

31749

J. Guerrero

REPERTORIO
SANCHEZ-FABRE

Casanovas, 26, 1.º, 2.º

BARCELONA

¡MI VIEJA!
CANCIÓN

Transcripción para sexteto

UNIÓN MUSICAL ESPAÑOLA

(Antes Casa Dotéslo)

EDITORES

Carrera de San Jerónimo, 50, y Echegaray, 1 y 3
Sucursal: Preciados, 5
MADRID

BILBAO: Cruz, 6 — BARCELONA: Puerta del Angel, 1 y 3
VALENCIA: Paz, 15 — SANTANDER: Wad-Rás, 7
ALICANTE Mayor, 27 — ALBACETE: Concepción, 6
PARÍS: 97, Rue Charonne

Rogamos y agradeceremos a los Sres. Maestros que, al declarar la ejecución de esta obra en la hoja-programa de la Sociedad de Autores, indiquen a continuación del nombre del autor las iniciales (U. M. E.), correspondientes a Unión Musical Española.

Reg. núm. 15814

MI VIEJA!

CANCION

PIANO

J. GUERRERO

PIANO

All^{to} Mod^{to}

Solo

f

mf

p

pp

f

mf

pp

f

rubato

sforz.

mf

cresc.

rall.

f

p

ren.

ren.

ren.

a tempo.

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment. Performance markings include *cresc:* and *f*. A time signature change to 2/4 is indicated by a double bar line.

Second system of the piano score. The right hand has a melodic line with a *1^o Solo.* marking. The left hand has a bass line with *a placer.* and *pp Solo.* markings. A *rall:* marking is present. The system ends with a key signature change to three sharps (F#, C#, G#).

Third system of the piano score, marked *Moderato. cuerda.* The right hand features a melodic line with triplets and a *p* dynamic marking. The left hand has a bass line with triplets.

Fourth system of the piano score, continuing the *Moderato. cuerda.* section. It features similar melodic and bass lines with triplets in both hands.

Fifth system of the piano score. The right hand has a melodic line with *ten.* markings. The left hand has a bass line with *cresc:* and *pp* markings. The system concludes with a *ten.* marking and a final cadence.

Solo, 3

sfz.

Al $\frac{8}{a}$ y sigue.

1º Solo y 8º

p

pp

f cresc.

ten.

p

pp

ten.

ten.

f

ten.

Pesante.

movido.

Unión Musical Española

(S. A.)

(Antes "Casa Dotésio,,)

MADRID

Carrera de San Jerónimo, 30, y Echegaray, 1 y 3

Sucursal: Preciados, 5

Casas en
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MI VIEJA!

CANCIÓN

REPERTORIO
SANCHEZ-FABRE

Casanovas, J. & GUERRERO
BARCELONA

Violín 1.º

Allg^{to} Mod^{to}

The musical score is written for Violin 1.º and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allg^{to} Mod^{to}' and the dynamics start with 'Piano' (p) and 'mf'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'cresc.', 'f', 'rall.', 'a tempo', and 'f accel.'. There are also performance instructions like 'ten.', 'rubato.', 'iloco.', 'a placer.', 'Solo', 'Pizz V. 2º', 'y sigue', and 'movido.'. The piece concludes with a double bar line and a final dynamic marking of 'ff'.

MI VIEJA!

CANCIÓN

REPERTORIO
SANCHEZ-FABRE

Casanovas, 26, 1.º, 2.ª

BARCELONA

J. GUERRERO

Violín 2.º

Allg^{to} Mod^{to}

Pizz.

1

arco.

MI VIEJA!

CANCIÓN

REPERTORIO
SANCHEZ-FABRE

Casanovas, 26, 1.º, 2.º

J. GUERRERO
BARCELONA

Viola

Allg^{to}. Mod^{to}.

Font Palmacha

Pizz. *arco.* *mf* *p* *pp* *mf* *ten.* *f* *rall.* *mf a tempo.* *cresc.* *f acell.* *rall.* *Mod^{to}* *V.* *pp* *cresc.* *pp* *arco.* *Pizz.* *Al S. hasta y sigue* *V. I.º Solo.* *pp* *ten.* *ppp* *ff Pesante* *ff*

¡MI VIEJA!

CANCIÓN

REPERTORIO
SANCHEZ-FABRE

Casanovas, 26, 1.º, 2.º

BARCELONA
J. GUERRERO

Violoncello

Allg^{to} Mod^{to}
Pizz. V.I. 1
mf p

mf p

ten.

V.P. f rall: mf a tempo

cresc: f accel: rall:

Mod^{to} p

ten. mf cresc: P

pp Pizz. arco.

pp Pizz.

ten.

pp ff Pesante. f movido. ff

Al § hasta § y sigue

MI VIEJA!

