

Sign.: FJIG 12/8 mfn: 723

[Salve a dos y tres voces]

[Salve a 2 y 3 voces][Música ms.] / J. Guerrero. — [Partitura vocal]. — [Entre 1915 y 1920]

1 partitura vocal (4 h.); 33 cm

Autógrafo firmado (h. 1): J. Guerrero. — Papel pautado de "Arturo García (Mtro. Goncerlian)". — El ms. no presenta títulos. — Contiene: Salve a 2 y 3 voces ; Eya ergo y otra obra: "Et jesum et gerum benedictus...". — Las dos últimas están abocetada a lápiz y sin terminar. — Incipit: Salve, salve, salve regina...(Salve); Eya ergo, eya ergo advocata...(Eya ergo); Et jesum et gerum benedictus...

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with a series of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands. A handwritten annotation "rall" is present in the piano part.

Handwritten musical score for the second system. The vocal line includes the lyrics "Sal-ve", "Salve", "Salve", and "gna ma ter". The piano accompaniment continues with chords and melodic fragments. A handwritten annotation "pp" is visible above the piano part. There are some scribbles and corrections in the right-hand portion of the system.

Handwritten musical score for the third system. The vocal line includes the lyrics "gna ma ter", "Salve", "Salve", and "Re gi na". The piano accompaniment continues with chords and melodic fragments. A handwritten annotation "pp" is visible above the piano part. There are some scribbles and corrections in the right-hand portion of the system.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "ter Mi se ri or di", "ae", and "Vi - ta". The piano accompaniment continues with chords and melodic fragments. A handwritten annotation "Bajo" is written above the piano part. There are some scribbles and corrections in the right-hand portion of the system.



