

ii Mil besos!! Parte de Apuntar

= No. 7 = Final del 2º Acto =

= Cecil Rosina Triplex y Conjunto =

Mazcha

Musical score for Mazcha, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The middle and bottom staves are bass clefs with the same key signature and time signature. The music features a series of rhythmic patterns with accents and slurs.

(Presentacion del Decorado)

La vez van saliendo un grupo

Musical score for Presentacion del Decorado, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is a bass clef with the same key signature and time signature. The music features a series of rhythmic patterns with accents and slurs.

del Conjunto

Musical score for del Conjunto, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is a bass clef with the same key signature and time signature. The music features a series of rhythmic patterns with accents and slurs, including a four-measure rest in the top staff.

Handwritten musical score for piano, consisting of four systems of staves. Each system contains two staves joined by a brace on the left. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is written in a style characteristic of early 20th-century manuscript notation.

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The image shows a handwritten musical score for guitar, consisting of five systems of staves. Each system typically contains two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues the piece. The third system features a double bar line with the handwritten annotation "2da vez" above it, indicating a repeat. The fourth system includes the instruction "Toda otra grupo del" written in cursive above the staff. The fifth system concludes the piece. The manuscript is written in dark ink on aged, slightly yellowed paper.

(1^{ra} vez Rosina)

Conjunto con Rosita

(2^a vez Cocil)

flo - res

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a 4/4 time signature and includes a piano (p) dynamic marking. The lyrics 'flo - res' are written below the vocal line.

ten-go mu- chas flo - res pe-ro nin-gu- na me

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment continues with a grand staff. The lyrics 'ten-go mu- chas flo - res pe-ro nin-gu- na me' are written below the vocal line. There are some markings above the notes, including a '4' and a slur.

Di - ce su a mor flo - res

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment continues with a grand staff. The lyrics 'Di - ce su a mor flo - res' are written below the vocal line. There are some markings above the notes, including a '4' and a slur.

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ten-go mu-chas flo-res

pe-ro en-tre to-das nee-si-ta la me-jor

de ver

Aun-que me quie-ra a-tur-dir

y que - raol - vi - dar

Salen Cecil con las

siempre deo - ir mi co - ra - zon can - tar

triple

2ª vez

ta la me - jor

(Ejemplar y Conjunto)
GRA NA

CO MO SON MIS

Ro - sas

ten-go mu-chas

8^a

LA BIOS

SON LOS CLA VE LES QUE YO CUL TI

ro - sas y hay en sus he - jas un be - llo a - re -

VE

GRA NA

bel

Ro - sas

8^a

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CO MO MIS PA SIO NES

SON LOS CLA

ten-go mu-chas ro-sas — y en sus co

VE LES QUE A MAN TE RE QUE

POR QUE RE

lo-res hay san-gre y hay sol — con super-

FLE

JAN

UN

SOL

DE

fu — me as - pi - rar — yo an -

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FUE GOY PA SION SON FIEL I

si - o el ca - lor para con.

MA GEN DE MI CO RA ZON

tir la vi-da que es a - mor

2ª vez

san-gre y hay sel

Todos

flo - res

oro -

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que son el per-fu - me

con que sea - dor - na me - jor la mu - jor

Flo - res

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que son el per-fu — me — que nos a — ni — ma a be.

1ª vez
- sar ya que - rer — — — — — si me embo - rra — — — — —

cha tu o - lor — — — — — pre - fie — — — — —

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- ro so - ñir ————— y con ar - dor mi

co - ra - zón can - tur ————— sar ya que.

