



TÉ

S L O W - F O X de la zarzuela moderna de gran espectáculo

EL NEGOCIO REDONDO

LETRA DE Ramos de Castro
y José J. Cadenas

MUSICA DEL MAESTRO
Jacinto Guerrero

DOS
NUMEROS
DE EXITO



EDICIONES ARMÓNICO
GERONA, 132 - BARCELONA

Precio: Ptas. 7

GAFOSAS

FOX-TROT de la zarzuela moderna de gran espectáculo

EL NEGOCIO REDONDO

LETRA DE Ramos de Castro
y José J. Cadenas

MUSICA DEL MAESTRO
Jacinto Guerrero

LAS GAFOSAS

FOX-TROT de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de
JACINTO GUERRERO

PIANO *swing!*

The musical score is written for piano and is in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major. The score includes various musical notations such as chords, melodic lines, and dynamic markings like 'f' and 'p'. The tempo is marked 'PIANO' and the style is 'swing!'.

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona

Todos los derechos de reproducción, ejecución,
y arreglo reservados para todos los países.

First system of musical notation for piano, featuring treble and bass staves with chords and melodic lines.

Second system of musical notation for piano, continuing the piece with complex chordal textures.

Third system of musical notation for piano, marked with a forte (*f*) dynamic.

Fourth system of musical notation for piano, marked *f con swing* and featuring a second ending bracket.

Fifth system of musical notation for piano, marked with a forte (*f*) dynamic.

Sixth system of musical notation for piano, concluding the piece with a final cadence.

LAS GAFOSAS

FOX-TROT de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de

JACINTO GUERRERO

VIOLIN

Swing
f stacc
f
p
f
divisi
f consueto

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona

LAS GAFOSAS

FOX-TROT de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de

JACINTO GUERRERO

C. BAJO

The musical score for C. BAJO consists of ten staves of music. The first staff begins with a *pizz* instruction. The second staff includes an *arco* instruction. The third staff starts with *pizz*. The fourth staff has an *arco* instruction. The fifth staff begins with *pizz*. The sixth staff starts with *pizz*. The seventh staff features a first ending marked '1' with an *arco* instruction and a second ending marked '2' with a *pizz* instruction. The eighth, ninth, and tenth staves continue the melodic line with various rhythmic patterns and accidentals.

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona

Todos los derechos de reproducción, ejecución,
y arreglo reservados para todos los países

LAS GAFOSAS

FOX-TROT de la zarzuela moderna de gran espectáculo

EL NEGOCIO REDONDO

Música de

TROMPETA 1ª (SI B)

JACINTO GUERRERO

Sord.

The musical score is written for a single horn in B-flat. It begins in 2/4 time with a dynamic of *f stacc.* and a *Sord.* instruction. The key signature changes from one flat to two flats. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*. A section marked *abierta* features a more melodic line. The piece concludes with a *f con swing* section in a key with two sharps, marked with first and second endings.

Copyright 1941 by EDICIONES ARMONICO

Gerona, 132 - Barcelona

Todos los derechos de reproducción, ejecución,
y arreglo reservados para todos los países

LAS GAFOSAS

FOX-TROT de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de

JACINTO GUERRERO

sordina

TROMPETA 2ª (SI B)

The musical score is written for Trompa 2ª (SI B) in 2/4 time. It begins with a treble clef and a common time signature (C). The first staff starts with a dynamic marking of *f*. The score consists of ten systems of two staves each. The key signature changes from C major to B-flat major in the third system, then to A-flat major in the fourth system, and finally to G major in the eighth system. Performance markings include *abierto* in the fourth system, *mf* in the fifth system, and *f con swing* in the eighth system. The score concludes with a double bar line.

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona

Todos los derechos de reproducción, ejecución,
y arreglo reservados para todos los países

LAS GAFOSAS

FOX-TROT de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de

JACINTO GUERRERO

SAX ALTO 1º (MI B).

The musical score is written for Sax Alto 1st (B-flat) in a fox-trot style. It consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is marked with 'swing' and 'stacc' (staccato) at the beginning. There are also markings for 'sfz' (sforzando), 'f marcado con swing', and 'ff'. The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a double bar line.

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona

LAS GAFOSAS

FOX-TROT de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de

SAX ALTO 3º (MI B).

JACINTO GUERRERO

The musical score is written for Sax Alto 3º (MI B) and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a common time signature (C). The first staff starts with a dynamic marking of *f stacc*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *sfz* and a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *sfz* marking. The seventh staff has a *f* marking and a first ending bracket labeled '1'. The eighth staff has a *f* marking and a second ending bracket labeled '2'. The ninth staff has a *f* marking and a *f marcado con swing* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1941 by EDICIONES ARMONICO

Gerona, 132 - Barcelona

LAS GAFOSAS

FOX-TROT de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de

SAX TENOR 2º (SI B).

JACINTO GUERRERO

The musical score is written for Saxophone Tenor 2 (Si B) and consists of 18 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *stacc* (staccato), *p* (piano), *sfz* (sforzando), and *marcato con swing*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like accents and slurs. The score is divided into sections, with a first ending marked '1' and a second ending marked '2'. The final section is marked 'marcato con swing' and ends with a double bar line.

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona

LAS GAFOSAS

FOX-TROT de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

JACINTO GUERRERO

TROMBON.

The musical score for the Trombone part is written on ten systems of two staves each. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f stacc.*, *sord.*, *sfc*, *abierlo*, *p*, *f con swing*, and *f*. The piece concludes with a double bar line and repeat dots.