Andante

Vi ta dul ce do spes no tra Sal - ve Vi ta Vi ta dul

Andante

ce do spes no tra sal - ve Vi ta

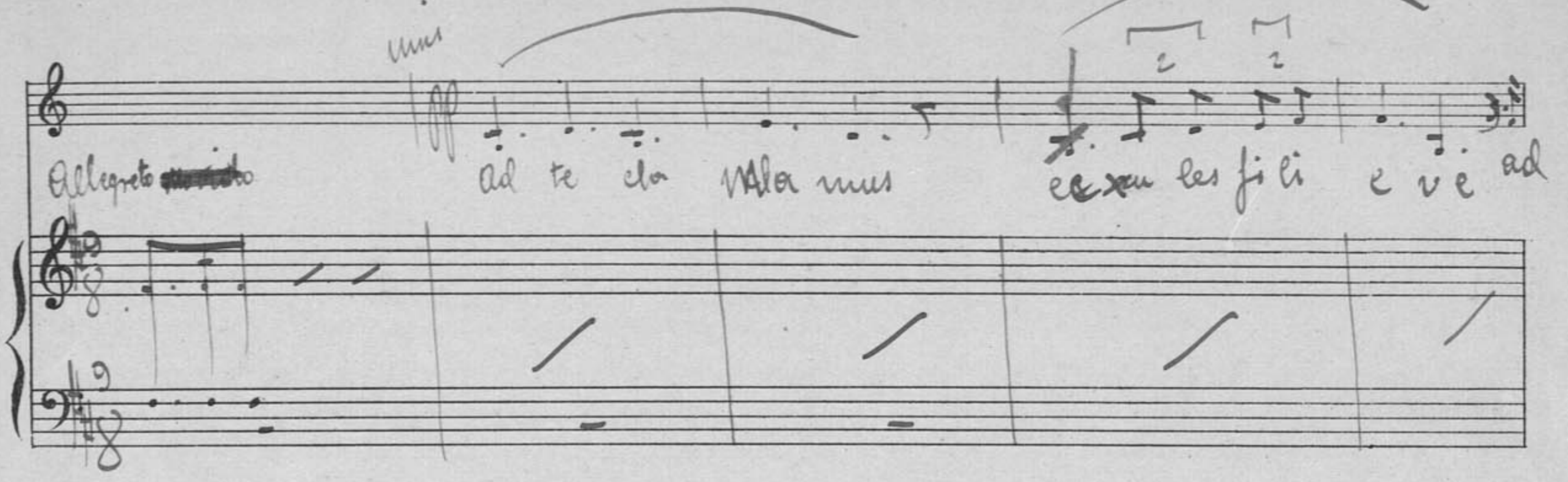
Andante

Vi ta dul ce do spes no tra Sal - ve Sal - ve

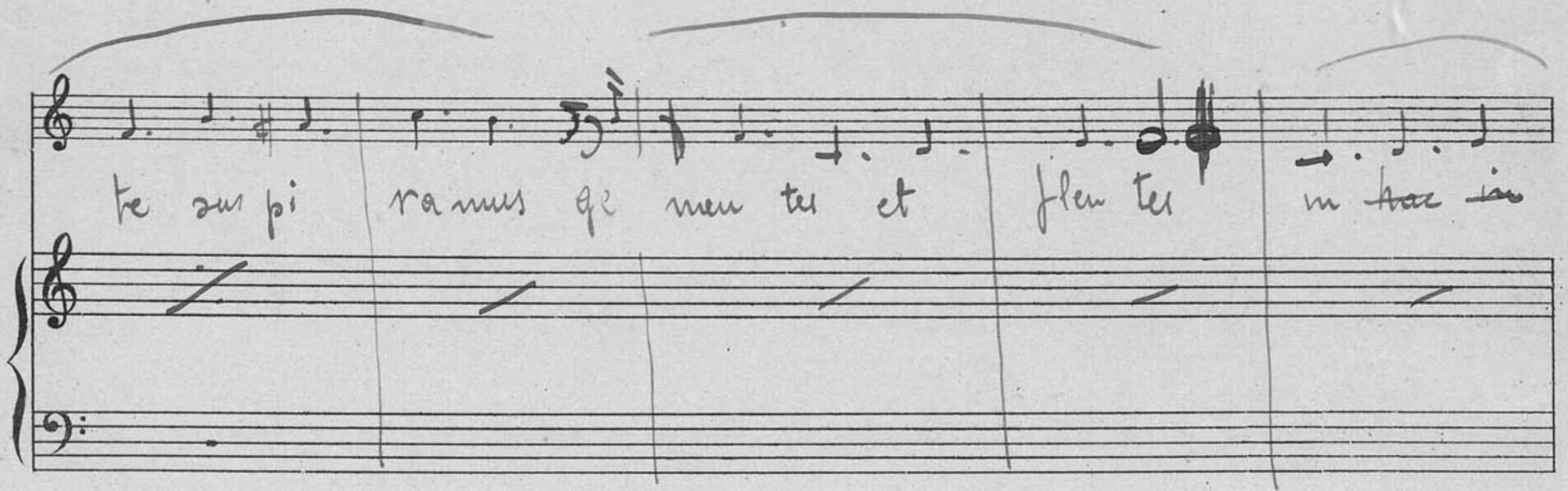
Andante

Sal - ve fal - sifica gi na Ma - ter

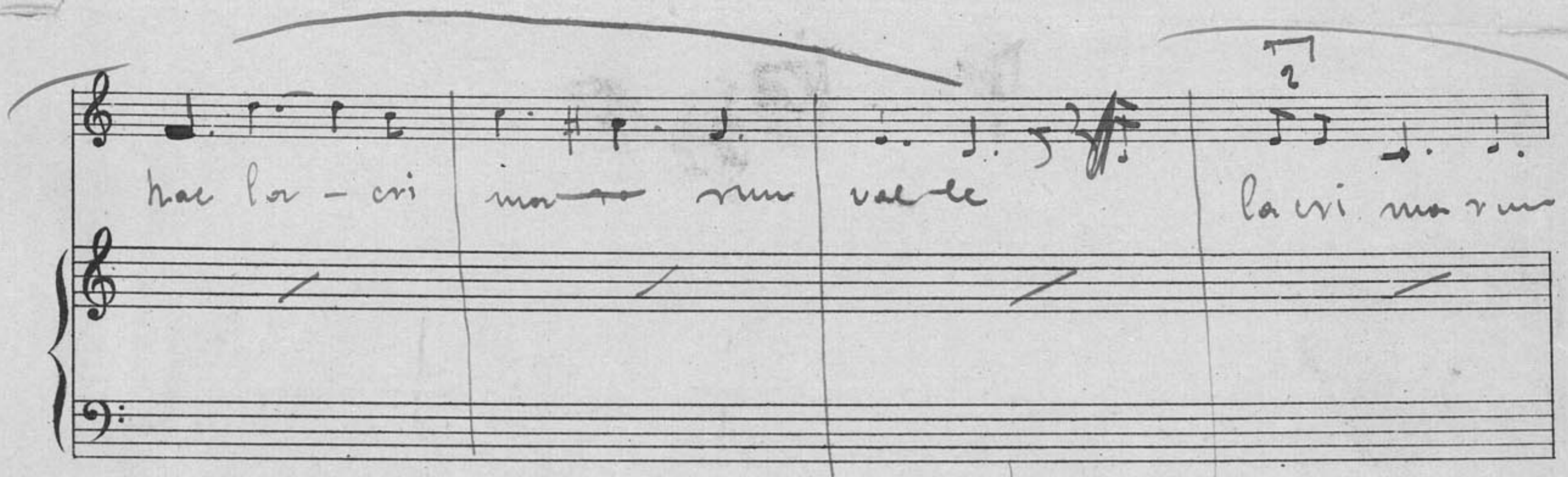
Allegretto ~~ritardato~~ *pp* *uni*
ad te cla ma mus e ex u les fi li e ve ad



te sur pi ra mus qe men tu et fleu tu in hoc in



hoc ho - cri ma rum val le la cri ma rum



val le la cri ma rum val le ad te cla ma mus
ad te cla ma mus ad te cla



exultantibus
ma mus ad te sus pi - ra mus

compi *mus* *oro* *oro*

solo *tutti*

men tu et fleu tu mis

fler *ter* *in* *hae* *in* *hae* *la* *cri* *ma* *rum*

Grandioso *mis*

vale *ha* *cri* *ma* *rum* *vel* *le* *la* *cri* *ma* *rum* *vel*

Basso *tutti*

Handwritten musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The music begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

Handwritten vocal line with lyrics. The lyrics are: *É ya er go É-ya er-go advo ca ta*. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The lyrics are written below the notes.

