

Director

Miss Guindalera.

Mtro. Guerrero.

Encarna y D. Justo

Ep. de Schotis.

D. Justo.

Hay a-

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a common time signature (C). It begins with a whole rest, followed by a quarter note G, then a quarter rest, and then a series of eighth notes: G, A, B, A, G, F, E, D. The bottom staff is a piano accompaniment in treble and bass clefs with a common time signature. It starts with a whole rest, followed by a series of chords and eighth notes in the right hand, and a bass line in the left hand.

Encarna

D. Justo

ceso? Si se ñor hasta la al-co-ba — Yo la beso auste los pies por el fa-

The second system of music consists of two staves. The top staff is a vocal line in treble clef with a common time signature. It begins with a quarter note G, followed by a quarter note A, then a quarter note B, and then a series of eighth notes: A, G, F, E, D, C, B, A. The bottom staff is a piano accompaniment in treble and bass clefs with a common time signature. It starts with a whole rest, followed by a series of chords and eighth notes in the right hand, and a bass line in the left hand.

-vor y lo a-fir-ma de chi pensindarle co-ba - sua-fe-

Ella (aparte)
-ti-si-mo se-gu-ro ser-vi-dor Es mas fi-no q'el en-caje debo-

El.
-li-llas pe-rón vi-vo que le lla-ma días de tú vuel-va

-se pa que le ve-que-sos o - ji- nos — ye-sa

ca - ra que va-le un pe-ti - sú Ella Di-raus te un Po-to-

- si El Sies un an-to-jo si Ella. Noes que se me haanto -

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El.

-jao a-si mehan en-se-ñao Que vausté a ira Pa-ris está cin-co gra

Ella

-baó ¡Pe-ro voy a ser miss. ¡Por qué no va a ser miss

miss miss miss miss miss en los Ma-dri-les ha-ga

-mao — y luego — en Pa - ris — ti el triunfo

a - se - gu - ra pues no hay quien le haga bis El bis bis bis bis

Ella (aparte)
bis — Sin du - da por un ga - to me ha to - ma o — y medi

-raël Tri- bu - nal — es-ta ga-eti no está muy mal. Esco-lo

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, containing the lyrics "-raël Tri- bu - nal — es-ta ga-eti no está muy mal. Esco-lo". The notes include a triplet of eighth notes and a quarter note. The lower staff is a piano accompaniment in bass clef, featuring chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

Ella
Ten-go miedo pues me ha di-cho-na ve-

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with the word "Ella" underlined in red. The lyrics are "Ten-go miedo pues me ha di-cho-na ve-". The notes include a triplet of eighth notes. The lower staff is a piano accompaniment in bass clef, featuring chords and moving lines. The key signature changes to two flats (B-flat and E-flat), and the time signature is 4/4.

-ci-na — 9^o el con-curso lo te-ni-an ya pa-ra-ño Habra

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, with the lyrics "-ci-na — 9^o el con-curso lo te-ni-an ya pa-ra-ño Habra". The word "Habra" is written at the end of the line. The notes include a triplet of eighth notes. The lower staff is a piano accompaniment in bass clef, featuring chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

si-de-al-gu-na len-gua ves-per-ti-na — q-ue sa-his-to-ria por en-vi-dia le ha con-

Ella El Los dos
 -tao más no ten ga cui-dao En-ton-ces ¡Me ha-nen-ga-ñao! ¡Jura-o! La

miss miss miss miss miss — q-ue en los Ma-dri-les ha ga —

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rao — y luego. Li en Pa - ris — tie el triunfo

The first system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "rao — y luego. Li en Pa - ris — tie el triunfo". The bottom staff is a piano accompaniment with chords and melodic lines.

a - se - gu - ra opues no hay quien le haga el bis ^{LEI} Tata tata ta

(ella evoluciona marcándose el Schotis en Reina)

The second system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "a - se - gu - ra opues no hay quien le haga el bis" and "Tata tata ta". There is a red bracket above the word "LEI" and a handwritten note in red: "(ella evoluciona marcándose el Schotis en Reina)". The bottom staff is a piano accompaniment.

ta tata tata ^{Los dos} tata tata y medi: y le di:

The third system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "ta tata tata" and "tata tata y medi: y le di:". There is a red bracket above the words "Los dos". The bottom staff is a piano accompaniment.

rael Tri - bu - nal — esta ga. chi n'esta muy mal es co-to-

The first system of music consists of two staves. The upper staff is a vocal line in a treble clef, featuring a key signature of one flat (B-flat) and a 4/4 time signature. It contains several measures of music, including a long note followed by a triplet of eighth notes. The lyrics "rael Tri - bu - nal — esta ga. chi n'esta muy mal es co-to-" are written below the notes. The lower staff is a piano accompaniment in a grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.

sal

The second system of music also consists of two staves. The upper staff is a vocal line in a treble clef, starting with the word "sal" and followed by a long note. The lower staff is a piano accompaniment in a grand staff, featuring a double bar line and some decorative flourishes. The piano part includes chords and a melodic line in the bass.

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A series of 15 blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are evenly spaced and occupy most of the page's vertical space.