

"La Blanca Doble"

Director

Nº 5

Mexicanitos

Sos tres Mexicanos (Mexicanos) Sastres Cubanas (3 triples)

*Allegretto*

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains several measures of music, including a long note with a fermata. The middle and bottom staves are bass clefs, also with two sharps and 3/8 time. They contain rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation consists of three staves. The top staff is a treble clef with two sharps and 3/8 time. The middle and bottom staves are bass clefs with two sharps and 3/8 time. The notation continues with rhythmic patterns and some melodic lines.

The third system of musical notation consists of three staves. The top staff is a treble clef with two sharps and 3/8 time. The middle and bottom staves are bass clefs with two sharps and 3/8 time. The notation concludes with a final cadence, marked with a fermata and a double bar line. A dynamic marking of *mf* (mezzo-forte) is present in the bottom staff.

Pa-mos tres Me-xi-ca-ri-tos que se de-ci-die-ron <sup>de</sup>

<sup>Buscar</sup>  
En-ba <sup>delegar,</sup> ve-ni en bus-ca de <sup>unas cha</sup> las me-

<sup>critas</sup>  
~~la-tas~~ que di-cen que <sup>saben</sup> pueden ha-cer-nos <sup>por gracia</sup> fe-liz <sup>cojidos</sup>

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍRICO

Di - cen que son muy <sup>pregiosas</sup> me - lo - sas

di - cen que son ca - pri - cho - sas Di - cen que

hai - lan la <sup>cantau</sup> rum - ba de u - na ma - ne - ra que

*encantada*  
En- can- ta- da Po- mos de Le- xas ma- ni - - -

tas ve- ni mos jun- tos a- qui

con el som- bre ro ja- ra - - no co- mo el que u-

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍBRAS

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA

sa-mos a-llí ve-nid <sup>charritas</sup> ~~mu-lá-tas~~ a-

ca ve-nid <sup>os quiero cantar</sup> que ten go par-tie

no-se-tras so-mos de te-ras te-ras

ve - ni mos a Bailar  
ra - nos so - mos los tres (Valen las tres Cubanas)

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "ve ni mos a Bailar" and "ra - nos so - mos los tres". The piano accompaniment features a rhythmic pattern with chords and a melodic line in the bass. The system concludes with a double bar line and a fermata over the final notes.

(Danzan los 6 por parejas)

Handwritten musical notation for the second system, featuring a piano accompaniment on a grand staff. The system begins with a key signature change to one flat (B-flat major or D minor) and a time signature change to 6/8. The piano accompaniment consists of a rhythmic pattern with chords and a melodic line in the bass. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical notation for the third system, featuring a piano accompaniment on a grand staff. The system continues the piano accompaniment from the second system, maintaining the 6/8 time signature and one flat key signature. The piano accompaniment consists of a rhythmic pattern with chords and a melodic line in the bass. The system concludes with a double bar line and a fermata over the final notes.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍRICOS

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

The image displays a handwritten musical score for piano, organized into four systems. Each system consists of two staves joined by a brace on the left. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*. Fingerings are indicated by numbers 1-5. Some measures feature triplets, marked with a '3' and a slur. The score is written in a clear, professional hand on aged paper.