2ª vez

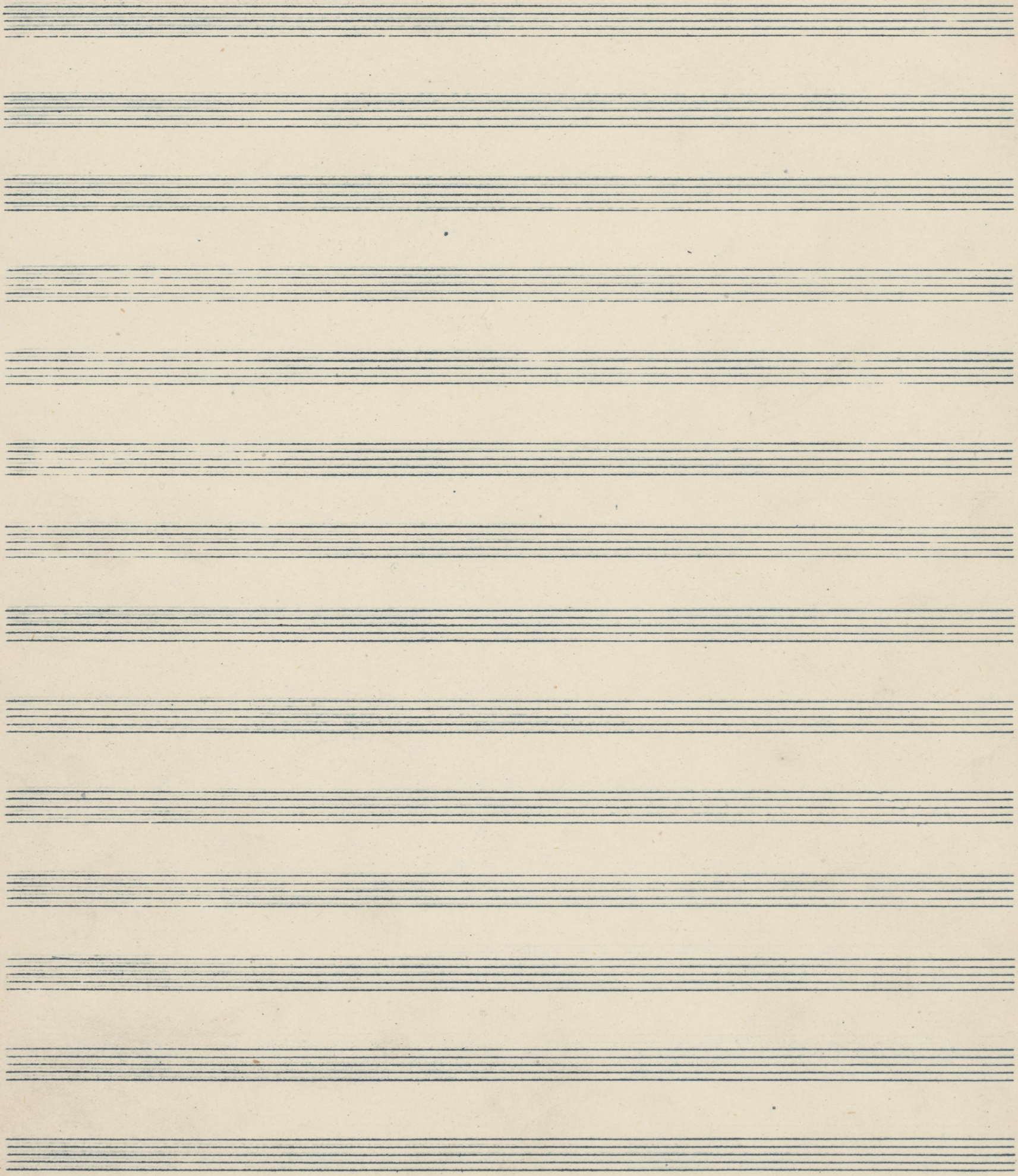
rer ————— que nos in - vi - ta a be - sar ya que.

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Handwritten musical score for the first system. The top staff is a vocal line with lyrics "mer" written below it. The bottom two staves are a piano accompaniment. The music is written in a single system with four measures.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "(Zelón)" written below it. The bottom two staves are a piano accompaniment. The music is written in a single system with four measures.



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