

A PEDRO CHICOTE

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# CHICOTE

PASODOBLE

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MÚSICA DE

JACINTO GUERRERO

TRANSCRIPCIÓN PARA BANDA

PROPIEDAD DEL AUTOR

# CHICOTE.

J. GUERRERO.

PASODOBLE

TROMBÓN 1<sup>o</sup>

The musical score for Trombone 1 consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf*. The third staff features dynamic markings of *p*, *f*, and *p*. The fourth staff starts with a dynamic marking of *p* and includes a second ending bracket. The fifth staff continues the piece. The sixth staff concludes with a first ending bracket, a dynamic marking of *f*, and a section labeled "coda 1<sup>a</sup>". This is followed by a section labeled "Al" with a dynamic marking of *ff* and a section labeled "CODA" with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*ff* *fu* *f* *ff*  
 CODA 1<sup>a</sup> 2<sup>a</sup> CODA 1<sup>a</sup>  
*fu* *2<sup>a</sup> vez* *f*  
*fu* *d*  
*fu* *f*  
 SAXOFÓN 2<sup>o</sup> ALTO MI b PASODOBLE J. GUERRERO.

# CHICOTE.

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J. GUERRERO. PASODOBLE SAXOFÓN 2<sup>o</sup> TENOR SI b

*f* *mf* *p* *mf* *2<sup>a</sup> f* *mf* *mf*  
 CODA 1<sup>a</sup> 2<sup>a</sup> CODA  
 SAXOFÓN 2<sup>o</sup> TENOR SI b PASODOBLE J. GUERRERO.

ff < *Al* *fu f*  
*coda* *coda*  
*f*  
*d*  
*fu* *f*

OBOE

PASODOBLE

J. GUERRERO.

# CHICOTE.

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J. GUERRERO.

PASODOBLE

CLARINETE 2º

*f* *mf*  
*p* *mf*  
*2ª vez. f*  
*coda 1ª* *2ª* *Al* *CODA* *ff*

ff  
v  
CODA

Al  
f  
ff  
CODA 1a  
CODA 2a  
3a vez f  
fu  
d  
f  
fu  
f

J. GUERRERO.  
PASODOBLE  
CLARINETE 3º

# CHICOTE.

## CHICOTE.

J. GUERRERO.

PASODOBLE

FLISCORNO 2º

f  
mf  
mf  
p  
CODA  
Al  
CODA

SAXOFÓN 1º TENOR SIP

PASODOBLE

J. GUERRERO.

# CHICOTE.

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Bombo y Platillos

TROMBÓN 2º

PASODOBLE

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# CHICOTE.

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• PASODOBLE

TROMPA MI<sup>b</sup> 1ª y 2ª

CLARINETE F MAJ.

PASODOBLE

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# CHICOTE.

# CHICOTE.

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PASODOBLE

TROMPETA 1ª sib



Musical score for Trompa 2ª Sib and Pasodoble. The score consists of six staves. The first staff begins with a *ff* dynamic and a Coda symbol. The second staff has a *f* dynamic and a Coda symbol. The third staff has a *f* dynamic. The fourth staff has a *d* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The piece concludes with a Coda symbol.

TROMPETA 2ª SIB

PASODOBLE

J. GUERRERO.

# CHICOTE.

# CHICOTE.

J. GUERRERO.

PASODOBLE

CLARINETE 1º

Musical score for Clarinete 1º. The score consists of eight staves. The first staff has a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *ff* dynamic. The piece concludes with a Coda symbol.

coda 1ª

*ff*

loco

2ª

*f*

*mf*

D C A I

CODA

loco

*ff*

ff  
CODA  
fu  
1a  
2a  
d  
f  
f  
2  
fu  
f  
f  
CODA

BOMBARDINO 1º

PASODOBLE

J. GUERRERO.

# CHICOTE.

# CHICOTE.

J. GUERRERO.

PASODOBLE

CAJA y Triángulo

1 Caja  
f  
p  
p  
2  
Triángulo.  
1 Caja 2ª  
p  
f  
2  
1  
coda 1ª  
2ª  
CODA  
ff  
ff

Musical score for Trombon 3<sup>o</sup>. The score consists of six staves of music. The first staff begins with a *ff* dynamic and includes a section marked 'CODA' with a repeat sign. The second staff contains a section marked 'Al' with a repeat sign. The third staff features a *d* dynamic. The fourth staff has dynamics *d*, *f*, and *d*. The fifth staff continues the melodic line. The sixth staff ends with a *f* dynamic and a repeat sign.

