

# La Manola de la Pandereta.



VIOLIN 1º.

J. GUERRERO.

Tpo de Paso-doble.

The musical score is written for Violin 1st part in 2/4 time, key of D major. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tpo de Paso-doble'. The score consists of 13 staves of music. Dynamics include *f*, *p*, *ppp*, *pp*, *f*, *cres*, and *fff*. Performance markings include accents, slurs, and triplets. There are two first endings marked '8ª' and a section marked '3ª c. da'. A section of the score is crossed out with diagonal lines. The piece concludes with a double bar line and a *fff* dynamic marking.

*2 cal*



# La Manola de la Pandereta.

VIOLIN 2º

J. GUERRERO.

Tpo de Paso - doble

al. f.

# La Manola de la Pandereta.



CONTRABAJO.

J. GUERRERO.

Tpo de Paso-doble.

d. c.  
al f



# La Manola de la Pandereta.

VIOLONCELLO

J. GUERRERO.

Tpo de Paso-doble.

*f*

*pizz*

*arco*

*pizz*

*p*

*arco*

*f*

*pizz*

*pppp*

*arco*

*pizz*

*arco*

*f*

*cres...*

*condo.*

*ff*

S.C. al