

TADPES DE ESPAÑA LIBRINGS

"Un Caballero Español" Cancion

Letra de José M.º Orozco

Mus. J.º

vols. molto molto

rall

mf Do ña | sa
Do ña | sa

atmo

p

Bel, I sa Bel, — ? Por que — te que rré yo
Bel I sa Bel, — i for que — te que rré yo

Nota

Esta cancion puede ser transferida
un tono bajo, o medio tono bajo.

tanto, sies tás ca sabat sa bel, I sa bel,
tanto, ha bra con de nat sa bel I sa tel

Con mi Rey Fe li pe Cuar to? ¿por
por que es toy e na mo ra do. ¿por

que te que rre' yo tan to? Tie res la
que es toy e na mo ra do y no quie

ten - ti -

Rei na le Es pa ña y yo soy el ca ba
 ro queen mi pa tria Se mar chi teen tre sus

He ro Conde de Vi lla me dia na.
 pi ros tu ro sal na ci joen Fran cia.

En u nos ver sos le a mo res que te can te a que la vez - qui se pin
 A tu ser - vicio mils pa da, Do na sa bel se bor bon, con ta pa

Handwritten musical score for voice and piano. The score is written on five systems of staves. The lyrics are in Spanish and include the following phrases:

tar los co lo res de tu jar sin de A ran juer.
 la brempa na da de un ca ba ne roes pa vol. *rall*

"son mis a mo res rea les" di cel mo

te que hee le gi do, y la cau sa de mis

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also section markers labeled A, B, and C. The piano part includes chord diagrams and fingering instructions.

ma les es que rer lo que he que ri do.

Andee

Handwritten piano accompaniment for the first system, including chords and rhythmic notation.

Yo quie ro a mi So Be ra na

Handwritten piano accompaniment for the second system, including chords and rhythmic notation.

i menti de ro de Ma drid, e cha a vo

Handwritten piano accompaniment for the third system, including chords and rhythmic notation.

Handwritten musical score with lyrics: "lar tus cam pa nas que me tengo que mo", "rir! que me ten go que mo rir!", "rir!".

The score consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *pp*, *ppp*, *mf*, and *ff*. There are also performance instructions like *rall* and *rit*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.