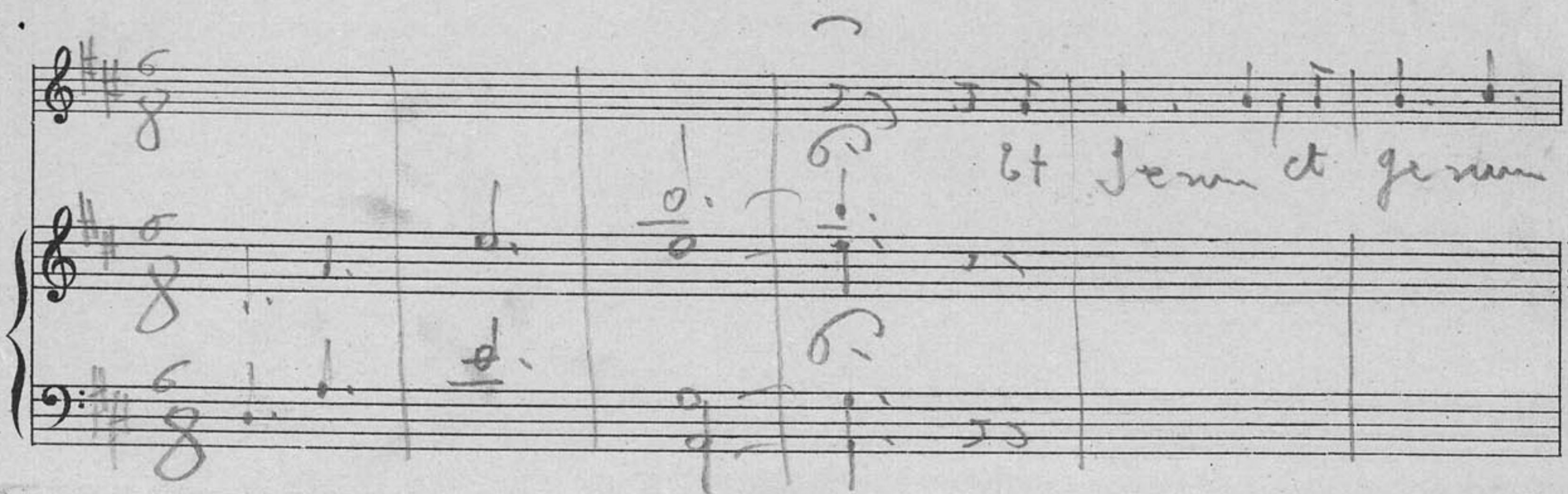
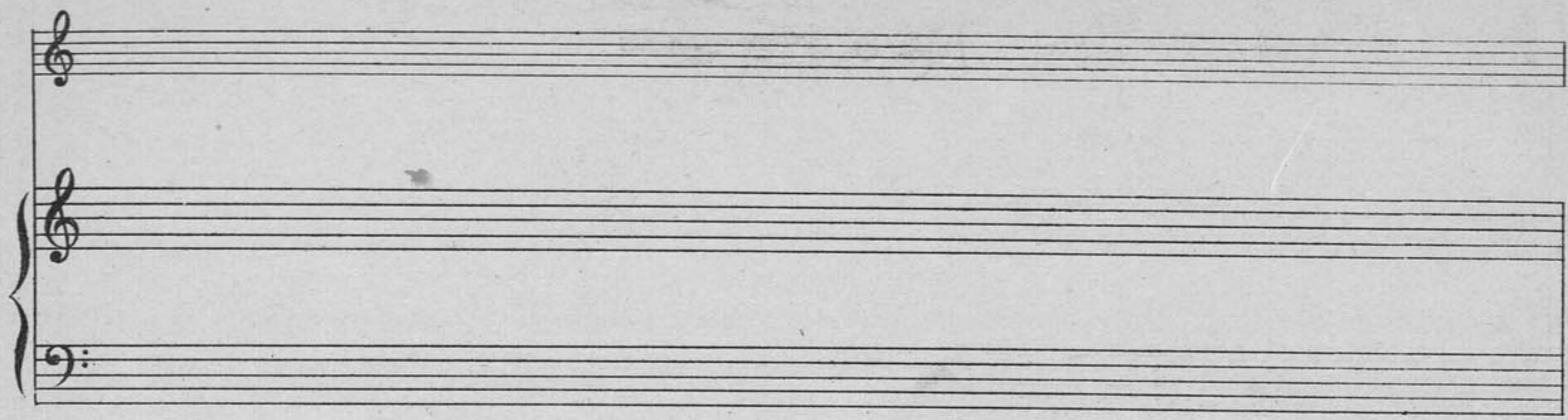
Handwritten vocal line with lyrics. The lyrics are: *nos tra advo ca ta nos — tra i los*. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The lyrics are written below the notes.

Handwritten vocal line with lyrics. The lyrics are: *tu os i los tu os ni se ri cordes o cu los ad*. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The lyrics are written below the notes.

