

Se ruega a los Sres. Profesores,  
cuiden y respeten el presente material,  
con el celo que hace esperar su cultura.  
S. E. A. L.

# ARCHIVO MUSICAL

MATERIAL N<sup>o</sup> \_\_\_\_\_

Canción \_\_\_\_\_

# SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS (SOCIEDAD GENERAL DE AUTORES DE ESPAÑA) MADRID

"La Calderona"

Letra: José S. Santonja

Música: Jacinto Guerrero

ESTE MATERIAL NO SE PUEDE COPIAR, ALQUILAR, PRESTAR NI VENDER.  
(ES DE LA EXCLUSIVA PROPIEDAD DE ESTA SOCIEDAD.)

"La Calderona" = Canción

Letra = José S. Santonja

Música = Jacinto Guerrero

The musical score is written on a page with five systems of staves. The first system contains the title and composer information. The second system begins the music with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Allegretto moderato" with the instruction "(Bien sentado)". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The vocal line, labeled "Voz", enters in the third system with the lyrics "La Corte del gran" and "Soy alma de las". The score concludes with a piano (p) dynamic marking and a final cadence in the fifth system.

Allegretto moderato  
(Bien sentado)

Voz

La Corte del gran  
Soy alma de las

p

rey Fe-li-pe cuar-to se rin-de ante mi  
 nin-sas del Par-na-so Fi-gu-ra po-pu-

cla-si-ca be-lle-za, y al ver que yo del  
 lar en nues-tra vi-lla; mi glo-ria, que la es

rey ja-mas me a-par-to, es-ta a-sombra da  
 a-las de Pe-ga-so de un pun-to al o-tro



to - da la no - ble - za Es - col - ta lle - voi  
pruy - to de Cas - ti - lla Ve - lar - quex me ha ofre -



siem - pre mi per - so - pa me lla - man Ma - ri -  
ci - do sus pin - ce - les y So - pe su glo -



qui - lla Cal - de - rón por <sup>(2)</sup> nom - bre po - pu -  
rio - sa inopi - ra - ción mi fa - ma, mi for -



lar "La Cal-de-ro-na"  
tu - na y mis lau-re-les a - los

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note, followed by quarter notes, and then a half note with a slur. The lyrics are written below the staff. The bottom two staves are piano accompaniment in bass clef, with a 2/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

man - te de un mo - nar - ca y de un his - trión.  
pu - so en mi ca - mi - no Cal - de - rón.

Detailed description: This system contains the next two staves of music. The vocal line continues with quarter notes and a half note with a slur. The piano accompaniment features a more active right hand with eighth notes and chords, and a left hand with quarter notes. A fermata is placed over the final note of the vocal line.

En mis pa - se - os por la fuen -

Detailed description: This system contains the final two staves of music on the page. The vocal line consists of quarter notes and eighth notes. The piano accompaniment continues with chords and moving lines. A fermata is placed over the final note of the vocal line.

3

- te cas - te - lla - va di - ce la

gen - te ma - li - cio - sa y cas - qui - va - va.

*pp*

a - lla va, con su or -

*pp*

gu- llo la co - me - dian - ta

Fa - vo - ri - - - - - ta de

no - bles y de mo - - - - - nar - cas



- La Cal-de-ro-na pa-ra ser



rei-na la Cal-de-ro-na



- so-la-men-te le fal-ta ce-ñir co-





ro - na — — — — — so - la - men - te le fal -

— ta ce - ñir co - ro - na — — — — —

— — — — —

— — — — —

— — — — —

Handwritten musical score system 1. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes and a slur. The lower staff contains a bass line with a triplet of eighth notes and a slur. There are dynamic markings *ff* and *pp* and a sharp sign  $\sharp$  in the lower staff.

Handwritten musical score system 2. It consists of two staves. The upper staff contains a melodic line with a long slur. The lower staff contains a bass line with a slur. There are dynamic markings *ff* and *pp*.

Handwritten musical score system 3. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes and a slur. The lower staff contains a bass line with a triplet of eighth notes and a slur. There are dynamic markings *ff* and *pp* and a flat sign  $\flat$  in the lower staff.



La Cal. de - ro - na ————— pa - ra ser



rei - na ————— la Cal. de - ro - - na —————



so - la - mes - te le fal - - ta ce - ñir co -



X

ro - na so - la men - te le gal -

ta ce n̄ir co - ro - na

*p* *f*