

La mentira mayor. (93º J)

Flautin

Flauta

Oboe

Clarinetes en Sib

Fagot

Trompas en

Trompas

Trombas

Trombas

Timbal

Caja

Bombo

Arpa

Voces

Los tres

¡Ja!

vuel to la si no - ri - ta? ¡Se he

(Allegro moderato)

Re = Naturia, niño, que lo quiere hasta el fondo.
 Es el único hombre que ha conseguido ponerme nerviosa.

Saxofón
 más en
 este número

1º Violines

2º Violines

Violas

V. Cello

C. Bajo

Flautín *Flautín*

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompa

Trombón 1º

Trombón 2º

Tímpano

Caja

Bombo

Arpa

ella

que de vi si tar? *ella* *li* nos lar ga la vi - si - ta que den us - te des pa

1º Violines

2º Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3a}

Timbal

Caja
Caja China

Bambo

Arpa

German
Ger-

26

1^a
Violines

2^a
Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

man *re. man* *zi. tan* *tres mo* *si to* *que la que ren con a fan* *a qui es*

A B C

1^o Violines

2^o Violines

Violas

V. Cello

C. Bajo

Flautin

Flauto

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb 3^a

Timbal

Caja

Bombo

Arpa

tan a quies tan sies tas flores un tea ser ta sin gru - ni de la

27

1^a Violines

2^a Violines

Violas

V. Cello

C. Bajo

Flautin
 Flauta
 Oboe
 Clar^{tes}
 en
 Fagot
 Trompas
 en
 Tromp^{tas}
 Tromb^{es}
 Tromb^{3^a}
 Tímbal
 Caja
 Bombo
 Arpa

Me gra nos po de me. Son re - i
 yes la fi - ja que de gusto en gor da
 ran. *Finito* *Fis.*

1^o
 Violines
 2^o
 Violas
 V. Cello
 C. Bajo

Flautín

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb³

Timbal

Caja

Bombo

Arpa

Roman German Los

tán Ro-mán Ger-mán tres mo si-tas que la quie con a fin

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

(27)

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

flauto 2^o

Ella

yo mucho las flores a mo, agra dez co vmes tras

33

1^a
Violines

2^a

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^{es}}

Timbal

Caja

Bombo

Arpa

ellos

lo- res

Es el Domingo de

Ra- mos

lleno de li y co

lo- res.

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe *Con Violin I^o*

Clar^{tes}
en *la²*

Fagot

Trompas
en

Tromp^{tas}
la¹

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bambo

Arpa

4^{ta} Cla^{ve}

1^o
Violines

2^o
Cono I^o

Violas

V. Cello

C. Bajo

Flautin
Flauta
Oboe
Clar^{tes} en
Fagot
Trompas en
Trompas
Tromb^{es}
Tromb^{3a}
Timbal
Caja
Bombo
Arpa

flautin
flautin
8^{va} bajo de flautin
Simfornual lat²
lat²
lat²
Quiyo

Pompan
Pa tra

(D) *(E)* *(F)*
Pinguigo

1^o
Violines
2^o
Violas
V.Cello
C.Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

ter a los m^uje res pa mi mar las pa que rez las pa de sir las co sa

1^a
Violines

2^a

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3a}

Timbal

Caja

Bombo

Arpa

Musical score for woodwinds and percussion instruments. The staves are labeled: Flautin, Flauta, Oboe, Clar^{tes} en, Fagot, Trompas en, Tromp^{tas}, Tromb^{es}, Tromb^{3a}, Timbal, Caja, and Bombo. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*.

Vocal line with lyrics: *Que se al o. i - do Men da*. The lyrics are written below the notes. There are handwritten annotations above the notes: *Existen* above the first measure, *¡Man que!* above the second measure, *Permiso* above the third measure, and *Sola* above the fourth measure. The lyrics continue as *Men da - Per*.

1^o

Violines

2^o

Violas

V. Cello

C. Bajo

Musical score for string instruments: Violines 1^o, Violines 2^o, Violas, V. Cello, and C. Bajo. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical score for a symphony orchestra. The score includes parts for Flautin, Flauta, Oboe, Clarinetes en, Fagot, Trompas en, Trompas, Tromb^{es}, Tromb^{as}, Gímbal, Caja, Bombo, Arpa, Violines 1^o and 2^o, Violas, V.Cello, and C.Bajo.

The score is written in G major and 3/4 time. It features various musical notations including notes, rests, dynamic markings (e.g., *pp*, *ppp*, *ppp*), and performance instructions such as *ritard* and *ritardando*. There are also some handwritten annotations like "poco" and "un poco".

A large blue handwritten number "3" with a "21" next to it is visible in the lower middle section of the page.

In the lower right section, there is a vocal line with the lyrics: "Si yo me pongo a que re".

Flautin

Flauta

Oboe

Clar^{tes}

en

Fagot

Trompas

en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bambo

Arpa

Ma die me pue dar can sa. pa ca melia con fa ti-ga el hi jo de mi ma

1^o

Violines

2^o

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Tromba 3ª

Timbal

Caja

Bombo

Arpa

ma! mi ma ma! mi ma ma!

