

Piano



Las almenas del Alcazar „

Paso-doble

J. Guerrero

## Tpo de Paso-doble

de  
Inocencio Quintero

Handwritten musical score for a Paso-doble. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *res*, *p*, *truer*, and *fin*. The score is written in brown ink on aged paper.

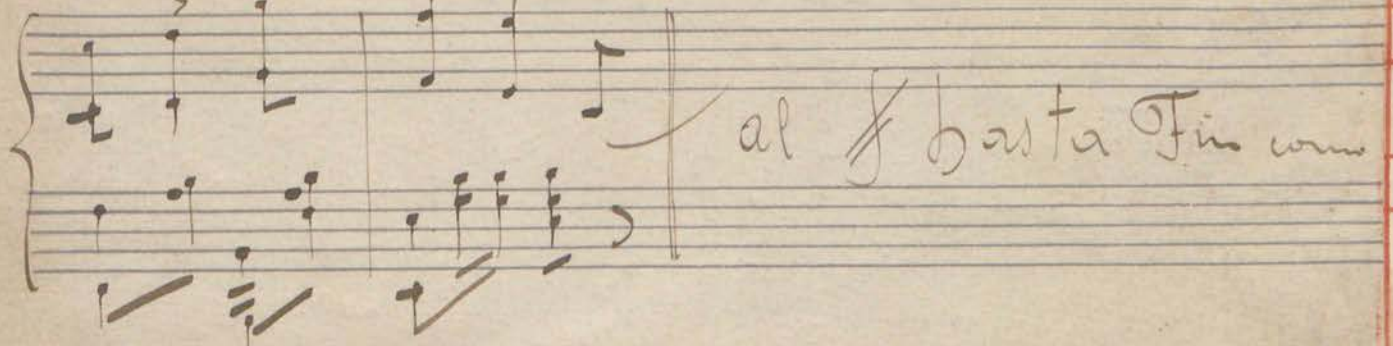
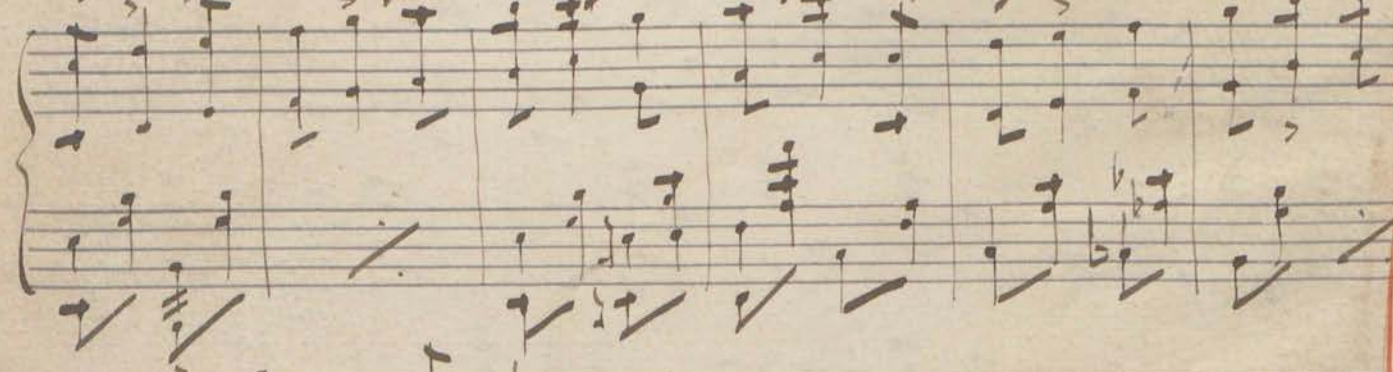
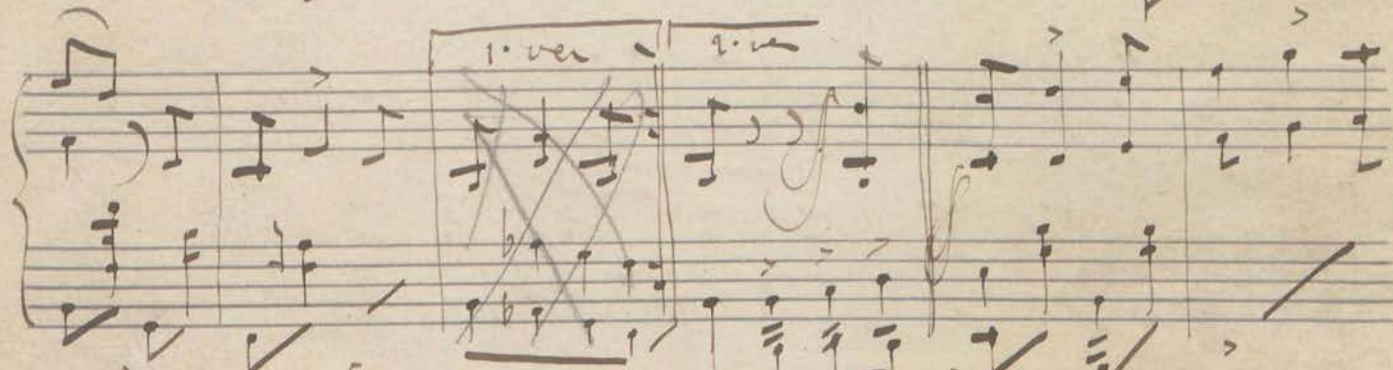
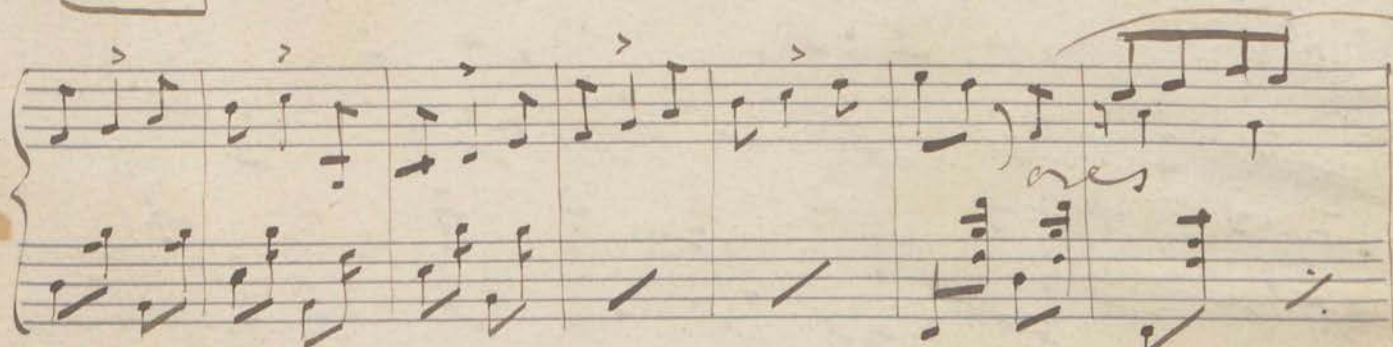
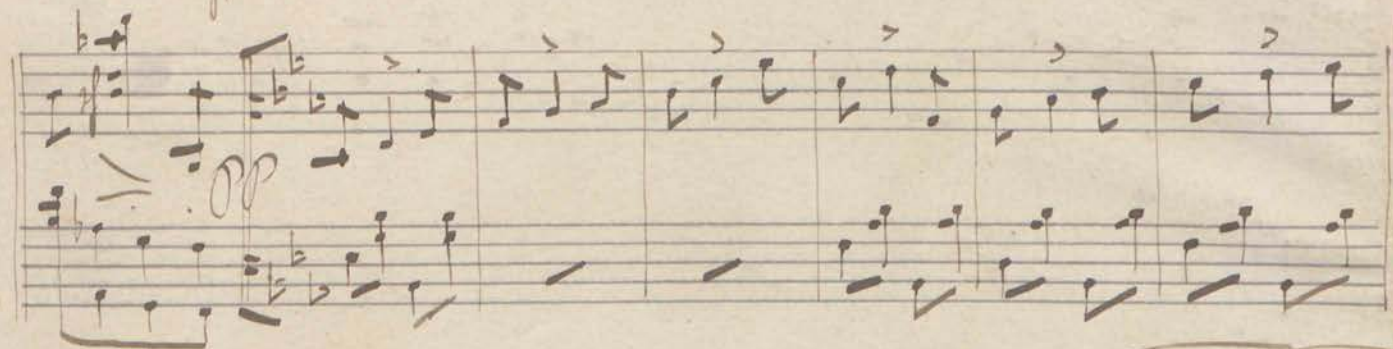
Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs. The score is written in ink on aged paper.

Annotations include:

- 8<sup>va</sup>* (octave up) and *8<sup>va</sup>* (octave down) markings above the first system.
- loco* (loco) markings above the first and fourth systems.
- mf* (mezzo-forte) markings below the first and fourth systems.
- al f* (allegro feroce) and *hasto* (haste) markings at the end of the sixth system.
- y* (y) and *gru* (gru) markings at the end of the sixth system.

A purple rectangular stamp is visible on the right margin, partially overlapping the fourth system.

*ris*



al *f* basta Fin con