

"LA MEDIA DE CRISTAL"

no. 13

Elegante 1<sup>o</sup> Elegante 2<sup>da</sup> Elegante 3<sup>ta</sup>

El Colaboro Elegante. Colaboros (Chicas)

Handwritten musical notation for the first system, including treble clef, key signature (one flat), and time signature (3/4). The notation consists of several staves with notes and rests.

Handwritten musical notation for the second system, featuring lyrics: "Si to? i Donde va mos, di nos lo? mas en ji to, chi to, chi to, va mo nos a Ma tu". The notation includes notes, rests, and dynamic markings like *8<sup>vo</sup>* and *Flautin*.

Handwritten musical notation for the third system, featuring lyrics: "ro i A cu en Ho? Den Ca rrua je? i en ber li. no Di mu sin? yo soy hom bre de ce, te". The notation includes notes, rests, and dynamic markings like *2<sup>da</sup>* and *Flautin*.



Handwritten musical score on a page from the 'SOCIEDAD ESPAÑOLA' collection, page 24. The score is written in ink on a single staff and includes lyrics in Spanish. The lyrics are: "si solo yo llevo en la mano mil... El hierro ca... nos los... El hierro ca... mil... Di cen pue...". The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *pp*, and *mf*. There are also some handwritten annotations and corrections throughout the piece.



lie neu na chi me ne a de tu bo, de tu bo. *ll*  
 fue se pa re ce en to do a mis chis

te ra, mas al ta no lo lu so. *2da*  
 di, ce n pue pi ta le un wo do tie me do ya ro pa ka sta el

lu mo. *ll*  
 I qual su ce de cuan do yo an lue n pu ro me fu mo me fu mo.

De so re lo ma a Ma ta ro hoy re di *ll*  
 by se bis pu tan in en tre a



pu tan ir en tren - las da mas prin ci pa les. lle van som bri las y un ca

Bas - sin ol vi der Me. Van tam eien - el tra co de las sa les. i No hay pue te

mer! i No hay que tem el ar! i Va mos al tren. i Va mos a da. i Ji A da!

Yen uanto ue que ma ta ro - i ha bra que ver lo pue pre su mo yo. i ioh i i oh!



Saben a ciencia ellas y ellos

ellas y ellos

(3)

fe ro ca mil. il el fe ro ca mil. il us co ches con que tuo me las m y o r t i g i

no va s va p o r i n i c a mil. il el fe ro ca mil. il el fe ro ca

mil. il De s i c e lo na a ma ta ro, ho y re dis

musical notation includes staves with notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like '15x' and 'x'.

4



pu- lán in en tren - la sa- maí por in ci- pa- let. Né van son- bil- las y un ca-

Es- tin al vi- dar de van- tam eien - el tra- co re- las

Ja- let. ¡No- ho- que te mer! ¡No- ho- que- tem E- lo-! ¡La- mos al

tren! ¡La- mos a- da! ¡A- da! you wanto ve- que- ta- ro- ¡No- ho- que



Handwritten musical score on a page with five systems of staves. The notation includes notes, rests, and various markings. The first system has lyrics "ver lo que me su mo". The second system has "p" and "m" markings. The third system has "p" and "m" markings. The fourth system has "p" and "m" markings. The fifth system has "p" and "m" markings. There are also some circled notes and other annotations throughout the score.



¡Señores viñeros para matoro! ¡Atreva!!  
 ¡Hagan cola, y paren de uno en uno!  
 ¡Señores viñeros para Matoro! (matis)

(Han por unido entre todos un tema  
 y evolucionando hacia poco a poco  
 matis, quedando los ultimos  
 los tres personajes principales)