

"Hollywood - Coliseum"

No 7 - (Refresca - Continuación)

(3)

(2)

Moderato

Flauta y Flautín

X Oboe

X Clarinet (sib) *de Basso*

X Fagot

X Trompas (3a)

Trompetas (sib)

Trombones 1º y 2º

X Trombon 3º (bajo)

Timbales (sib-3a)

sigue bajo de la Flauta

Bateria

Maracas } *siguiendo ritmo característico*
Clave }

Piano 1º

Piano 2º

Saxofon 1º alto (sib)

" 3º " (sib)

" 2º tenor (sib)

Violines 1ºs

X " 2ºs

X Violas

X Violoncellos

Contrabajos

5

4

B

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into three systems of staves. The first system, on the left, is completely crossed out with a large, dark 'X'. The second system, in the middle, is labeled with a circled 'B' at the top. The third system, on the right, is labeled with a circled '4' at the top. Each system contains multiple staves of music, with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The paper shows signs of wear, including a tear at the top center and some discoloration.

⑥

④

③

A handwritten musical score on aged paper, featuring multiple staves. The score is divided into three sections marked with circled letters: ⑥, ④, and ③. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The right side of the page is mostly blank, with a large diagonal line and a handwritten flourish.

2

[Handwritten flourish]

7

8

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, labeled '7' and '8' in circled numbers at the top. Each system contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'mf'. A prominent diagonal line is drawn across the left side of the page, with the numbers '3', '4', '5', and '6' written along it. The paper shows signs of wear, including a tear at the top center and some foxing.

Handwritten musical score on aged paper, featuring a large tear at the top. The score is organized into several systems of staves. The top system includes a grand staff with piano and violin parts. The notation includes notes, rests, and various performance markings such as *pizz* and *arco*. The paper is yellowed and shows signs of wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The top system includes a vocal line with lyrics and several accompaniment staves. The bottom system features a piano accompaniment with a grand staff (treble and bass clefs) and additional staves. The notation includes notes, rests, and various musical symbols. There are significant signs of wear and damage, including a large tear at the top center and a smaller one at the bottom left. The ink is dark, and the paper shows signs of foxing and discoloration.

Vivo

A handwritten musical score on aged, yellowed paper. The score is written on a system of 12 staves. The top two staves contain rhythmic notation with stems and beams. The middle section of the score is dominated by a large, diagonal slash that runs from the lower left to the upper right, crossing through several staves. Handwritten numbers (2, 3, 4, 5, 6) are placed along this slash, possibly indicating measure numbers or fingerings. Below the slash, there are some handwritten letters (A, B) and musical symbols like a treble clef and a sharp sign. The bottom section of the score contains more rhythmic notation on the left side, while the right side of the bottom section is mostly blank. The paper shows signs of wear, including a large tear at the top center and some staining on the right side.

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing rests and the latter three containing musical notation. The second system has five staves, with the first two containing rests and the latter three containing musical notation. The third system has five staves, with the first two containing rests and the latter three containing musical notation. The fourth system has five staves, with the first two containing rests and the latter three containing musical notation. The fifth system has five staves, with the first two containing rests and the latter three containing musical notation. The sixth system has five staves, with the first two containing rests and the latter three containing musical notation. The seventh system has five staves, with the first two containing rests and the latter three containing musical notation. The eighth system has five staves, with the first two containing rests and the latter three containing musical notation. The ninth system has five staves, with the first two containing rests and the latter three containing musical notation. The tenth system has five staves, with the first two containing rests and the latter three containing musical notation. The eleventh system has five staves, with the first two containing rests and the latter three containing musical notation. The twelfth system has five staves, with the first two containing rests and the latter three containing musical notation. The thirteenth system has five staves, with the first two containing rests and the latter three containing musical notation. The fourteenth system has five staves, with the first two containing rests and the latter three containing musical notation. The fifteenth system has five staves, with the first two containing rests and the latter three containing musical notation. The sixteenth system has five staves, with the first two containing rests and the latter three containing musical notation. The seventeenth system has five staves, with the first two containing rests and the latter three containing musical notation. The eighteenth system has five staves, with the first two containing rests and the latter three containing musical notation. The nineteenth system has five staves, with the first two containing rests and the latter three containing musical notation. The twentieth system has five staves, with the first two containing rests and the latter three containing musical notation. The score includes various dynamic markings such as *ppp*, *pp*, *mp*, *mf*, *f*, and *ff*. There are also some handwritten notes and symbols, including a large 'A' and some circled notes. The paper shows signs of age, including a large tear at the top center and some foxing.