TROMBÓN 3<sup>o</sup>

PASODOBLE

J. GUERRERO.

# CHICOTE.

Musical score for Bombardino 2<sup>o</sup>. The score consists of six staves of music. The first staff is in bass clef with a 2/4 time signature and starts with a *f* dynamic. The second staff has a *mf* dynamic. The third staff has dynamics *p*, *f*, and *p*. The fourth staff has a *2<sup>a</sup> f* dynamic and a *p* dynamic. The fifth staff continues the melodic line. The sixth staff includes sections marked 'coda 1<sup>a</sup>' and '2<sup>a</sup>', followed by a section marked 'Al' and 'CODA' with a *ff* dynamic.

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PASODOBLE

BOMBARDINO 2<sup>o</sup>

# CHICOTE.

ff *Al* *f* *f*  
 CODA  
 CODA  
 d  
*f* *f*  
 REQUINTO PASODOBLE J. GUERRERO.

CHICOTE.

CHICOTE.

J. GUERRERO.

PASODOBLE

BAJOS

*f* *mf*  
*p* *f* *p*  
 2<sup>a</sup> *f*  
 CODA 1<sup>a</sup> 2<sup>a</sup> *Al* CODA

SAXOFÓN BARIOTONO

PASODOBLE

J. GUERRERO.

# CHICOTE.

# CHICOTE.

J. GUERRERO.

PASODOBLE

FLAUTA

Musical score for Saxophone I and Trombone I parts of 'Chicote' by Guerrero. The score consists of seven staves. The top staff is for Saxophone I (SAXOFÓN I<sup>o</sup> ALTO MI<sup>b</sup>) and the bottom staff is for Trombone I (PASODOBLE). The music features various dynamics including *ff*, *f*, *mf*, and *d*. It includes first and second endings (1<sup>a</sup> and 2<sup>a</sup> coda) and a section marked '2<sup>a</sup> Ver.'.

**CHICOTE.**

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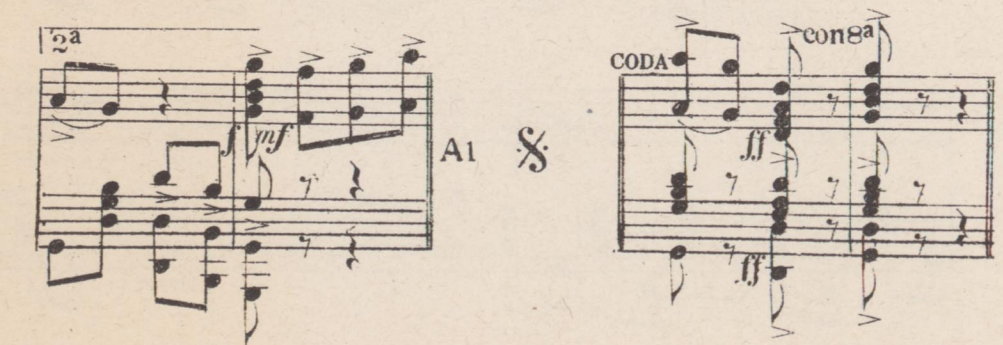
Musical score for Fliscorno 1<sup>o</sup> part of 'Chicote' by Guerrero. The score consists of seven staves. The music features various dynamics including *f*, *p*, and *mf*. It includes first and second endings (1<sup>a</sup> and 2<sup>a</sup> coda) and a section marked 'Al'.

# CHICOTE.

J. GUERRERO.

PASODOBLE

GUIÓN



*Guerrero*

Musical score for the left page, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system shows a complex melodic line with many accidentals. The second system continues this line with some rests. The third system features a similar melodic line. The fourth system includes a trumpet part labeled "Tpta." with a dynamic marking of *mf* and a crescendo hairpin. The system concludes with a *p* dynamic marking and a final *f* dynamic marking.

Musical score for the right page, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a melodic line with a dynamic marking of *1<sup>a</sup> p* and a *p* dynamic marking. The second system includes a dynamic marking of *2<sup>a</sup> vez f y con 8<sup>a</sup>* and a *p* dynamic marking. The third system includes a dynamic marking of *f* and a *2<sup>a</sup> vez BOMBO* marking. The fourth system continues the melodic line.