1ª Violines

2ª Violines

Violas

V. Cello

C. Bajo

Con Sordina

Sen Sordina

German

Roman

arco

777

con flauta

con 1ª

Flautín

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompa

Trombón 1º

Trombón 2º

Timbal

Caja

Bombo

Arpa

FOX

Ella

El hombre que a mi me quiere

~~FOX~~

1º Violines

2º Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar tes en

Fagot

Trompas en

Tromp tas

Tromb es

Tromb 3^a

Timbal

Caja

Bombo

Apa

Ma de sea to lo pa sian

1^a Violines

2^a Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3º}

Timbal

Caja

Bombo

Arpa

ya been con traer la ma nera de ro bar med

1º Violines

2º Violines

Violas

V.Cello

C.Bajo

Flautin
Flauta
Oboe
Clarinetes
en
Fagot
Trompas
en
Trompas
Trombón
Trombón
Timbal
Caja
Bombo
Arpa
Violines
1^a
2^a
Violas
V. Cello
C. Bajo

co - ra - zon

This page contains a musical score for a full orchestra. The staves are arranged vertically from top to bottom: Flautin, Flauta, Oboe, Clar^{tes} en, Fagot, Trompas en, Tromp^{tas}, Tromb^{es}, Tromb^{3^a}, Timbal, Caja, Bombo, Arpa, 1^a Violines, 2^a Violines, Violas, V. Cello, and C. Bajo. A large blue 'X' is drawn across the first 11 staves, indicating they are unused. The 12th staff (Arpa) has a few handwritten notes. The 13th staff (1^a Violines) has a series of notes with a slur. The 14th staff (2^a Violines) has a few notes. The remaining staves are empty.

- Flautin
- Flauta
- Oboe
- Clar^{tes}
en
- Fagot
- Trompas
en
- Tromp^{tas}
- Tromb^{es}
- Tromb 3^o
- Timbal
- Caja
- Bombo
- Arpa
- 1^o
Violines
- 2^o
- Violas
- V. Cello
- C. Bajo

A single staff of musical notation is visible, containing a melodic line with several notes and rests. A large, prominent blue 'X' is drawn across the entire page, crossing over the staff and all other staves.

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

1^o
Violines

2^o
Violines

Violas

V. Cello

C. Bajo

Reman
e se soy yo e se soy

Flautin

Flauto

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Tromba 3ª

Timbal

Caja

Bombo

Arpa

Como Violin 1º

Como Violin 1º

Como Violin 1º

Mara en Platón

Tamboril

Ellos

yo

¿se eres tu?

El

¿se soy yo!

36

4

Bulerías

1ª Violines

2ª Violines

Violas

V. Cello

C. Bajo

Como Iº

Pizz

Pizz

Pizz

Pizz

This page contains a handwritten musical score for a symphony orchestra. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinetes en (with a treble clef), Fagot, Trompas en (with a treble clef), Trompas (with a treble clef), Tromba 1ª (with a bass clef), Tromba 2ª (with a bass clef), Timbal, Caja, Bombo, Arpa, Violines 1ª (with a treble clef), Violines 2ª (with a treble clef), Violas (with an alto clef), V. Cello (with a bass clef), and C. Bajo (with a bass clef). The score is written in a single system across six measures. The woodwinds and strings have some notation, including notes, rests, and dynamic markings like accents (>). The brass instruments (Fagot, Trompas, Trombas) have rests in all measures. The percussion instruments (Timbal, Caja, Bombo) have rests in all measures. The Arpa has a treble clef in the first measure and a bass clef in the second, with no notation. The Violines and Violas have some notation, including notes and rests. The V. Cello and C. Bajo have rests in all measures.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and percussion: Flautin (flute), Flauta (flute), Oboe, Clarinetes en (clarinet), Fagot (bassoon), Trompas en (trumpet), Trompas (trumpet), Tromb 1ª (trombone), Tromb 2ª (trombone), Tímbal (snare drum), Caja (cymbal), and Bombo (bass drum). The middle section is for the harp (Arpa). The bottom section contains the string ensemble: Violines 1ª (Violins I), Violines 2ª (Violins II), Violas, V. Cello (Violoncello), and C. Bajo (Contrabajo). The score is written in a single system with six measures. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with accents and dynamic markings. The harp part is mostly silent. The string parts show some movement, particularly in the violins and violas.

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3e}

Timbal

Caja

Bombo

Ayapa

Geman

Me pu rió mi mare man de ra pe que nro con

1 2 3

1^o Violines

2^o Violines

Violas

V. Cello

C. Bajo

Flautín

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

to doer di. se. ño que mi zans tén mi ——— ya occumetan mo no la

(4) (5) (6) (7) (8) (9)

1^a Violines

2^a Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

di - jo mia que la que yo e ra ca ne la paz barri le ca - ñi

10 11 12 13 14 15

1^a Violines

2^a Violines

Violas

V. Cello

C. Bajo

Flautín

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Tromb^{es}

Tromb 3^{es}

Timbal

Caja

Bombo

Arpa

Mi ra mi ra mi ra si soy baila - or — Quer propio tem Vi to ro

(16) (17) (18) (19) (20) (21)

1^o Violines

2^o Violines

Violas

V. Cello

C. Bajo