The seventh and eighth staves feature a second ending (*2ª*) with a forte (*f*) dynamic. The ninth staff has a fortissimo (*fff*) dynamic. The piece concludes on the tenth staff with a final cadence.

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Duo de acordeón y guitarra

Viola.

The musical score is written for Viola and consists of 12 staves. It begins with the tempo marking *All^o mod^{to}*. The first staff contains a melodic line with dynamics *f*, *p*, *ten*, and *p*. The second staff includes a first ending bracket labeled '1' and features dynamics *mf*, *f*, and *f*. The third staff has a second ending bracket labeled '2' and includes the tempo marking *All^o mod^{to}* and *rall.*. The fourth staff contains dynamics *f*, *mf*, and *mf*. The fifth staff includes the tempo marking *And^{te}*, *pizz*, and *rall.*. The sixth staff features *atp.*, *arco ten*, *ten*, *All^o mod^{to}*, and *rall.*. The seventh staff includes *ten*, *ten ten*, and *f*. The eighth staff contains *And^{ce}*, *pizz.*, *rall.*, and *atp.*. The ninth staff includes *arco ten*, *ten*, *Mod^{to}*, and *pizz*. The tenth staff features *All^o mod^{to}*. The eleventh staff includes *pizz*, *arco*, and *ten*. The twelfth staff concludes with dynamics *f*, *mf*, and *p*.

:(MARTIERRA):

Jota pueblerina

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Viola.

Allegretto.

ff

exagerado.

mf

f *p*

simile.

1^a

2^a

fff

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Duo de acordeón y guitarra

Violoncello.

The musical score is written for a single instrument, Violoncello, in bass clef. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, and *ppp*. Articulations include accents, slurs, and tenuto marks (*ten*). Tempo markings include *All^o mod^{to}*, *Mod^{to}*, *And^{te}*, *rall.*, and *All^o mod^{to} rall*. Performance instructions include *y expresivo* and *piu vivo*. The score features numerous triplet figures and complex rhythmic patterns. The piece concludes with a *pp* dynamic and a *piu vivo* instruction.

:(MARTIERRA):

Jota pueblerina

J. Guerrero

Violoncello.

Allegretto.

ff

p

mf

mf

exagerado.

f

p

f

f

1ª

f

Simple

f

fff

fff

fff

fff

fff

):(MARTIERRA):(

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Duo de acordeón y guitarra

Contrabajo.

1º Allº modº ten

2º Allº modº piz arco p

Andante mf

p ten rall ten Allº modº p

Andº mf ten ten

Modº piz Allº modº

rall. piu vivo. pp

):(MARTIERRA):(

Jota pueblerina

J. Guerrero

Contrabajo.

Allegretto

ff

p

exagerado.

p

1ª

2ª

p

p

p