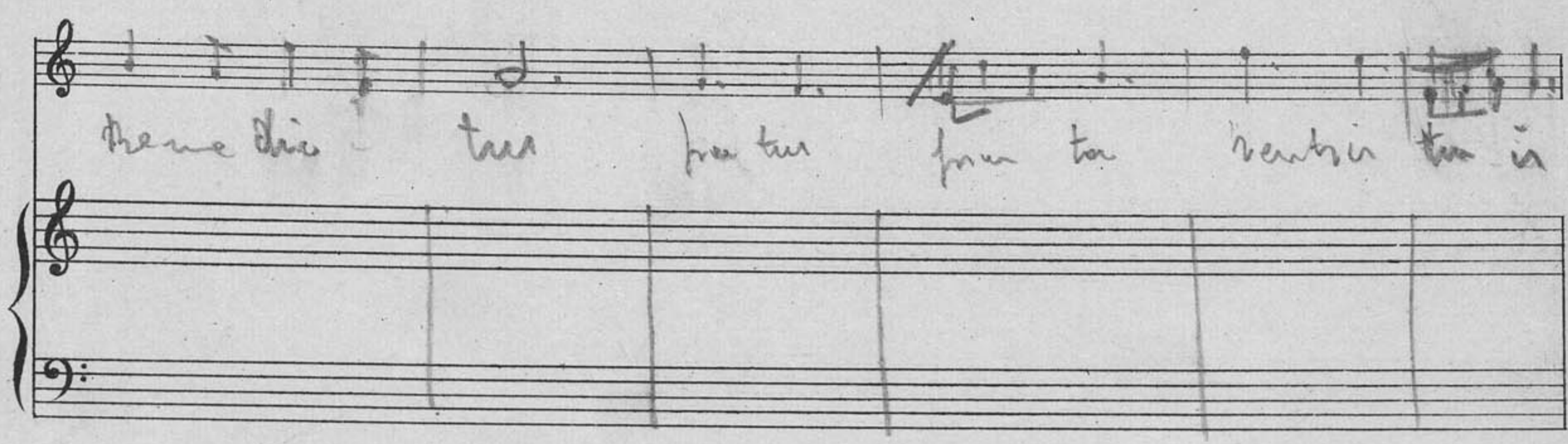


nos con ver - te - e ja er go advo ca ca tis

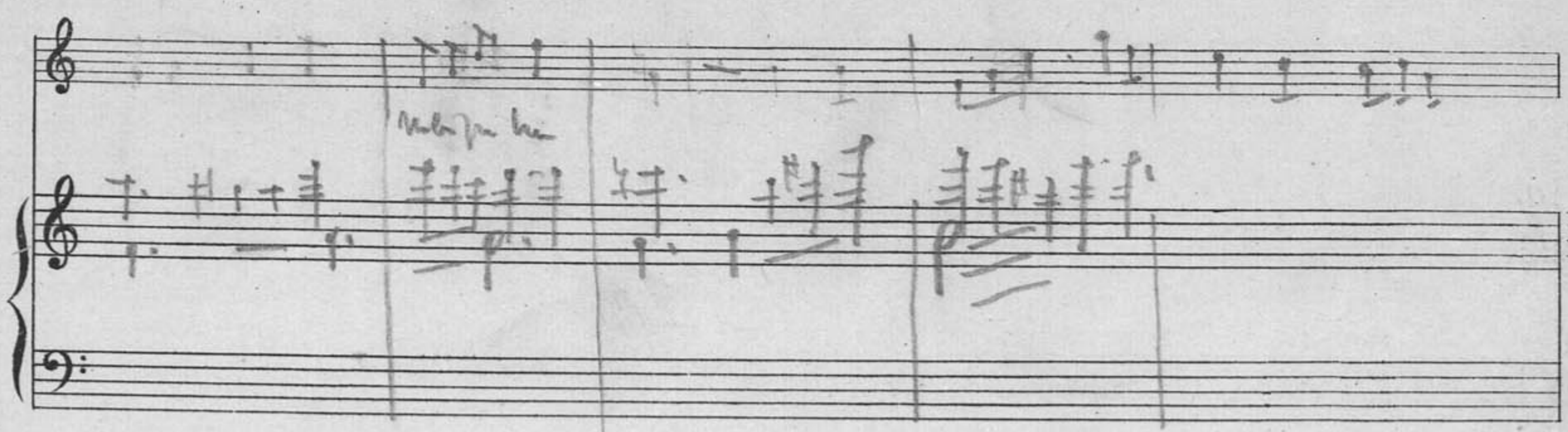
tra



Et Jeun et geron



Ame die tus pa ter pa ter ven tu rus



A me die tus pa ter



The first system consists of three staves. The top staff is a single treble clef staff. The bottom two staves are grouped by a brace on the left and contain a treble clef and a bass clef, respectively. All staves are empty.

The second system consists of three staves. The top staff is a single treble clef staff. The bottom two staves are grouped by a brace on the left and contain a treble clef and a bass clef, respectively. All staves are empty.

The third system consists of three staves. The top staff contains handwritten musical notation in treble clef, starting with a key signature of one flat and a time signature of 2/4. The notation includes several measures of music with notes and rests. The bottom two staves are grouped by a brace on the left and contain a treble clef and a bass clef, respectively. These two staves are empty.

The fourth system consists of three staves. The top staff is a single treble clef staff. The bottom two staves are grouped by a brace on the left and contain a treble clef and a bass clef, respectively. All staves are empty.