Sas 3 Cubanas

pon los de Be-ras ma-

ni - - - tos vi-nie - - ron jun-tos a-qui

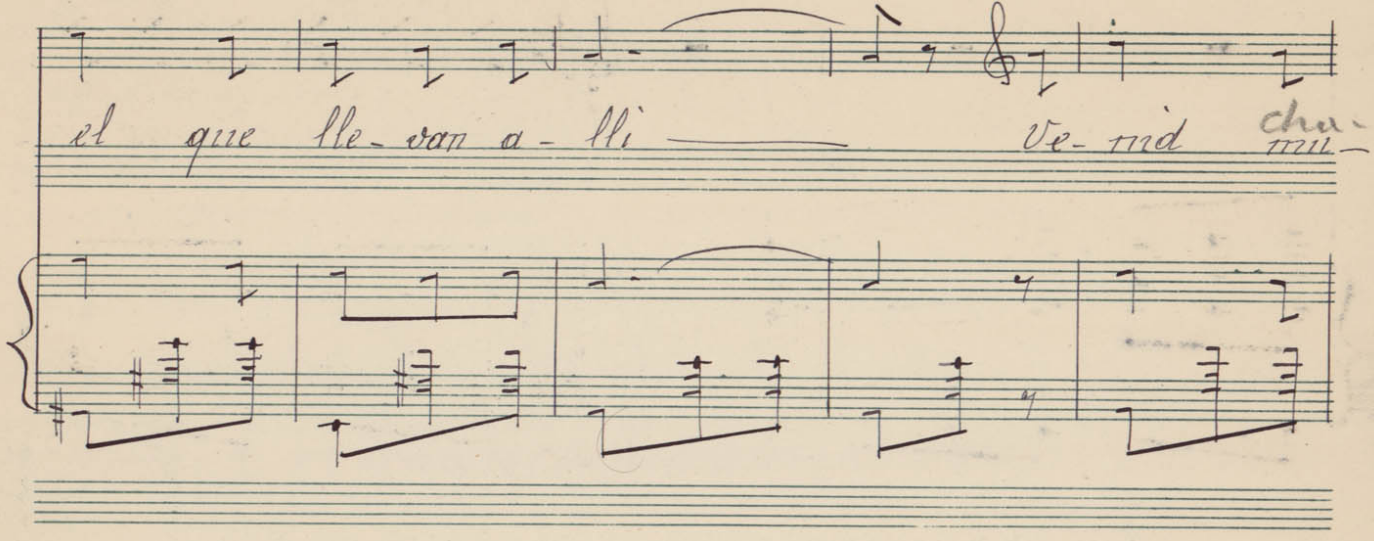
Con el som-bre-ro ja-ra - - no quees

SOCIETAT GENERAL DE AUTORES DE ESPANA-LIBRICOS  
• SOCIETAT GENERAL DE AUTORES DE ESPANA-LIBRICOS



Sos 3 Caballeros 5

el que lle- van a- lli ——— ve- mid *chu-*

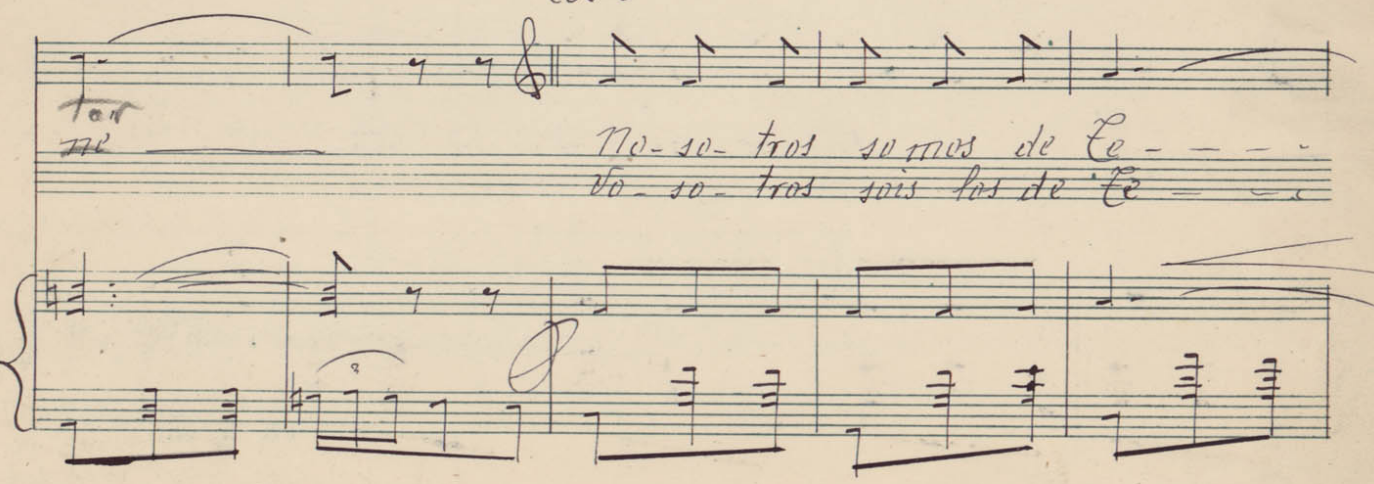


*ritar* la- tal a- ca ——— ve- mid *el que ve- con* que ten- go par-



Sos 6

*tar* me ——— No- so- tros so- mos de E- — — —  
do- so- tros sois los de E-



ras <sup>que venimos a bailar</sup> be- ra - nos so - mos los tres

*Vivo*

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIBREROS

The image shows a handwritten musical score for piano, consisting of three systems of staves. Each system includes a grand staff with a treble and bass clef. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second system continues the piece with similar rhythmic patterns. The third system starts with the tempo marking *Vivo* in a cursive hand. The score concludes with a double bar line and a final flourish. The paper shows signs of age, with some staining and a slightly yellowed tone.