

Sign.: FJIG 10/21 mfn: 198

[Las tentaciones. Lambeth walk]

Las tentaciones (Reforma). Lambeth walk [Música ms.] / J. Guerrero. — [Partitura]. — [ca. 1932]

1 partitura (4 h.); 32 cm

Autógrafo. — El libreto de las tentaciones es de Antonio Paso, Ángel Torres del Álamo y Antonio Asenjo. — Estrenada en el Teatro Pavón de Madrid el 23 de dic. de 1932

"LAMBETH WALK"

J. Guerrero

"ASTENTACIONES" REFORMA

Handwritten musical score for "Lambeth Walk" by J. Guerrero, titled "Astentaciones" Reforma. The score is arranged for a full orchestra and includes the following parts:

- Flauta
- Oboe
- Clarinete (Sib)
- Fagot
- Trompas (FA)
- Trompas (Sib)
- Tromba
- Trombon 3º
- Timbales
- Tar
- 1º Saxo Alto (Mib)
- Saxo Tenor (Sib)
- 2º Saxo Alto (Mib)
- 1º Piano
- 2º Piano
- Violines 1º
- Violines 2º
- Viola
- C. Cellos
- C. Bajos

The score is written in a single system with multiple staves. It features various musical notations including clefs, key signatures, and dynamic markings. The piece is in common time (C) and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto".

Como Violin 1^o

Como Violin 2^o

Como V. cello



Handwritten musical score for Violin 1, Violin 2, and Violoncello. The score is written on multiple staves, with some staves crossed out with diagonal lines. The notation includes notes, rests, and dynamic markings such as *pp* and *sfz*. The piece is titled "Como Violin 1^o", "Como Violin 2^o", and "Como V. cello".

This image shows a handwritten musical score on 15 staves. The notation includes notes, rests, and various symbols such as 'p', 'f', and 'x'. A vertical line is drawn through the score, with several diagonal slashes indicating corrections or deletions. Two letters, 'A' and 'B', are circled in the right-hand section of the score. The paper shows signs of age and wear.

A handwritten musical score on aged paper, featuring a system of ten staves. The score is organized into five measures, each corresponding to a specific guitar chord. The chords are labeled in circles on the third staff: C, D, E, F#, and G. The fifth measure is labeled with a circled 'H'. The notation includes various musical symbols such as notes, rests, and accidentals. The first two staves of each measure contain chord diagrams or fingerings. The third staff contains the chord name. The remaining seven staves contain melodic and harmonic lines, including a prominent melodic line on the eighth staff that features a long, sweeping phrase across the second and third measures. The score concludes with a double bar line and a fermata in the fifth measure.

Con Viola 1^o 8^{va} alto

Violin I

Violin II

Flute

Contra

The image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and chords. The score is divided into systems, with some parts being crossed out with diagonal lines. Key annotations include:

- Staff 1:** Chords and notes, ending with a measure containing a whole note '0'.
- Staff 2:** Chords and notes, ending with a measure containing a whole note '0'.
- Staff 3:** Chords and notes, ending with a measure containing a whole note '0'.
- Staff 4:** Chords and notes, ending with a measure containing a whole note '0'.
- Staff 5:** Chords and notes, ending with a measure containing a whole note '0'.
- Staff 6:** Chords and notes, ending with a measure containing a whole note '0'.
- Staff 7:** Chords and notes, ending with a measure containing a whole note '0'.
- Staff 8:** Chords and notes, ending with a measure containing a whole note '0'.
- Staff 9:** Chords and notes, ending with a measure containing a whole note '0'.
- Staff 10:** Chords and notes, ending with a measure containing a whole note '0'.

Performance instructions and annotations include:

- Staff 1:** *Fuente*
- Staff 2:** *Fuente*
- Staff 3:** *Su Ardua (Seto cori como 2da vez)*
- Staff 4:** *Seto cori como 2da vez*
- Staff 5:** *Seto cori como 2da vez*
- Staff 6:** *Seto cori como 2da vez*
- Staff 7:** *Fuente*
- Staff 8:** *Fuente*
- Staff 9:** *Fuente*
- Staff 10:** *Fuente*
- Staff 11:** *Como 2da vez 8va alto*
- Staff 12:** *Como 2da vez 8va alto*
- Staff 13:** *Fuente*
- Staff 14:** *Fuente*
- Staff 15:** *es A B*

D.C.

1^a vez y 2^a vez se dice el número dos veces repitiendo los 8 últimos compases hasta terminar en vivo. 3^a vez, una sola vez repitiendo los 8 últimos hasta terminar vivo.

~~Siempre~~
~~hasta~~

Fin pero repitiendo los 8 últimos compases del número las veces que diga el Maestro y acelerando hasta terminar en vivo

♩ C. Repitiendo ~~siempre~~ los 8 últimos
compases,