CANCIÓN

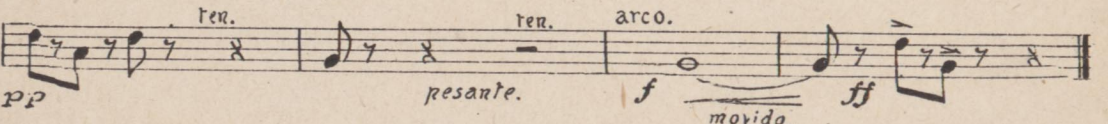
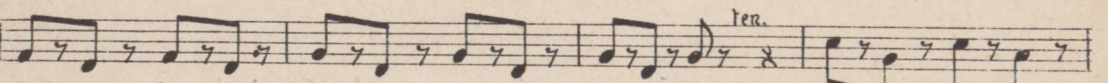
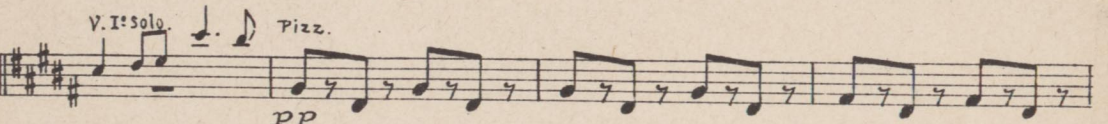
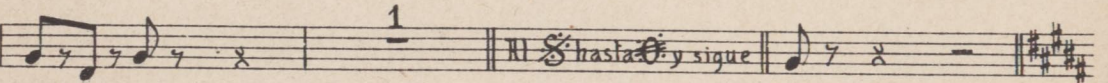
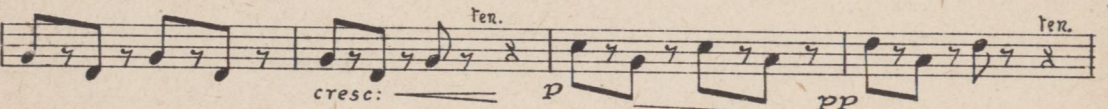
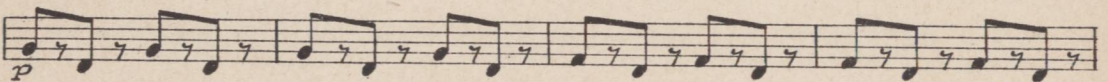
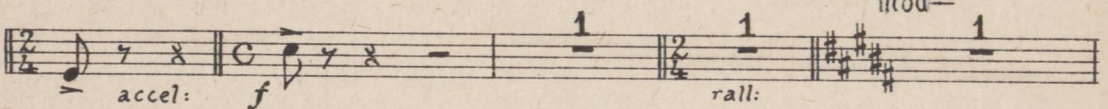
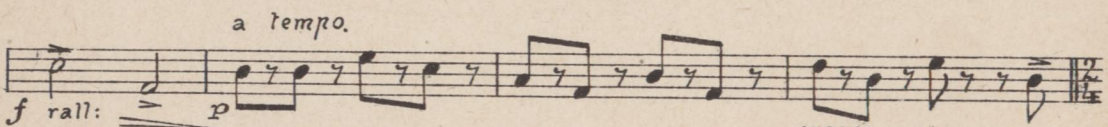
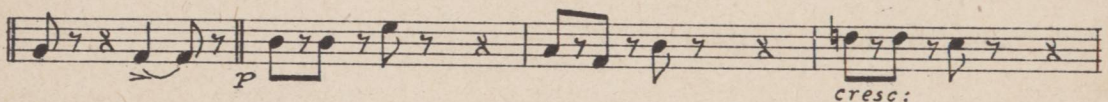
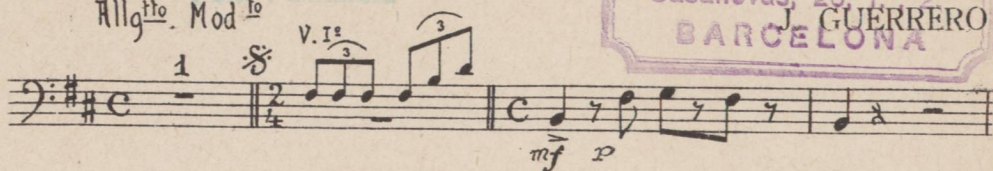
REPERTORIO
SANCHEZ-FABRE

Casanovas, 26, 1.º 2.º
J. GUERRERO
BARCELONA

Contrabajo

Allg^{to}. Mod^{to}

V. I.²



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PIANO

J. GUERRERO

All^{to} Mod^{ro}

Solo

f

mf

pp

mf

pp

mf

ten.

rubato.

f

ten.

cresc:

rall:

a tempo.

p

UNIÓN MUSICAL ESPAÑOLA.—Editores.

Bilbao—Madrid—Barcelona—Valencia
Santander—Alicante—Albacete—Paris

15814

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First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music is in common time (C). The first measure contains a complex chordal texture. The second measure continues this texture. The third measure is marked with a dynamic of *f* and a tempo change to 2/4 time. The fourth measure is marked with *accell:*. The system ends with a double bar line.

Second system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music is in common time (C). The first measure is marked with *I^o Solo.* and *a placer.*. The second measure continues the solo. The third measure is marked with *pp Solo.* and *rall:*. The system ends with a double bar line.

Third system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music is in common time (C). The first measure is marked with *Moderato.* and *Cuerda.*. The second measure contains a triplet of eighth notes. The system ends with a double bar line.

Fourth system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music is in common time (C). The first measure contains a triplet of eighth notes. The system ends with a double bar line.

Fifth system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music is in common time (C). The first measure is marked with *cresc:*. The second measure is marked with *p*. The third measure is marked with *pp*. The system ends with a double bar line.

Solo. *sfz*

Al ♩ hasta ♩
y sigue:

I^o Solo y 8^a

p

pp

f cresc:

ten.

p

pp

ten.

ten.

f

resante.

ten.

movido.

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