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona

LAS GAFOSAS

FOX-TROT de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de
JACINTO GUERRERO

BATERIA.

The musical score for the Bateria (Drum) part is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff starts with a forte (f) dynamic and includes a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a repeat sign and a dynamic marking of sfz. The fourth staff includes a dynamic marking of p. The fifth staff has a dynamic marking of f. The sixth staff continues with rhythmic patterns. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a dynamic marking of f. The ninth staff includes a dynamic marking of seco. The tenth staff concludes with a final flourish marked with an asterisk and a fermata.

Copyright 1941 by EDICIONES ARMONICO

Gerona, 132 - Barcelona

E L T E

SLOW-FOX de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de

JACINTO GUERRERO

PIANO

Slow

ff

p

f

dim

Trpt sord.

8

Copyright 1941 by EDICIONES ARMONICO

Gerona 132 - Barcelona

Archivo Guerrero

Tenor

p

Trpt.

Sax

Seco

ff

Trpt.

dim.

Tenor

ff

The musical score is arranged in a system of staves. The top staff is for Tenor, followed by Sax, Trpt., Seco, and another Trpt. staff. The bottom staff is for Tenor. The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *ff*, and *dim.*. There are also some performance instructions like *seco* and *trpt.* written above the staves.

E L T E

SLOW-FOX de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de

C. BAJO

JACINTO GUERRERO

The musical score consists of 14 staves of bass clef notation. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics and articulations: *pizz.* (pizzicato) at the beginning, *f* (forte) on the second staff, *dim.* (diminuendo) on the fifth staff, *f* on the tenth staff, *P dim.* (piano diminuendo) on the thirteenth staff, and *ff* (fortissimo) on the fourteenth staff. The notation includes eighth and sixteenth notes, rests, and repeat signs. A triplet of eighth notes is marked with a '3' above it on the tenth staff.

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona

LA EL T E A

SLOW-FOX de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de

TROMPETA 1ª (SI B)

JACINTO GUERRERO

The musical score is written for Trompa 1ª (SI B) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like 'solo', 'abierto', and 'sord.'. The score is divided into sections by these markings. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *p* and a second ending bracket labeled '2'. The fourth staff has a dynamic marking of *f* and a 'sord.' marking. The fifth staff has a 'solo' marking. The sixth staff has an 'abierto' marking. The seventh staff has a 'sord.' marking and a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a 'solo' marking. The tenth staff has an 'abierto' marking. The eleventh staff has a dynamic marking of *p* and a '3' marking. The twelfth staff has a dynamic marking of *mf*. The thirteenth staff has a dynamic marking of *f* and a '3' marking. The fourteenth staff has a '5' marking, a '2 sord.' marking, a dynamic marking of *p solo*, a '2 abierto' marking, and a dynamic marking of *ff*.

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona

Todos los derechos de reproducción, ejecución,
y arreglo reservados para todos los países.

E L O T O E

SLOW-FOX de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

TROMPETA 2ª (SI B)

ff

p

mf

sord.

solg

sfabierto

f

sord.

f

p

6 abierto

f

5

sombrero

abierto

p

ff

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona

Todos los derechos de reproducción, ejecución,
y arreglo reservados para todos los países

E L T E

SLOW-FOX de la zarzuela moderna de gran espectáculo

EL NEGOCIO REDONDO

Música de

SAX ALTO 1º (MI B).

JACINTO GUERRERO

The musical score is written for Sax Alto 1º (MI B) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is a Slow-Fox. The score includes various dynamics such as *f*, *solos*, *mf*, *pp*, *pp solos*, *pp*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *ff*, and *dim.*. There are also articulations like accents and slurs. The score ends with a double bar line and a *ff* dynamic marking.

E L T E

SLOW-FOX de la zarzuela moderna de gran espectáculo

EL NEGOCIO REDONDO

Música de

SAX ALTO 3º (MI B)

JACINTO GUERRERO

The musical score is written for Sax Alto 3º (MI B) and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *ff*, *solos*, *mf*, *f*, *dim.*, *pp*, *mf*, *f*, *pp*, *p*, *mf*, *f*, and *dim.*. The piece concludes with a *dim.* marking.

Copyright 1941 by EDICIONES ARMONICO

Gerona, 132 - Barcelona

E L T E

SLOW-FOX de la zarzuela moderna de gran espectáculo

EL NEGOCIO REDONDO

Música de

SAX TENOR 2º (SI B).

JACINTO GUERRERO

ff

solos

solos

solo

mf dim. solos pp mf

mf solo

ff mf

solos

mf

pp

f

solos dim. p

ff

Copyright 1941 by EDICIONES ARMONICO

E L T E

SLOW-FOX de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

JACINTO GUERRERO

TROMBON-

The musical score for Trombone consists of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *sord.* (sordina), *abierlo* (open), and *solo*. There are also numerical markings like '6' and '3' above notes, and a *sombrero* (hat) marking. The score concludes with a double bar line and a final *ff* dynamic.

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona

Todos los derechos de reproducción, ejecución,
y arreglo reservados para todos los países

E L T E

SLOW-FOX de la zarzuela moderna de gran espectáculo
EL NEGOCIO REDONDO

Música de
JACINTO GUERRERO

BATERIA.

The musical score for the Bateria (Drum) part is written in 2/4 time and consists of ten staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several accents and dynamic changes, such as *dim.* (diminuendo) and *seco* (dry). The piece concludes with a final *seco* marking.

Copyright 1941 by EDICIONES ARMONICO
Gerona, 132 - Barcelona